

A Rondo of Nostalgic Memories

For orchestra



Jimmy Axelsson

A Rondo of Nostalgic Memories - Jimmy Axelsson
Commissioned for and dedicated to
Nordiska Kammarorkestern
Duration $\approx$ 11 min

Instrumentation

Woodwinds

Flute 1
Flute 2 / Alto Flute
Oboe 1
Oboe 2 / English Horn
Clarinet 1 in Bb
Clarinet 2 in Bb
Bassoon 1
Bassoon 2

Brass

Horn 1 in F
Horn 2 in F
Trumpet 1 in C
Trumpet 2 in C

Percussion, one player

Piatti
Snare Drum
Vibraphone
Timpani

Strings

Violin I
Violin II
Viola
Violincello
Contrabass

Premiered 2025-05-28 in Tonhallen,
Sundsvall, Sweden by Nordiska
Kammarorkestern conducted by Jonathan
Jennesjö.

A Rondo of Nostalgic Memories is a piece that grew out of an idea that I wanted to use a rondo (A, B, A1, C, A2) in the macroform, but have variation in the mesoform for the returning A sections of the macroform. To give the piece a clear structure but still make the form a bit shrouded.

The musical material in itself follows the concept of absolute music, and the title came to me as I felt that the music has nostalgic qualities, particularly in the A sections of the piece.

Jimmy Axelsson, 2025-04-12, Piteå, Sweden.

Commissioned for and dedicated to Nordiska Kammarorkestern
A Rondo of Nostalgic Memories
for Orchestra

Jimmy Axelsson

Adagio ♩ = 58

5 solo

Flute 1

p *ppp* *p* *ppp* *mp espr.*

Flute 2
Alto Flute

Alto Flute

To Fl.

Oboe 1

p *ppp* *p* *ppp*

Oboe 2
English Horn

Clarinet 1 in B♭

Clarinet 2 in B♭

Bassoon 1

p *ppp* *p* *ppp* *p*

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in C

bucket mute

p *ppp* *p* *ppp*

Trumpet 2 in C

Percussion

Adagio ♩ = 58

5

Violin I

div. con sord. *ppp* *p* *ppp* unis. *p* *ppp*

Violin II

div. con sord. *ppp* *p* *ppp* unis. *p* *ppp*

Viola

con sord. *ppp* *p* *ppp* pizz. *p*

Violoncello

con sord. *ppp* *p* *ppp* pizz. *p*

Contrabass

2

[illegible]

A Rondo of Nostalgic Memories - Jimmy Axelsson

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

mp

ppp

p

pp

pp

p

ppp

senza vib.

senza sord.
pizz.

senza sord.
pizz.

unis.

A Rondo of Nostalgic Memories - Jimmy Axelsson

4

17

Fl. 1 *(p)*

Fl. 2 *(p)* *ppp*<

Ob. 1 solo *mp espr.*

Ob. 2 *(pp)*

Cl. 1 *(mp)*

Cl. 2 *(p dolce)* 5

Bsn. 1 *pp*

Bsn. 2 *(p)*

Hn. 1 *ppp*

Hn. 2 *(pp)* *ppp*<

Tpt. 1

Tpt. 2

Perc. (Piatti)

19

Vln. I *(pp)*

Vln. II *(pp)*

Vla. *(p)*

Vc. pizz. *pp*

Cb. *(pp)*

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc. (Pia)

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

ord. stopped

arco

mp espr.

senza sord. arco

mp espr.

senza sord. pizz.

p

Con fuoco ♩=104

Con fuoco ♩=104

Violin I: *(mp espr.)*, *mf*, *mp*, *f*

Violin II: *(p)*, *mp*, *p*, *f*

Viola: *(p)*, *mp*, *p*, *f*

Violoncello: *(mp espr.)*, *mf*, *mp*, *f*

Contrabass: *(p)*, *mp*, *p*, *f*, *arco*

36 40

Fl. 1 *f* *mp* *p*

Fl. 2 *f* *mp* *p*

Ob. 1 *f* *mp* *p*

Ob. 2 *f* *mp* *p*

Cl. 1 *f* *mp* *p*

Cl. 2 *f* *mp* *p*

Bsn. 1 *p*

Bsn. 2 *mp*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *f* *p*

Tpt. 2 *p*

Perc. (S.D.) *pp*

36 40

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp*

Cb. *mp*

43 46

Fl. 1 *p espr.* 3

Fl. 2 *p espr.* 3

Ob. 1 *p espr.* 3

Ob. 2 *p espr.* 3

Cl. 1 *pp* 3

Cl. 2 *pp* 3

Bsn. 1 *(p) pp*

Bsn. 2 *pp*

Hn. 1 *con sord. pp*

Hn. 2 *con sord. pp*

Tpt. 1 *bucket mute pp*

Tpt. 2 *bucket mute pp*

Perc. (S.D.) 3 *(pp)*

Vln. I *(p) pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

50 51 54 9

Fl. 1 *mp espr.* *mf*

Fl. 2 *mp espr.* *mf*

Ob. 1 *mp espr.* *mf*

Ob. 2 *mp espr.* *mf*

Cl. 1 *p* *mf*

Cl. 2 *mp* *p* *mf*

Bsn. 1 *mp* *p* *mp*

Bsn. 2 *mp* *p* *mp*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Perc. (S.D.) *p* *mp*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *div.* *mp* *unis.* *p* *mp*

Cb. *mp* *p* *mp*

pp

65

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc. (Vib.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p dolce

mf

p dolce

ord.

p

mp espr.

unis. (con sord.)

arco

pizz.

p

69

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *(p dolce)*

Ob. 2 *(p dolce)*

Cl. 1 *pp*

Cl. 2 *ord.* *pp*

Bsn. 1

Bsn. 2 *(p)*

Hn. 1

Hn. 2 *ppp* *mp*

Tpt. 1

Tpt. 2

Perc. (Vib.) *(p dolce)*

69

Vln. I *(mp espr.)*

Vln. II *(mp espr.)*

Vla. *(mp espr.)*

Vc. *(p)*

Cb. *(p)*

13

13

76 77 81

Fl. 1 *pp* *ppp*

Fl. 2 *pp* *ppp*

Ob. 1 *pp* *ppp*

Ob. 2 *(pp)*

Cl. 1 *(pp)*

Cl. 2 *(pp)* *ppp*

Bsn. 1 *(pp)*

Bsn. 2 *pp*

Hn. 1 *(mp espr.)* *mf* *p*

Hn. 2

Tpt. 1 solo *mp espr.* *p* *mf* *p*

Tpt. 2

Perc. (Vib.)

Vln. I 77 81 senza sord. *ppp* *p*

Vln. II senza sord. *ppp-p* *ppp < p*

Vla. senza sord. *ppp < p* *ppp < p* *ppp < p*

Vc. senza sord. arco *ppp < p > ppp* *< p > ppp* *< p > ppp* *< p > ppp*

Cb.

Più mosso, con freddo e desolazione ♩=63

[illegible]

This musical score page contains measures 88 through 90. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Percussion/Vibraphone, Violins I & II, Viola, Violoncello, and Contrabass.

- Measures 88-90:** Measures 88 and 89 are mostly rests for most instruments. In measure 90, Flutes 1 and 2 play a half note G4 (flz.) with a *pp* dynamic. Clarinet 1 plays a half note A#4 (*pp*) which changes to a whole note A#4 (*mp*) in measure 90. Clarinet 2 plays a half note G4 (*pp*) which changes to a whole note G4 (*mp*) in measure 90. Bassoon 1 plays a half note F#4 (*pp*) which changes to a whole note F#4 (*pp*) in measure 90. Bassoon 2 plays a half note E4 (*mp*) which changes to a whole note E4 (*pp*) in measure 90. Horn 1 plays a quarter note G4 (*p*) in measure 90. Trumpet 1 plays a quarter note G4 (*p*) in measure 90. Percussion/Vibraphone plays a quarter note G4 (*p*) in measure 90.
- Measures 91-94:** These measures contain dense sixteenth-note passages for Violins I and VIolas, and sustained notes for Violins II, Viola, Violoncello, and Contrabass. Dynamics range from *ppp* to *p*.

92

Fl. 1 (flz.) *mp* *pp*

Fl. 2 (flz.) *mp* *pp*

Ob. 1

Ob. 2

Cl. 1 *pp*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 flz. *mf* *pp* ord. flz. *mf* *pp*

Perc. (Vib.) trem. *mf* *p*

Vln. I IV *ppp* *p* *ppp*

Vln. II *ppp* *p* IV III II I *p espr. 6* *6* *6* *6* *6* *6* *6* *6*

Vla. *ppp* *p* *ppp* *p* *ppp* *p*

Vc. 0 III *p* *ppp*

Cb.

[illegible]

99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc. (Vib.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

To A. Fl.

flz.

pp

mp

pp

flz.

pp

flz.

pp

flz. (or growl)

pp

mp

mf

mf

pp

ord. flz.

pp

mf

pp

To Timp.

IV III II I

IV III II I

IV III II I II

ppp

p

ppp

0

III

p

ppp

sul pont.

pp

102 103

Fl. 1 (flz.) *mp* *pp* ord. *ppp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (flz.) *mp* *pp* ord. *ppp*

Cl. 2 (pp) (flz.) *mp* *pp*

Bsn. 1 (flz.) *mp* *pp*

Bsn. 2 *pp*

Hn. 1 (mf) *ppp* *p*

Hn. 2 (mf)

Tpt. 1

Tpt. 2 ord. *ppp*

Perc. (Vib.)

IV III I I

Vln. I (p espr.) *ppp* pizz. arco *ppp* *v*

Vln. II *ppp* *v* pizz. arco

Vla. pizz. arco *ppp* *v* pizz. arco

Vc. *ppp* *v* pizz. arco *v* pizz. arco

Cb. *mf* *gliss.* ord. *ppp* *v* pizz. arco *v* pizz. arco

106

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc. (Vib.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mf

mp

f

ord.

pizz. arco

Alto Flute

Timpani

110

Adagio $\text{♩} = 58$

114

118

Fl. 1 *ff* *p* *pp sub.* senza vib.

A. Fl. *ff* *p* *mf sub.* senza vib.

Ob. 1 *ff* *p* *mp sub.* senza vib.

Ob. 2 *ff* *p* To Eng. Hn.

Cl. 1 *ff* *p* senza vib.

Cl. 2 *ff* *p* senza vib.

Bsn. 1 *ff* *p* solo *mp espr.*

Bsn. 2 *ff* *p*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Tpt. 1 *ff* *p* senza vib. cup mute

Tpt. 2 *ff* *p*

Perc. (Timp.) *ff* *p*

110

Adagio $\text{♩} = 58$

114

118

Vln. I *ff* *p sub.* pizz. *p*

Vln. II *ff* *p* pizz. *p*

Vla. *ff* *p* pizz. *p*

Vc. *ff* *p* senza vib. *f espr. sub.*

Cb. *ff* *p* Sul G Sul D

120 (senza vib.) **pp** 124 ord. 127

Fl. 1

A. Fl. ord. solo **mp espr.** 3 5 5

Ob. 1 ord. **mp espr.**

Ob. 2 English Horn solo **mp espr.** 3 **ppp** **mp espr.**

Cl. 1 ord. **pp**

Cl. 2 ord. **pp**

Bsn. 1 **ppp**

Bsn. 2 **pp**

Hn. 1

Hn. 2

Tpt. 1 open ord. **mp**

Tpt. 2 **mp**

Perc. (Timp.) **p** **mp**

124 127

Vln. I arco **mp espr.**

Vln. II arco **mp espr.**

Vla. arco **mp espr.**

Vc. (ord.) pizz. **p** arco **mp espr.**

Cb. Sul A pizz. **mp**

[illegible]

133

134

rit.

Fl. 1

A. Fl.

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc. (Timp.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp espr.

mf

mp

p

ppp

