

Betty Nigianni

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Higher Education

Postgraduate

- 2009-11 Master of Philosophy (MPhil), postgraduate research (2 year PT programme): Critical Aesthetics
University of East London
- 1998-00 Master of Arts (MA) (1 year FT programme): Architectural History and Theory
University of East London

Graduate/Undergraduate

- 2011-12 Cycle 1 Single Subject Courses (45 credits): Visual Communication and Graphic Storytelling
University of Malmö
- 1992-98 Diploma Degree (5 year FT programme): Architecture
National Technical University of Athens

Non-Accredited Artistic Training

- 2011 Casting and Moulding
Morley College
- 2010-11 Drawing the Human Anatomy, Drawing the Unexpected in the Studio, Portrait Drawing
The Prince's Drawing School
- 2008-10 Drawing I, Painting I, Painting II, Drawing as a Way of Thinking, Drawing into Painting
Slade School of Fine Arts

Workshops and Classes

- 2011 'Critical Pathways', four-week workshop on dance performance and the creative process
With choreographer Rosemary Butcher, Siobhan Davies Dance Studios
- 2010 'Loving Care', one-week workshop on visual art and performance
With visual artist Janine Antoni, as part of 'Performance Matters' symposium, Toynbee Studios
- 2008-11 Dance and Movement Improvisation classes
Siobhan Davies Dance Studios

Employment

- 2006-11 Senior Lecturer, Architecture and the Visual Arts, University of East London
- 2004-06 Visiting Lecturer, Architecture and the Visual Arts, University of East London
- 2000-04 Architectural Assistant and Architect, private practices, UK, and Athens, Greece

Other Details

Professional Accreditation and Memberships

- 2011 Fellow of the Higher Education Academy (FHEA)
- 2007 Member of the Architectural Humanities Research Association (AHRA)
- 1999 Licence of Practising Architect, accredited by the Technical Chamber of Greece (TEE)

Languages

Greek (mother tongue), English (fluent), French (good), Swedish (beginners)

Visual Art Exhibitions

Video Art/Performance - Collaborations

- 2011 'Shadows of Intimacy' (interactive digital video installation with dance performance)
In collaboration with choreographer JY Corti, performed at the London Contemporary Dance School
- 2007 'Glass Cities' (digital video installation with live music performance).
Commissioned by music band Elica for their live show, Small Music Theatre, Athens, Greece

Video Art - Group Shows and Film Festivals

- 2009 'You and Me and Everything Around Us' (digital video)
Women Artists' Movement (W.A.M.) show, Crypt Gallery, London
- 2007 'Novel' (digital video).
3rd Athens Video Art Festival, Athens, Greece.
'Video as Urban Condition', Video-pool Archive, Austrian Cultural Forum, Austria
'Her Shorts', International Women's Video Art Festival, Plugged Art, USA
- 2006 'House Diaries' (digital video).
2nd Athens Video Art Festival, Athens, Greece
- 2005 'One-Way Street' (digital video).
'Take 291', 291 Gallery, London
'Troma Fling' Independent Film Festival, Edinburgh

Text/Performance - Collaborations

- 2010 Text contribution to script for dance performance 'Unsignal', funded by the Arts Council
In collaboration with Joe Moran/Dance Art Foundation, London Contemporary Dance School

Other

- 2011-12 'Waiting for the Sunrise' (installation with durational performance, ongoing project)
In collaboration with dancer Susanna Recchia and photographer Rachel Cherry
- 2011 'Hold my Emotions' (cast objects)
Objects produced during my participation to Practising Space Research Lab, London

Related Writings *(available online at Research Open Access Repository: roar@UEL)*

Publications (Sole Author, Peer Reviewed)

Nigianni, Betty (2007) 'Architecture as Image Space Text'. In M. Frascari, J. Hale, B. Starkey (eds) *From Models and Drawings*, London: Routledge, Taylor & Francis.

Nigianni, Betty (2006) 'An Avenue that Looks Like Me: Re-presenting the Modern Cityscape'. In G. Weiss-Sussex, F. Bianchini (eds), *Urban Mindscapes of Europe*, Journal of European Studies, Volume 23, Amsterdam, New York: Rodopi.

Nigianni, Betty (2003) 'Corporeality and the Metropolis: Dissolving the Body in Paul Auster's *The New York Trilogy*', in *Gamma: Journal of Theory and Criticism*, Issue 11, Thessaloniki: Aristotle University.

Conference Papers (Sole Author)

Nigianni, Betty (2010) 'Marina Abramovic presents: Architectural Experience as Critical, Self-reflective Practice'. 'Architecture and Performance' Graduate Student Symposium, Yale Centre for British Art.

Nigianni, Betty (2007) 'Novel: Between Photographing and Writing the City'. 'Camera/Constructs' International Conference, University of East London.

Nigianni, Betty (2005) 'Film as Architectural Critique: The 'city-in-pieces' by three British avant-garde filmmakers'. 'Visualising the City' International Conference, University of Manchester.

Nigianni, Betty (2005) 'The city is a state of mind. Urban politics, literature, and subjectivity'. 'Globalisation and Representation' International Conference, University of Brighton.