

Harp

The Shadow Twins

Frank Nuyts ('19)

$\text{♩} = 104$

Part 1: The Living Shadow

First system of music (measures 1-12). The piece is in 2/4 time. The right hand has rests, while the left hand plays a continuous eighth-note pattern. Dynamics include *mf*, *mf sub*, *f*, and *mf*. There are also some rhythmic markings like "++|++|++|++|".

Second system of music (measures 13-21). The right hand enters with a melody. Dynamics include *f*, *mf*, *f sub*, and *mf*.

Third system of music (measures 22-28). Measure 22 is marked "en dehors". The right hand has a melodic line, and the left hand has a bass line. Dynamics include *f*, *f sub*, and *gliss. mf*. A glissando is indicated in the right hand.

Fourth system of music (measures 29-31). The right hand has a descending glissando. Dynamics include *f sub* and *gliss.*. There are handwritten notes "Bb" and "F#".

Fifth system of music (measures 32-35). The right hand has a descending glissando. Dynamics include *p pp* and *gliss.*. There are handwritten notes "Bb" and "Bb".

36 **A#** 6 6 **F#** 6 6 **A₆**

p sub *f* *B_b* *mf* *f* *mf* *C#*

43 *p* *f* *gliss.* *f* *C#* *C_b* *ff* *mf* *f*

52 *p* *p* *C#* *G#* *F_b* *G_b* *B_b* *f* *mf* *p*

61 *p* *C_b* *F# p* *F_b* *G_b* *F#* *mf*

p *cb* *f* *mf*

69 *G_b* *p* *B_b* *C#*

76 *mf* *f*

mp *D#* *D*

mf sub

85

gliss.

f *C* 9

gliss.

90

mf

gliss.

f

f

93

ff

95

mf sub *p* *mf* *F*

attacca

Harp
Shadow Time 1

♩ = 46 ma un poco a piacere

106

p

111

pp

F#

F#

Part 2: The Silent Seven

L'istesso tempo

116

mf

p

E♭

E♭

120

B♭

F♯

125

p

mp

p

mp

poco f

A♭

128

Harp

p *B $\flat$* *mf sub* *D $\flat$* *E $\flat$*

131

B $\flat$ *F $\flat$* *f* *mf* *A $\flat$*

136

p *pp* *mf* *mp*

139

poco f *p* *mp*

G $\flat$ *F $\flat$* *D $\sharp$* *E $\flat$* *C $\sharp$* *F $\sharp$ G $\flat$*

143

mp *p* *mf*

B $\flat$ *D $\sharp$* *D $\flat$* *B $\flat$*

148 *p* gliss. *p sub*

150

154 *f* C $\flat$ B $\flat$ F $\flat$

160 *ff* D $\sharp$ B $\sharp$ B $\flat$ C $\sharp$ D $\flat$ F $\sharp$ E $\sharp$

164 *mf* C $\flat$ E $\flat$ F $\flat$ E $\flat$ gliss. *en dehors*

Harp

7

167

D#
G#

168

G#
G#
gliss.

Shadow Time 2

169

mf sub
G# Ab
5
5

175

mf
pp sub
accel.

178

f
C# A#
5

♩ = 150

Harp
Part 3: The Times Master

180 *ma distinto* 1 sec. *ord.* *gliss.* *p* *mf*

184 *simile* *mf* *cg* *C#* *E♭* *F#*

188 *f* *p* *gliss.* *3* *f* *C#* *simile* *E♭*

192 *mf* *ord.* *f* *gliss.* *mf* *p*

195 *mf* *A#* *G#*

Harp

Harp

9

200

f *mf* *f* *mf* *f* *mf*

A $\sharp$ G $\sharp$ C $\sharp$ B $\flat$ G $\sharp$

206

mf

A $\flat$ A $\flat$ B $\sharp$ C $\sharp$

212

f *ff* *mf*

C $\sharp$ B $\flat$ C $\sharp$

217

ff *f sub*

gliss. A $\sharp$ B $\sharp$

un peu plus près de la table

220

gliss.

en revenant vers la position normale

10

223

Harp

B $\sharp$

227

B $\flat$ G $\sharp$

232

E $\sharp$ F $\sharp$

235

G $\flat$ D $\sharp$ E $\flat$

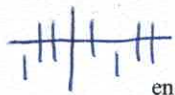
238

G $\sharp$

gliss.

ff

C $\flat$



en dehors

Harp

11

242 $\text{♩} = 75$

mf

247

252

255

$\text{♩} = 60$

$\text{♩} = 120$

261

$\text{♩} = 150$

ord.

266

271

277

283

288

292

ff

gliss.

B $\flat$

A $\flat$

294 [A]

ff

mf

f

G $\sharp$

F $\sharp$

ff

300

mf

ff

C $\sharp$

un peu plus près de la table

305

f

D $\sharp$

en revenant vers la position normale

307

gliss.

14

Harp

310

314

E $\sharp$ 

317

 $\text{♩} = 75$

Shadow Time 3

 $\text{♩} = 75$ ma un poco a piacere

321

325

Harp
Part 4: Room 1313

15

329 ♩ = 104

C $\sharp$ E $\flat$
poco f

p.d.l.t. segue p.d.l.t.

ord. 3 3 3

334

F $\sharp$

poco f p.d.l.t.

pp

ord. 3 3 3

339

E $\flat$ pp

p

ord. b.d.l.c.

344

ord. p sub

E $\flat$

b.d.l.c. p sub

B $\flat$ A $\flat$

348

mp

gliss.

mp

A $\sharp$ B $\sharp$
poco f

p.d.l.t.

362

ord. *mp*

poco f

p.d.l.t.

Handwritten notes: *A_b*, *F₄*, *A₄*, *E₄*

367

mf

p ord.

p.d.l.t.

segue

Handwritten notes: *mf*, *p*, *E_b*, *A_b*, *F₄*, *A₄*

$\text{♩} = 92$ rall. $\text{♩} = 46$ ma un poco a piacere

373

p *A₄*

E₄ *F₄* *A_b*

pp *A₄?*

ppp

Handwritten notes: *A₄?*

378 *pp*

ord.

p

F₄

Handwritten notes: *pp*, *p*, *F₄*

383

pp

C₄ *G₄* *F₄*

Handwritten notes: *pp*, *C₄*, *G₄*, *F₄*

Part 5: The Shadow laughs

387 $\text{♩} = 120$ 

Handwritten musical score for Part 5: The Shadow laughs, measures 387-394. The music is in 2/4 time, marked $\text{♩} = 120$. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

395

Handwritten musical score for Part 5: The Shadow laughs, measures 395-402. The music continues in 2/4 time. The dynamic remains forte (*f*). The piece concludes with the instruction *en dehors* (out of the instrument).

C

D

403

Handwritten musical score for Part 5: The Shadow laughs, measures 403-410. The music is in 2/4 time. The key signature changes to two sharps (F# and C#). The dynamic is marked *mf* (mezzo-forte). The piece concludes with a forte (*f*) dynamic. Handwritten annotations include *A#* and *A#* in the right hand, and *A#*, *G#*, and *(b)* in the left hand.

411 E

Handwritten musical score for Part 5: The Shadow laughs, measures 411-420. The music is in 2/4 time. The key signature changes to two sharps (F# and C#). The dynamic is marked *p* (piano). The piece concludes with a mezzo-forte (*mf*) dynamic, with the instruction *sub* (sustained) written below the final note. Handwritten annotations include *G#* and *G#* in the right hand, and *G#* and *G#* in the left hand.

420

Handwritten musical score for Part 5: The Shadow laughs, measures 420-427. The music is in 2/4 time. The key signature changes to two sharps (F# and C#). The dynamic is marked *f* (forte). The piece concludes with a mezzo-forte (*mf*) dynamic. Handwritten annotations include *G#* and *G#* in the right hand, and *G#* and *G#* in the left hand.

428 *mp* **F** Harp *f* *en dehors* *mf* *Ab* *C6* *G#* (b)

437 *f* *mp* *p* **F#** **F#**

446 *f* *gliss.* *ff* *p* *3* *3* *3* *3* *f* **C#**

454 *mf* *f* **Bb** **Bb**

464 *mf* *p* *mf* *ff* *mf* *ff* *3* *3* *3* *3* *ff* **Bb** **C#**

475

mf *f* *mp*

A $\sharp$ G $\sharp$ C $\sharp$

gliss.

479

gliss.

mp *f*

481

gliss.

mp *f* *mf*

A $\flat$

484

f *mf*

C $\flat$

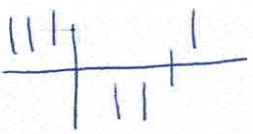
gliss.

accel.

485

f *E $\sharp$* *F $\sharp$*

D $\flat$



Harp

21

487

a piacere e diventando sempre più pazzo

488

cresc.

489

490

fff

let ring and muffle only at the very end of the 'shadow laughs tape' fade out

492