

3d Rehearsal

First, we will introduce our discoveries from the NAZIA entity. Code names:

- **Two members, different rhythms.**
- **Fixed point**
- **Resistance from fixed point (this one needs lots move)**

And then, we will be introduced to the second entity: BACCHUS. Dancing like you're drunk.

This includes:

- Transfer, moving on the floor
- Suspension, 'till one is almost falling
- Bending of the torso, the knees etc.

*When you're about to fall who (which member) will save you?

*You are very welcome to be inspired by everyone else.

+And I will introduce the idea of an Instagram account for this project

In Nazia, some juicy some accented

Fixed point: the movement doesn't have to be all around the point. It can be small and repetitive.

*What happens when you have a certain image in your head?

→ Fixed point surface + kseligoma

+Raging harpies on the floor

-→the hands

→ The hips

+Falling as part of Bacchus

- What is there before falling?
Preparation, bounce, etc

Don't just fall. There is a preparation to falling. Why does one fall?

→ How to Bacchus-walk?

- The floor is asking for your body members. It's your choice whether to surrender them to it or not.

+ Wild joy

→ Falling in stages 1-2-3

- The sound of the feet. The sounds generally.

