

WORKSKOP

Südbühne Gessnerallee

Dienstag 26.02.2013

10:00 – ca. 21:00

let's waste some time together!

actants, welcome

What are the forces involved in a shift – how is a movement produced and what constellations will lead to an enhancement and magnification of the actants involved?

Is wasting rather than spending time still provocative?

This workshop was aimed at students, invited artists, and theoreticians. Following a similar daily protocol to the other days of the residency, I invited the participants to become actants in the setting of physical practices, discussions, group cooking, and conviviality, and small naps in between. In the afternoon, there was a special guest who carried out group hypnosis. Around 18:00 the doors opened for yet another small party apéro and more discussions.

In the morning, twelve guests arrived. I gave out two analogue one-time-use photo cameras with the invitation to use them whenever an actant was at hand who proposed to be in the picture. So a lot of the image material comes from the workshop during the residency, taken by the guests of the day.

The institutions had asked me to both document the residency and propose a workshop during the eight weeks, so this is how it came about.

These are the logos of the institutions.

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Zürcher Hochschule der Künste Institute
for the Performing Arts and Film

**GESSNERALLEE
ZÜRICH**