

Meridiana String Quartet_4

Viola feature no. 1

$\text{♩} = 50$
Quietly expressive

SK, 2014

Violin I con sord.

Violin II con sord.

Viola con sord. poco sul tasto
freely, legato

Violoncello con sord.

pp *pp*

11

pp *pp* *pp* *pp* *pp* *pp* *pp*

19

pp *pp* *mp* *pp* *mp* *ppp* *f* *ppp* *mp* *ppp*

29

p *p* *p* *mp*

36

Measure 36: Treble and Bass staves have whole rests. Piano part has a whole note chord (F#4, C#5, G#4, F#3).

Measure 37: Treble and Bass staves have whole rests. Piano part has a whole note chord (F#4, C#5, G#4, F#3).

Measure 38: Treble and Bass staves have whole rests. Piano part has a whole note chord (F#4, C#5, G#4, F#3).

Measure 39: Treble and Bass staves have whole rests. Piano part has a melodic line: F#4 (quarter), C#5 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter).

Measure 40: Treble and Bass staves have whole rests. Piano part has a whole note chord (F#4, C#5, G#4, F#3).