Concerts | Listening | Recording | Presentations

David Toop initially began as a supervisor for the project. Due to the Covid-19 lockdown(s), our meetings took place online via Zoom. However, thanks to our inspiring dialogues and a shared interest in sound and research questions, we decided to collaborate artistically. David subsequently took on a role in the project, contributing as a musician, listener, writer, and disseminator.

Duo recording of "Listening Together-Apart" (Avan Sound Recording, Oslo) (NO)

First duo performance w/ digital sampler set up Konservatorium Copenhagen (DK)

Duo Performance (live streaming) Konservatorium Copenhagen (DK)

Park of the seminar "Forskningens Dage: Hys sammenhjeler online kunst og forskning/improvisation og fællesskaber" Rhythmic Music Conservatory Copenhagen (DK)

Duo process recording and listening session Norwegian Academy of Music Oslo (NO)

Duo process recording and listening session Rhythmic Music Conservatory Copenhagen (DK)

Process recording with David Toop The Village Recording Studio Copenhagen(DK)

Long distance participation in Trio Exchanges Studio Zero London (GB)

Trio performance with David Toop Øksnesjazzhuset Copenhagen Jazz Festival (DK)

With David Toop TC Copenhagen Jazz Festival (DK)

Collective listening sessions with Henriette Bruhn, Tarjei Bekkander-Nisja Lykke Lahteenpaa, Torfinn Lysne, Mats Eilertsen, Ingar Zach, Ole Mofjell, Soren Kjaergaard and Torben Snekkestad The Village Recording Studio Copenhagen(DK)

Collective listening sessions with Carla Zaccagnini, Laura Toovand, Kristian Nwadiogo, Holger Schulze and Lotte Anker The Village Recording Studio Copenhagen(DK)

Panic performance Punkt Festival Kristiansand (NO)

With David Toop Punkt Festival Kristiansand (NO)

Presentation, concerts and discussion at the seminar "Transformative Alternative Futures: Re-Imaginations of Time, Space and Materiality in Artistic Research" The International Center for Knowledge in the Arts Copenhagen (DK)

Duo recording of "Uniting Together-Apart" Varme Orde Mpc (DK)

SZ Copenhagen Jazz Festival (DK)

Konservatorium Copenhagen Jazz Festival (DK)

This timeline illustrates the different stages and subsequent events of the project, embedded with links to external sources.

While it is framed around the funded project period (August 2020 - October 2023), 'Traversing Sonic Territories' should also be viewed as a continuation of previous research projects and practices, as well as signifying a journey further into as-yet-unknown territories.

Jun Jul Aug Sep Oct Nov Dec **2021** Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec **2022** Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec **2023** Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec **2024** Feb

Mapping
Sampling
Sharing
Embedding
Embodying
Listening

Jun Jul Aug Sep Oct Nov Dec **2021** Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec **2022** Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec **2023** Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec **2024** Feb

Research Catalogue exposition published in **TJA Journal of Artistic Research**. (June 2)

Album releases

Traversing Sonic Territories by Soren Kjaergaard, Torben Snekkestad & David Toop

Uniting Together-Apart by Soren Kjaergaard & Torben Snekkestad

Public Talk Series (online) Rhythmic Music Conservatory Copenhagen (DK)

Research and Development Symposium Rhythmic Music Conservatory Copenhagen (DK)

Advanced Postgraduate Diploma programme Rhythmic Music Conservatory Copenhagen (DK)

Inspiratorium Semester and study start Rhythmic Music Conservatory Copenhagen (DK)

CEMPE - Centre of Excellence in Music Performance Education Norwegian Academy of Music Oslo (NO)

Jazz and Improvised Music Department (Faculty) Norwegian Academy of Music Oslo (NO)

The Dutch Science Festival: Sound, communication, research and research, improvisation and communities Rhythmic Music Conservatory, Copenhagen (DK)

Artistic Research Forum (online) The International Center for Knowledge in the Arts Copenhagen (DK)

Jazz and Improvised Music Department (students) Norwegian Academy of Music Oslo (NO)

Research and Development Board Norwegian Academy of Music Oslo (NO)

Punkt Seminar Punkt Festival Kristiansand (NO)

13th SAR International Conference on Artistic Research 2022 (Online) Bauhaus-Universität Weimar (DE)

What Sounds Do: New Directions in an Anthropology of Sound Rhythmic Music Conservatory Copenhagen (DK)

14th SAR International Conference on Artistic Research 2023 (Online) Norwegian University of Science and Technology Trondheim (NO)

Transformative Futures: Re-Imaginations of Time, Space and Materiality in Artistic Research The International Center for Knowledge in the Arts Copenhagen (DK)

Artistic Research Autumn Forum 2023 (Norwegian Artistic Research Programme) Norwegian Academy of Music Oslo (NO)

TRAVERSING SONIC TERRITORIES