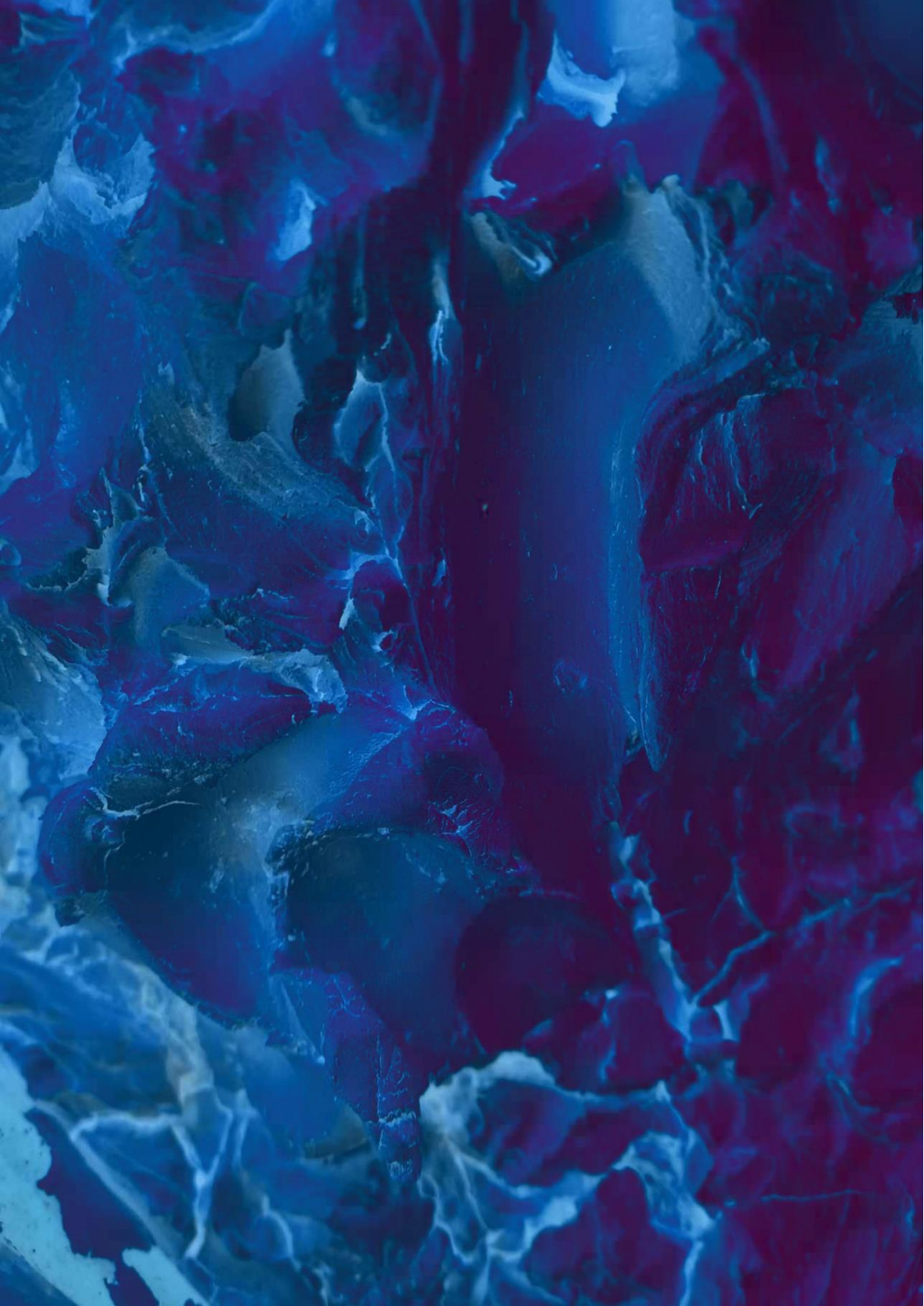


Trondheim Academy of Fine Art BFA1

mellomrom
mellemrum
mellanrum





Sälssi Jennifer-Annelie

Kamikawa

Music video, 2 min 34 sec

"Kamikawa" is about a spoiled Scandinavian indulging the 'good life' on a vacation in Spain and gawks on sexy beach goers. They live inside a fragmented fantasy of what a tropical holiday is and sings about their worries on how they possibly can take a flight too Spain during inflation and how chilly it is in their home country. In order to calm themselves down they drink cider, chat with local hunks and eat cake.

The name Kamikawa comes from the first transgender elected politician in Japan, as well as being the name of a popular Japanese skiing resort.



Hlib Kobzar

Old and new

(spray on wood 210x140cm)

Colours and thoughts. Thoughts in colours.

Working with colours and own thoughts bringing me to various and vast spaces for creating and recreating the process of different philosophical and life-experience questions. Stimulating viewer's mind to think and create their own path while thinking about the presented statement or question in the installation, or try to feel their own emotion, while looking on the colours used in the artwork.

Be a creator with me. Follow your thoughts. Feel.

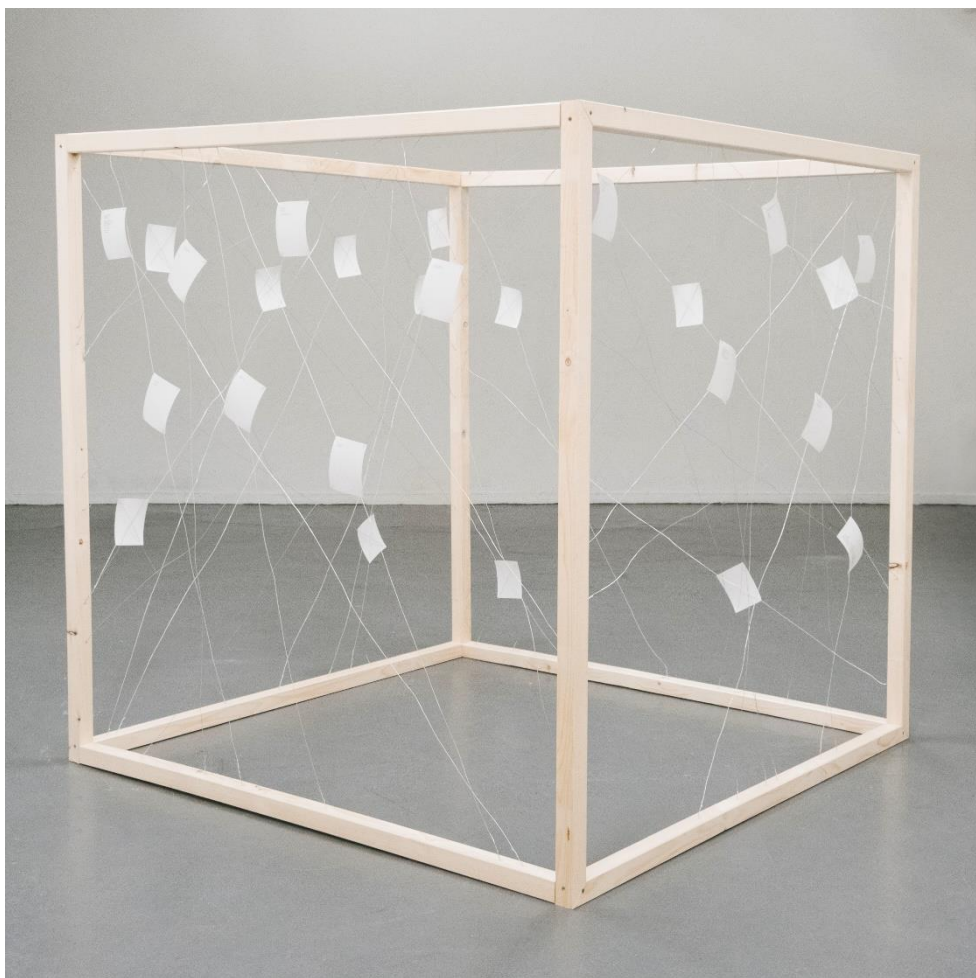


Lun Hybertsen Norbye

om speil og ambivalens

Medium: Installasjon / tekst

Samling av 62 tekster, skrevet i perioden 2019 til 2024,
printet på 160gsm papir og festet med ståltråd i en trekube
på 163cm³.



Noah Koppel Levy

Triptyk

Olie og Akryl på lærred (360x105 cm)



Tove Axel-Nilsson Karlsson

Storytelling

Performance

In the large space, I've set up a round table with 64 face-down cards. Guests are welcome to join the activity.

Throughout the exhibition, I'll be seated at the table, signaling the start of new storytelling sessions. It's not possible to join ongoing stories, and once you've chosen to participate in a story, you can't leave.

We begin with "Once upon a time," and I draw one of the cards to start a story inspired by the image. Participants take turns drawing cards, continuing the narrative based on the card they've chosen. The whole experience concludes when the last person around the table finishes their part of the story with a simple "the end."



Julie Trosterud

Sapiens Sedet Gypsum

The sculpture is designed to sit. Despite its metallic coating, the material in itself is fragile. This representation of a human body, will continue to sit throughout its "lifetime"



Ingvild Mandrup

Behind the Veil of Melancholy

Oil on MDF wood plate

Melancholia made visible with oilpaint.
Its see-through body captured by glimmers of light.



Cassandra Rickardsson

Verk 1

1946

Transfertryck på plast

Verk 2

1981

Transfertryck på MDF

Det som dött ska också bli till liv. Ett ögonblick.
En oändlighet.



Fiona Nielsen

Exit Strategy

40 pink latex gloves

Angel to map out an exit strategy, overtime, weekly dues paid
and taxes shoved into holes, sick

days, scrub and wake up, lunch break, parental leave, own
expenses, after hours, dust under

carpets, vacuum polyester walls, stamp and proceed,
benefits, added time, latex cleanliness

and acetonc angel wings



Oda Smith Olsen

Duker uten navn

Blekk på bordduker

Her henger de.



Mia Mosgaard Sillesen

At kaste perler for svin

Ullfell fra gammelnorsk spælsau

Strikkepinde og wire

Installation



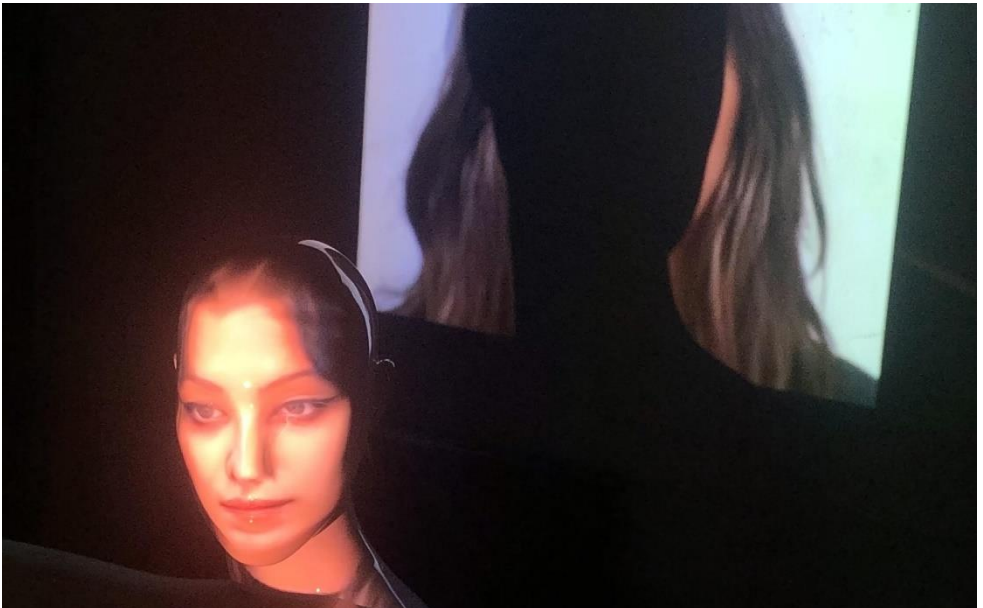
Hedvig Aannestad Iost

INTERWEAVE

Video installation

In societies where modern conditions of production prevail,
life is presented as an immense accumulation of *spectacles*.
Everything that was directly lived has receded into a
representation.

Debord, G., *The Society of the Spectacle*, 1967



Kaja Engseth Dahlen

«Dokument 1. En samling av materialer - Et innblikk i mitt liv, virke og kunstnerskap»

Medium: Materialbasert kunst. Bestående av funnede gjenstander og resirkulert materiale.

Til denne utstillingen er tanken å gi en liten introduksjon i hva jeg har arbeidet med som billedkunststudent på kunstakademiet i Trondheim. Jeg vil vise dere materialene jeg har samlet på de siste årene og ser på dette verket som en slags dokumentasjon av eksprimeringen og utforskningen av disse materialene. Jeg jobber med temaer rundt forbruk og masseproduksjon, hva slags påvirkning det har på meg som kunstner og hvordan det gjenspeiles i måten jeg arbeider med kunst på.



August Hagen

Her legger jeg fra meg kroppen

Latex og tekstil

Kroppsdeler blir ukomfortable når man fjerner dem fra kroppen.

Tenner faller ut, hår klippes og hud flasser av frem til det ikke er noe igjen av oss.



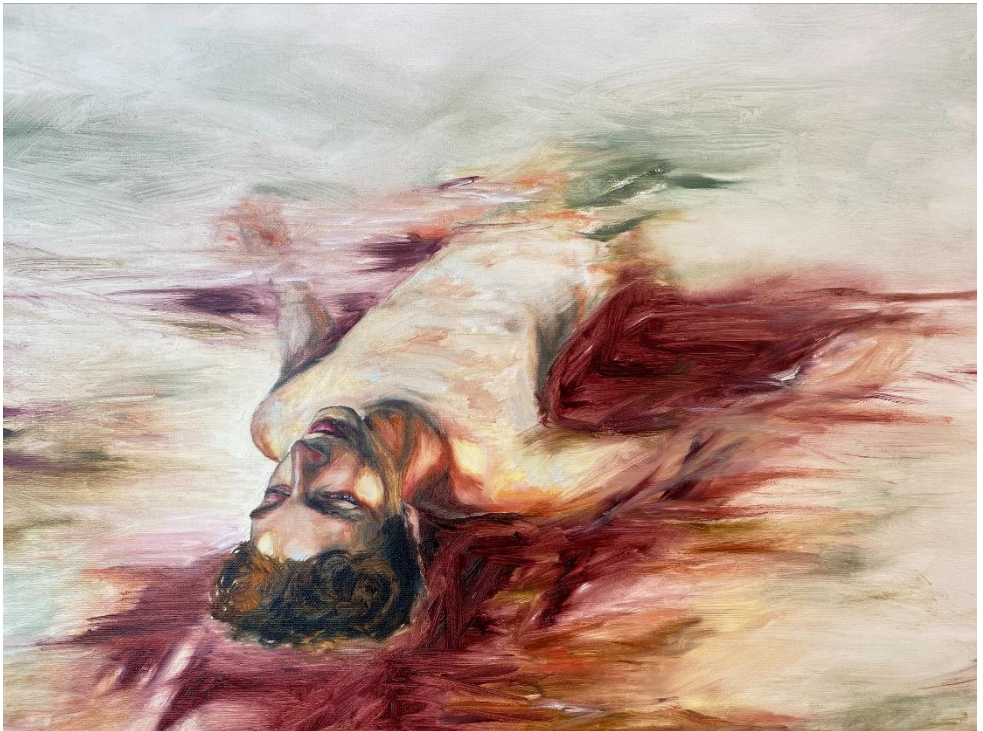
Naomi Benitez

1: Ljuset

2: Oväder

3: Alizarin Crimson

Oil on canvas



Felix Arvidsson

Untitled

Video

Jag har jobbat med en snabbspolande video utifrån fotografier och arkiv. I denna kan man se en liten berättelse från min barndom. Ett dokumenterande verk som präglar en gammal historia.



Vikthor Hovel

I love cash and cash-related things

So so much that I got a job where I stare at money all day all night counting up stacks on stacks on stacks 20 mil in bills on a good day 12 thousand in coins by hand on a bad day

I got a good hard 6 inches closer to the get-rich-quick-singularity I've been spaghettified around for some years now, I was ripped out fell out of the nest but never hit the ground just getting slung around and around and around the singularity getting totally stretched out

Here is my collection of cash and cash-related things (collection in progress) and a slideshow from my trip to the defense conference 2023: Nordic cooperation in a NATO-framework which I thought would help me gain some sort of profound insight into cash and the military-industrial-complex and its aesthetics but didn't really help they were just disappointed I studied art and couldn't really help but I got a F-35 flyover and saw the newest smallest Norwegian wardrone (Black Hornet)



Emelie Witte

Tisdag

Målning på träskiva i pastelkriter, kol och akryl.



Felicia Hjorth Liedman

Stilla våld

Tyg uppspönt på träram, tråd.
Akvarell på papper, kartong.
Papper med text i ram.

Abstraktioner av verkligheten. Om att stå bredvid och känna
sig maktlös. Om systerskap.



Leon Salomon Farstad

The The Unadorned y Los Rios de Oro

Concrete, epoxy and metal dust

What happens when one combines the inherently
unsentimental and the intrinsically sentimental?



Anne Nystad Tvedt

Moving Desert

Installation

Sand dunes migrate slowly across the earth in places you
wouldn't expect to see them

Maybe some day there will be a desert in your backyard

Maybe some day you will be a desert in someones backyard

