

Design Exercise Referential Framework – Possible Questions

A Referential Framework helps contextualise knowledge and information.

References and Bibliographies at the end of essays, books and scholarly articles are intended to ensure rigour and verification. They are an outcome of adversarial and questioning approach to knowledge which is often a characteristic of academic conventions of writing.

In Artistic Research we may find other ways of writing, as long as they thorough and careful – you can still reference but not necessarily defensively rather one can use inquisitiveness.

More significantly the referential framework , in our field also encompasses viewing, somatic, tactile and material explorations.

What other ways can you define a referential framework for your projects?

Possibly;

A means of mapping the territory your work explores.

A varieties and ecologies (plurality) of sources that are a means of weaving a narrative for your project.

A place to describe and edit the disparity of elements in your project.

A point of reflection on the ideas, were the designer can create commentaries on why and how sources are significant (an Annotated Bibliography).

A point for the creation of a palette of materials can meet ideas.

A means of ascertaining what you may wish to research in the future (Intended Reading List, Intended Viewing List, etc.).

Identifying a series of relational counterpoints that are contemporaneous to your practice as a designer (A Viewing List),