

General idea

Jonas Sjøvaag

♩ = 125

3X vers - ref - 2X vers - ref - impro

B♭

B♭maj7

Our kit - chen and din - ing room
I had a friend with a name - -
Then the friend went a - way and

Hissig sax-intro

like e - very - where else
- we met in the afternoons
I played no more games

ca - len - dars on
throw - ing a ball
keep the lights on

(4)

the wall sta - ting clearly how we are on to - p of it all
a - round and I know now that we bo - th knew
in the hall I do not want to be a - lone

(8)

on top of it all
we bo - th knew
be a - lone

on top of it all
how we bo - th knew
be a - lone

(12) (13)

17 Figur for metrisk modulasjon fra 125 bpm til 166 ($/2 = 83$) bpm

20 $\text{♩} = 83$ $\text{F}\flat$ Am Dm A $\text{F}\sharp\text{m}$

So here's the gen - er - al id - ea of how things are supp - osed to

23 G G A Dm

be - e you root and then slow - ly__ grow__ in - to__ a tree

26 $\text{B}\flat/\text{F}$ C7sus4

that ul - ti - mat - e - ly falls ov - er and floats in - to__ the sea

30 C To Coda C 125

I'm pre - paring to loo - se my - self my
I like to keep thin - gs bright I like

33

pictures have la - bels on to help me re -
images of gal - ax - ies As I disapp - ear

36

-member things tha - t cle - - r - ly hap - pened once
in the night a dis - tan - ce that light can - not cross

40

D.S. al Coda

hap - pe - n - ed - once hap - p - en - ed once
that lig - - ht can - not cross

⊕ Coda

Improviseret del over riff. Kan spilles i rekkefølge, eller etter behov. Repeter til avslutning.

44

Dm

47

Bb

50 B7

50 51 52

53

53 54 55

56 F6

56 57 58

59

59