

SIG1 LANGUAGE-BASED ARTISTIC RESEARCH
@ SAR FORUM 2024

TIME: Thursday 11 April, 0930 - 1330

A webpage for this SIG session programme with details about the content and contributors, can be found here -

<https://www.researchcatalogue.net/view/835089/2686626>

NOTE

- Schedule – we are not including detailed timing as these are subject to change.

PART I

From 0915 Antrianna Moutoula | *nonstop languaging* (Practice Sharing)

9.30 > Official start of session

Introduction to SIG and framing

Presentations/Sharings

Rob Flint | *how we knew* (Practice Sharing)

Ruth Anderwald/ Miriana Faieta/ Rob Flint/Bogdan Florea/ Ileana Gherghina/Cristiana de Marchi/Kai Ziegner | *Voice/s Voicing*, (Thematic Node)

Mariella Greil and Werner Moebius | *Onomatopoetic Sound(e)scape – Slides and Slips between Sound and Speech* (Thematic Node)

Katrina Brown | *Light Hesitates* (Practice Sharing)

Katrina Brown and Emma Cocker | *Dorsal Practices* (Practice Sharing)

PART II **Presentations/Sharings**

Hanns Holger Rutz | *Concatenative Sonic Spatialisation* (Practice Sharing)

Anna Nygren, Barb Macek | *SELF as OTHER, or: speaking aut** (Thematic Node)

Alex Arteaga and Emma Cocker, *Thinking Aesthetic Thinking* (Thematic Node)

Andrea Coyotzi Borja & Lena Séraphin | *transitory writing in no one's land*, (Thematic Node)

Niina Turtola & Tapio Vapaasalo | *Blinkbonny Avenue and Everyday Life* (Thematic Node)

Erika Tsimbrovsky [Anouk Hoogendoorn, Mariana Renthel, Cecilie Fang Jensen, Antrianna Moutoula] | *Asemic Writing and Reading* (Thematic Node)

Future Plans & Discussion