

CURRICULUM VITAE



Yi-Ling Hung 洪宜伶

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Personal Information

Nationality	Taiwanese
Date of Birth	14 th December, 1987
Language	Mandarin (native), Taiwanese (native), English (fluent), Dutch (good working knowledge)
Current Profession	Self-employed at LABORATELIER (Art/Design sector), since 2016 Researcher at Utrecht University of the Arts, since 2018

Education

PhD Program 2020 – current	PhD candidate, Rural Sociology Group, Wageningen University & Research, the Netherlands
Pre-PhD Program 2018 – 2020	Program of Future Methodologies. Hogeschool voor de Kunsten Utrecht, the Netherlands
Master Program 2014 – 2016 2013 – 2014	Master of Arts in Scenography. Utrecht University of the Arts, the Netherlands Laboratory of Immediate Architectural Intervention, Umeå University of Architecture, Sweden
Bachelor Program 2007 – 2012 2006 – 2007	Bachelor in architectuur. Shih Chien University, Taipei, Taiwan Bachelor in statistiek. National Cheng Chih University, Taipei, Taiwan

Grant, Prize and Nomination

2019	Grant for project “Performative Installation - #1 Departure”, Taiwan National Culture and Arts Foundation
2019	National Scholarship for Overseas Higher Education, Taiwan Ministry of Education
2019	Grant for project “Spatial Installation – Theatre in Public Space”, Taiwan National Culture and Arts Foundation
2018	Grant for project “Rolling Food Project - 24 'Jieh-Qi' Recipes for the City Athens”, Taiwan National Culture and Arts Foundation
2018	Performance project “It Is Moving On/ It Is Vanishing” won the prize of best performance from Popup Festival Ede 2018
2016	Nominated for HKU Prijs Gemeente Utrecht 2016

2015	National Scholarship for Overseas Higher Education, Ministry of Education Taiwan
2013	Scholarship for Non-EU Students, Umeå University, Umeå School of Architecture, Sweden

Professional Experience

Installation, Performance and Residency

2020.02	Performance. Participate in “Dicht Op de Huid - Surpassing the Beeline”, Story-telling Performance. Het Huis. Utrecht, NL
2019.11	Performance. “#1 Departure”. Thuis Wageningen. Wageningen, NL
2019.07	Installation in Public Space “Living Theatre – Performance in Everyday Life”. Participate in “Hiemland 2019”. Diepenheim, NL
2019.07	Artist in Residency at Victoria Square Project, “Rolling Food Project”. Athens, Greece.
2019.05	Installation in Public Space “Living Theatre – Performance in Everyday Life”. Participate in “Popup Festival 2019 Ede. Ede, NL
2018.10	Performance. Participate in “Surpassing the Beeline”. Theater Frascati, Amsterdam, NL
2018.09	Performance. Participate in Kunst op Straat Festival Hardenberg 2018. Title: It is moving on/ It is vanishing. Hardenberg, NL
2018.05	Performance. Participate in Popup Festival Ede 2018. Title: It is moving on/ It is vanishing. Ede, NL
2017.11	Installation, Performance. Artist in residence at RAUM. Title: Skyline-Ing. Utrecht, NL
2017.06	Installation. Werk aan de Winkel at Kunsthal 45. Title: Tij(D). Den Helder, NL
2016.08	Installation. Group exhibition “5xKunst van Utrechtse Bodem”. Title: Khôra II. Stads Kantoor Utrecht, NL
2016.06	Performance. Performative Lecture of Artistic Research, Installation. Group exhibition “Make Space” HKU 2016 Expo. Title: Khôra. Wisselspoor, Utrecht, NL
2016.02	Installation, Performance. Participate “Makersdag 2016”. Title: In Between Instants. Het Huis, Utrecht, NL
2012.05	Performative Presentation, Installation. Group exhibition “Underpoints Village Graduation Expo”. Title: Drama: Solos – Everyone Plays Their Own Roles to Make Life Become a Whole. Taipei, Taiwan

Scenography and Design

2019.02	Scenography. Theatre Production: Death On the Nile. Stichting English Theatre Utrecht. Utrecht, NL
2018.01	Theatre Assistant. TAMTAM objektentheater. Deventer, NL
2015.03	Scenography Assistant. Theatre performance “Stad der Blinden” from Theater Utrecht. Utrecht, NL
2012 – 2013	Junior Lighting Designer. Responsible for Mock-up making, 2D CAD drawings, Lightening Calculation and Presentation slides making. CMA Lighting Design. Taipei, Taiwan