# ARTEXTE

# SUBMISSION OF LECTURE-PERFORMANCE ITEMS TO THE RELATED FOLDER

Artexte currently houses more than 7 500 files on individual artists from around the world, 53 thematics, and 33 disciplines. Artexte's collection is regularly used by art historians, artists, curators, critics, journalists and other professionals within and without the visual arts. If you are a practitioner, researcher, or amateur interested in the Format of Lecture-performance, we would like you to contribute to the box titled Lecture-performance created in January 2017. We hope that you will see this request as a way to put your practice in dialogue with broader artistic communities in Canada and internationally.

## TYPES OF DOCUMENTATION TO SUBMIT:

- Description of the context in which the Lecture-performance was created and/or performed (drawing, picture, text, audio and video recordings);

- Score or notation presenting the relations your Lecture-performance has with space and time;

- Slides or photographs of the components (objects, printed items, sounds, videos, costumes, scenographic dispositifs, etc.) involved in the Lecture-performance;

- Slides or photographs representative of the Lecture-performance. Other documents (audio and video recordings, compact discs, CD-ROMs, etc.) may also be included if pertinent;

- A bibliography of texts written about the Lecture-performance and/or photocopies of the original documents (especially valuable when the originals are inaccessible);

- A cartography situating your Lecture-performance in relation to other artworks and theories is highly recommended;

- Original documents such as invitation cards, press releases, posters, periodical issues referring to the Lecture-performance, newspaper clippings, etc.

## PLEASE NOTE:

The documents should fit into a 8 1⁄2 x 14" folder. Artexte may be unable to accept material that exists in other areas of the collection, is fragile or cumbersome.

Most published documents will be catalogued and their description will be searchable through the bibliographic catalogue on our website.

Reflect on the status of documentation:
- be aware that the meaning of your documentation might leak outside of its boundaries. We invite you to remember your Lecture-performance and to consider its thresholds of visibility, legibility and perception.
- be sensitive to what your documentation wants to perform and how it does not rival experience.

Submissions by mail should include a self-addressed stamped envelope.

If a dossier is accepted, the contributor will be required to complete a form for administrative purposes.