

## CV

### Harriet Carter

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### Employment

2023 – present: Lecturer for BA Fine Art and MA and PhD supervisor at University of Gloucestershire

2021 – 2023: Associate Lecturer for BA Fine Art, University of Gloucestershire

2017 – 2021: Associate Lecturer for BA Fine Art, University of Worcester.

### Education

2018 – 2022: PhD Art and Design, Birmingham City University.

2016 – 2017: MRes Fine Art, University of Worcester.

2011 – 2014: BA Hons Fine Art and Education Studies, University of Worcester.

### Awards

2018-2022: Fully-funded Doctorate through AHRC/Midlands4Cities.

2014: Elmley Foundation Award

### Solo exhibitions

April 2022: *Beyond Transposition*, Birmingham School of Art, Birmingham, UK.

### Group exhibitions

2023: *Experiential Translation*, House of Literature, Łódź, Poland.

July 2022: *Experiential Translation*, Kings College, London, UK.

July 2021: *Returning Voices*, art\write, online, UK.

April 2021: *Impact 11: Legends and Legacy Between*, Hong Kong Open Printshop, China.

April 2020: *The 7 Arts Still Exist*, online, UK.

June 2018: *Light and Shade*, Christmas Steps Gallery, Bristol, UK.

July 2017: *A Study of Colour*, The Gallery, Kenilworth, UK.

July 2017: *Moving On, Staying On*, Blok Studios, Worcester, UK.

### Artist residencies

2022: *Place, People, Time: Drawing into Being*, the Museum of Loss and Renewal

2015: Garage Studios, University of Worcester.

2014: Sidney Nolan Trust, Powys, Wales.

### Commissioned work

*Untitled*, Harriet Carter, 2022. Painting (mixed media on canvas, 40 x 80cm) commissioned by the Experiential Translation Network, held in the collection at Kings College London.

### Publications

Carter, H., and Vidal, R. (2024) 'The Productive Embrace of Uncertainty: Asemic Writing, Drawing, Translation' in M. Campbell, and R. Vidal (eds) *Opacity and Porosity in a (Dis)embodied Pluriverse*. London: Routledge [preprint]

Carter, H., and Vidal, R. (2022) 'How to translate the unknown', *Experiential translation*, 22 June.

Carter, H., and Vidal, R. (2022) 'Translating the Asemic', *Experiential translation*, 8 January.

Carter, H., and Vidal, R. (2021) 'Asemic Writing and Drawing', *Experiential translation*, 7 July.

Carter, H., and Vidal, R. (2021) 'Some speculations on asemic writing and the productive embrace of uncertainty', *Experiential translation*, 28 July.

Carter, H. (2020) 'Drawing birdsong: A comparative analysis between the electronic and the human', *Drawing: Research, Theory, Practice*, 5(2), pp. 319 – 332.

Carter, H. (2020) Shared birdsong? Exploring Messiaen's Relationship with Place and Birdsong through Drawing, in: Collier, M., Hogg, B., Strachan, J. (eds.) *Songs of Place and Time: Birdsong and the Dawn Chorus in Natural History and the Arts*. Manchester: Gaia Project.

### Conference papers

Carter, H. (2023), 'Traversing Borderlands: the synergy of the urban and rural through painting practice', *CCRI Winter School*, 3 February. Cheltenham: University of Gloucestershire.

Carter, H and Vidal, R. (2022) 'How to Translate the Unknown', *What's the Matter in translation?*. Montpellier, 8—11 June. Montpellier: Université Paul Valéry.

Carter, H. (2021) 'Transpositional methodologies: encountering Messiaen's soundscapes in painting', *M4C 2021 Research Festival*. Birmingham, 8<sup>th</sup> – 10<sup>th</sup> June. Birmingham: AHRC Midlands4Cities Doctoral Training Partnership

Carter, H., and Fisher, J. (2021), 'Birdwatching', *PGR Webinar*. Gloucester, 19<sup>th</sup> May. Gloucester: University of Gloucestershire

Carter, H. (2020), 'Writing workshop: Peer-review, publishing, and editorial roles', *Material Encounters Research Cluster*. Birmingham, 17th November 2020. Birmingham: Material Encounters Research Cluster

Carter, H., and Fisher, J. (2020), 'Birdwatching', *< > connectedness: interactions, provocations, collaborations*. Birmingham, 10th July. Birmingham: PGR Studio

Carter, H., and Fisher, J. (2020), 'Birdwatching', *Research in the Arts, the Arts in Research*. Lodz, 14 – 15<sup>th</sup> May. Łódź/London: Cultural Literacy Everywhere.

Carter, H. (2019), 'Painting as birdsong? Transposition as method of research practice between the auditory and the visual', *CARU Arts re Search Conference 2019*. Oxford, 8<sup>th</sup> December. Oxford: Oxford Brookes University

- Carter, H. (2019), 'Paris, Tuscany, South of France 2019', *Midlands3Cities Residential Induction*. Warwick, 25th September. Warwick: AHRC Midlands4Cities Doctoral Training Partnership
- Carter, H. (2018), 'How can experiences with light be apprehended in painting?', *Seeds of Knowledge*. Worcester, 5<sup>th</sup> July. Worcester: Research School
- Carter, H. (2018), 'Translation to Transposition', *Changing Places: Transposition and Painting, Methodologies and Concepts*. Worcester, 6<sup>th</sup> February 2018. Worcester: Research Fabrication Group