

Script for performance Doc 3.0- trial

# Characters

**Researcher 1**

**Researcher 2**

**Chorus**

*A classeur lays in the middle of the theatre. A light sheds on it inviting people to open it and discover it. It contains Scripts to be distributed onto the willing participants. The characters it recognizes are two Researchers and the Chorus.*

**R1- Why are we looking at Abi Habib's work again?**

**R2- Because my grandmother told me she wrote something about Phoenician Deity.**

**R1- Was she herself Phoenician?**

**R2- No idiot, Phoenicia ceased to exist after the second century BC.**

**R1- Oh I see.**

**R2- But she was Lebanese, which was part of Phoenicia. And for some reason she researched Phoenician Goddesses for a script she wrote for her Master Thesis.**

**R1- Okay, well let's go on then.**

*They flip through the pages and stop at what seems like black and white family photos.*

**R2- Is that her family? Is that her?**

**R1- Is that Brecht?**

**R2- Is that Ziad el Rahbani? Was he her father? Impossible, her last name was Abi Habib. For sure this is a collage... weird. But I guess now we know where she stands politically.**

**R1- What do you mean?**

**R2- Brecht and Rahbani were both leftist playwrights.**

**R1- Can we go back a bit? I want to look at the previous images.**

**R2- Sure, but we don't have so much time. I'm sure you can find them on Google. Maybe not actually, but I'm sure my grandmother knows a bit about her. They studied together. I remember she said something about Performance Lecture and Epic Theatre.**

**Chorus- She was looking at the Performance Lectures as a form of Epic Theatre, both sharing the notions of Doubling, Distancing, and Lecturing.**

**R1- I remember learning about Epic Theatre in School. Doubling is when actors take on more than one role within the same Play or performance.**

**R2- Waw, I didn't know you were into Theatre.**

**R1- I'm not, I'm into gaming. War of World of Warcraft.**

**R2- I see. Well, yes Distancing also was also a notion of Epic Theatre. It suggests that the audience is not asked to suspend their awareness of being in the theatre. It recognizes the distance between reality and its representation.**

**Chorus-** Both *Doubling* and *Distancing* are present in the practice of Performance Lectures, where the speakers are at the same time themselves and the temporary characters they perform.

**R2-** Anyway, we're running out of time. Let's keep flipping to find something about the Phoenician Deity.

They reach the page with images of Phoenician statues.

**R1-** There it is! But what is Bowie doing here?

**R2-** It seems like she was making a link between the Phoenician goddess Baalat Gebal and Brecht's play Baal.

**R1-** Nice that Bowie was playing Baal. Who was Baal for Brecht?

**R2-** An evil and stupid Poet.

**Chorus-** The scenography defines the performance lecture as it provides the transitions between the different roles, brings in physical support or evidence for what is being said, and frees the text and theories from the writer, adding layers of interpretation to what is being said.

**Betina-** While I write the script for the performance, I will every two weeks present an adaptation of the text –up to where I have written. The final presentation of the final script will take place at the Pieter Baan Center.





683977  
Performing the Acrostic  
12/20/2010 10:00 AM



683978  
Performing the Acrostic  
12/20/2010 10:00 AM



683979  
Performing the Acrostic  
12/20/2010 10:00 AM



683980  
The Thinker in a Garden  
01/20/2010 10:00 AM



683981  
The Thinker in a Garden  
01/20/2010 10:00 AM



683982  
The Thinker in a Garden  
01/20/2010 10:00 AM



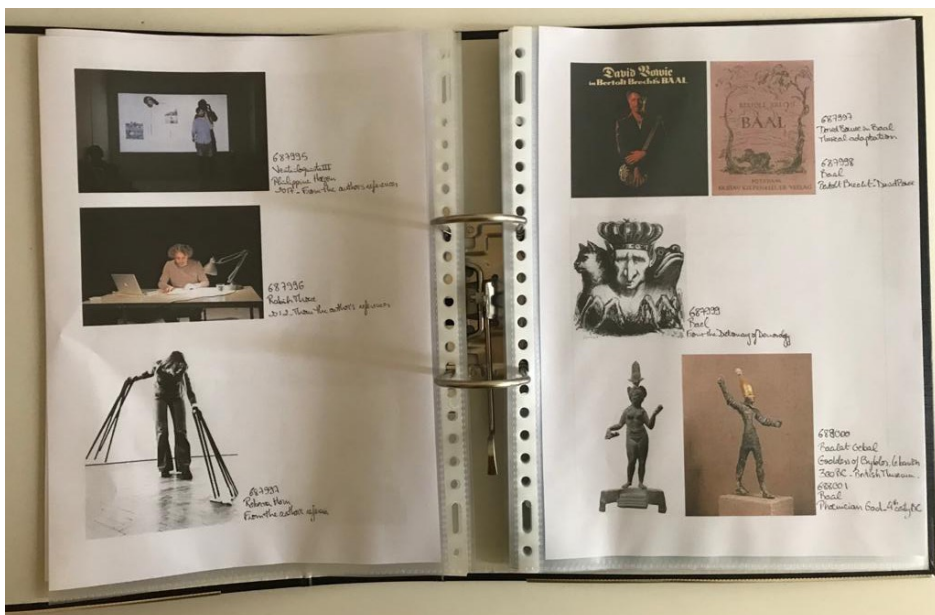
683983  
The Thinker in a Garden  
01/20/2010 10:00 AM



683984  
The Thinker in a Garden  
01/20/2010 10:00 AM



683985  
The Thinker in a Garden  
01/20/2010 10:00 AM



683995  
Naked Woman in a Garden  
01/20/2010 10:00 AM



683996  
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01/20/2010 10:00 AM



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684000  
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684001  
Naked Woman in a Garden  
01/20/2010 10:00 AM

684002  
Naked Woman in a Garden  
01/20/2010 10:00 AM



687586  
Photograph of a person  
in a classroom setting.



687587  
Photograph of a person  
in a classroom setting.



687588  
Photograph of a person  
in a classroom setting.



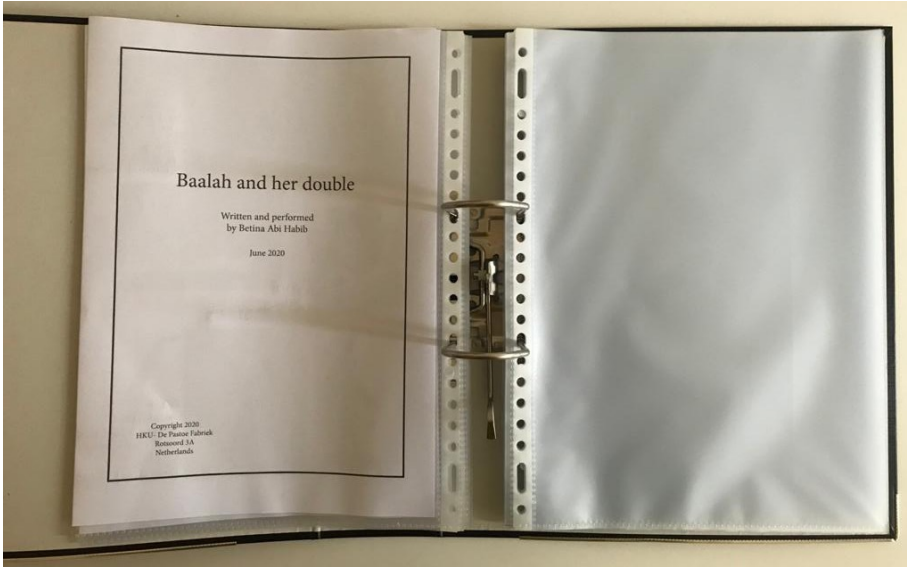
687930  
Photograph of two people sitting together.



687991  
Photograph of the parents.



687952  
Photograph of the author.



Performance of the script by members of the audience during the 3.0doc.