

Ulrika Malmgren
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Education and Qualifications:

2018 Practical knowledge, independent course, Stockholm University of the Arts
2016 New York University Bard, independent courses, *Thinking & Writing*
2004-2009 Internal further education and seminars in equality studies regarding showing gender in the context of theatre and a national project about gender issues in actors education. This was initiated by Carolina Frände, I was a key figure in this project.
Internal further education within Teaterhögskolan, Sth and SKH regarding admission processes to acting education in basic and advanced level, creation of new courses in basic and advanced level.
Internal further education in syllabus writing in university-ongoing.
1984-1987 Acting Programme, 3 ½ years BA Teaterhögskolan in Malmö, Lund University
1976-1980 Gymnasium – Humanistic all-classic direction with Latin, Greek, Spanish, French and English.. Norra Latin Gymnasium intensive education. Finished my studies after a study break at Gubbängens Gymnasium.
Ongoing language studies, portuguese and french

Selection of employments and appointments Anställningar (including artistic activities/operations):

2018 Department of Public Health - Project leader in Culture, IIHML- International initiative for mental health leadership
2008 Lektor in scenic design/ scenisk gestaltning (tillsvidareanställning), institution of acting at SKH.
2008–2010 Prorektor at Teaterhögskolan/Stockholm University of dramatic arts under Olle Janssons time as a principal.
2008 Assistant professor in acting at Malmö Teaterhögskola at the University of Lund with the assignment of: creating and course coordinator of the course: "Own Project" on the BA for Acting education.
2002–2008 Assistant professor of Acting at Teaterhögskolan Stockholm
1991–1996 Artistic Director for the Dance and Theatre House, Fakiren in Malmö.
1987–2006 VD and Artistic Director of the theatre group Darling Desperados (full time employment)

Selection of TV - actor

2021 Beck Direction: Lisa Olin
2021 Netflix Kärlek and Anarki Direction: Lisa Lagnseth
2006 SVT *Kronprinsessan*. Direction: Kathrine Windfeld- SVT play
1997 SVT *Grötbögen* by Stig Larsson. Direction: Bengt Johansen
1996–1997 SVT *Nöje Detta har hänt*. A satirical news show SVT play (full time comedian and writer)
1990 SVT *Apelsinmannen*- SVT play by Birgitta Stenberg. Direction: Jonas Cornell
1989 SVT Drama *Rätttegångar*. Direction: Göran Elwin
1989 SVT *Maskrosbarn*. Script and direction: Marianne Ahrne

FILM- feature film / short film(actor)

2021 *Marta & Lou* av Leona Axelsen& Maria Therese Bassetti. Direction: Angelina Bergenwall
2020 *Lust for life* . Direction: Alexandra Dahlström, short film
2018 *Dear Molly* -Direction: Gajendra Ahire, feature film
2015 *The Anatomy of Vengeance*. Direction: Reich & Szyber, short film
2014 *Den Sista Måltiden*. Direction: Pålsson & Wiberg, short film
2011 *Kronjuvelerna*. Direction: Ella Lemhagen, feature film
2006-SÖK Direction: Maria Von Heland feature film
2004-*Rasera* Kajsa Isaksson short film
2002-*Klassfesten* Direction: Hannes Holm & Måns Herngren feature film
2001-*Familjehemligheter* Direction: Kjell-Åke Andersson feature film
1991-*Rabarber Rabarber* Håkan Alexandersson short film

Documentaries

2017-*Eran* Kristina Lindström- 3 episodes SVT – main character
1982-*Hemligheten* Rainer Hartleb- Feature film documentary SF-
1980-*Sverige and Punkarna* Göran Elwin SVT (Mögel)

Radio

2020-*Turid en vikingasaga* Direction: Ella Lemhagen Sveriges Radio Drama-actor
2017-*Vasilisa and häxan Baba Yaga* Direction: Manuel Cubas Sveriges Radio -actor
2017-*Mördarens Apa* Direction: Manuel Cubas Sveriges Radio -actor
1994-*Sommar* host Sveriges Radio P3 Producer Jan Cruseman
1992–1994 *Radiokrönikor* Sveriges Radio P4 Radio Malmö -columnist
1990- *Barnet utan personnummer* Nils Claesson P1 Sveriges Radio -Main character in documentary
1981-1982 *Ny Våg* host - producer Barbro Schultz and Stefan Wermelin Sveriges Radio P3
<https://sverigesradio.se/artikel/3789980>
1981 *Svensk Höst* Direction: Harald Stjärne Sveriges Radio Actor, musician, singer, newly written music by Mögel
1981 *Euripides Freden* Direction: Harald Stjärne Sveriges Radio Actor, musician, singer, newly written music by Mögel
1980 *Sommarvård* ungdomsradiön Sveriges Radio P3- producer Barbro Schultz

Author

2017-Malmgren & Bergström Finalister i WIFT- Woman in film and theater & SVT:s
(Sveriges Television) competition about new formats in tv-shows at Göteborg International film & Tv festival
Punkkvinnorna -Tv -serie 6x45min- Drama/Comedy
1996- Book about Fakiren and Darling Desperados

A selection of films in a directorial/conceptual role

2013 *Arom av Cacao* Short film, script: Bengt Braskered with Ytterligare Händelser - Direction, costume and make up
2011 *Bye Bye Bergman* short film with Ytterligare händelser- script and direction
2011 *Allkemisten* short film with Ytterligare händelser- script and direction
2011 *Art& Freaks* short film with Ytterligare händelser- script and direction

A selection of theatre in a directorial/conceptual capacity- financed by Statens Kulturråd, Stockholms kommun or Malmö kommun

2018-*Slick* by Sofia Södergård- Norrlandsoperan, Riksteatern .
Winner of Scenkonstbiennalen 2018
2018-*I love Chris* by Sylvia Rauan-Direction Kulturhuset Stadsteatern 2018
2017-*Tjuvar*-by Dea Loher -Direction -public production-SKH
2016-*Norénlandia*-3xNorén-Direction-public production-SKH
2005 *Piraterna* Siggesta Loge, Gustavsbergsteatern script, direction and actor
2004 *Skitfin* -Splendour by Abi Morgan Kägelbanan Södra Teatern, concept, direction, actor
2004 *Lik till Salu* av Dario Fò Siggesta Loge concept, direction, actor
2004 *Cabaret Fò* Siggesta Loge concept, direction,
2002 *Lena and Percy* Präriehund by Jonas Gardell Victoria Teatern in Malmö and tour starring Carina Lidbom, Bengt Bauler
2001 *En vacker värld*, three plays by Sergi Belbel worked together into a full show. Playwright, concept, direction, actor
2000 *Om dig and mig*, touring play, concept/direction financed by Lättläst
2000 *Folk and Rövar i Kamomilla stad* Darlingland Gärdet concept, direction, actor
2000 *Blod* Sergei Belbel Darlingland Gärdet concept, direction, actor, make up and costume
1999 *Folk and Rövar i Kamomilla Stad* med Lena Nyman, Rolf Skoglund, Johan Wahlström, Bengt Braskered, Lisa Lindgren m.fl. concept, direction, actor
1999 *Vampyrernas Natt* Södra Teatern Manus, concept, direction, actor financed by Statens Kulturråd Stockholms Stad
1999 *Jag är ful* by Sergei Belbel Darlingland Gärdet concept, direction, actor
1998 *Singoalla* by Viktor Rydberg concept, direction, actor, make up and costume
Gunilla Röör, Cirkustält Gärdet financed by Kulturhuvudstadsåret 98

1998 *Schlagerafton* concept, direction, actor starring amongst others, Benny Andersson Daniel Binget, a 12 man band,,Lena Endre et cetera.

1997 *Fem feta Cirkusgrisar United Pigs Of America* by Ulf Nilsson. Family show tour in Stockholms Län refugee living, Teater Pero ,Stockholms stad, Stockholms läns landsting. concept/direction

1996 – *Maria Stuart (Hollywoodfruar)* by Schiller. Reworked by Sofia Watts concept/direction/actor, Fakiren Stockholms Stadsteater

1996 *Spöktimmen* part 2 script/concept/direction/actor

1995-*Trollkarlen från Oz* script/concept/direction/actor

1995 *Spöktimmen* part 1 script/concept/direction/actor

1994-*Baby Jane* reworked by Malin Lagerlöf Riksteatern ,Stockholms Stadsteater concept/direction

1994 *Mästaren and Margarita* by Michail Bulgakov Fakiren, Berns Gävle Teater concept/direction/ playwright, Director: Kajsa Bramsvik

1993 *Baby Jane*-reworked by Malin Lagerlöf Fakiren, Santa Monica Playhouse, LA theatre Center Direction:, Actors financed by Malmö Kommun ,Statens Kulturråd and Svenska Institutet concept/direction

1993 *Den inbillade sjuke av Molière* – concept/direction, summer tour in Malmös parks

1992 *Stjärnor* av Alexander Galin concept/direction, director: Kajsa Bramsvik

1991 *Slutgiltig Lösning*- concept/direction/actor/make up/costume

1991 *When she danced* by Martin Scherman Fakiren concept/direction, director: Kajsa Bramsvik

1989 *Sommarkabaret x 3-Stora Kvarngatan*- concept/direction/actor

1989 *Sylvester Nyårsrevy* Victoriasteatern - Direction

1989 *Rävjakten* Sven Nordqvist, Tour - concept/direction/actor/make up/costume financed by Malmö Kommun

1988 *Gästen Kapsylen*- Kafe 44 concept/direction/actor/script

1988 *Den fräcka kråkan* Stockholm pre schools concept/direction/actor/make up/costume

1988 *Cabaret Scarabé* av Carina Lidbom - Victoriasteatern, Bros Jazzcafé Malmö concept/direction/actor/make up/costume financed by Malmö Kommun

1988 *Sylvester Nyårsrevy* Victoriasteatern, direction, financed by Malmö Kommun

1988 *Hattjakten* Sven Nordqvist, Tour - concept/direction/actor/make up/costume financed by Malmö Kommun

1987 *Den vita Horan* by Tom Eyen- Victoria Teatern Malmö, Guest played at Södra Teatern concept/direction/actor

1987 *Väldtaget Paradis* Toured Folkets hus in Sweden, financed by United Nations Sweden regarding a sustainable environment based on the report : *World Commission on Environment and Development*; also called *Brundtlandkommissionen*) concept/direction/actor

1987 *Den fräcka kråkan* play by Ulf Eriksson toured Malmö parks concept/direction/actor/make up/costume financed by Malmö Kommun

1987 *Sylvester Nyårsrevy* Victoriasteatern, direction, financed by Malmö Kommun

1986 *Kackel i Grönsakslandet* by Sven Nordqvist, Familjeföreställning Turné - concept/direction/actor/make up/costume financed by Malmö Kommun

1986 *Kraft* en performance 1990 *Sommarteater* Malmös Sven Nordqvist, concept/direction/actor/make up/costume financed by Malmö Kommun

A selection of other works

2020 *Parkitektur*-Darling Desperados in collaboration with Globala gymnasiet, immersive media exhibition, concept developer

2020 *Love makes life less painful* Immersive media at kafé44 exhibition with works by Franco Veloz ,Fares Kristina Frank,Fares Qadri ,Emma Creed, Katta Pålsson and Tinna Jonné. Concept developer of new meeting place for immersive media art.

2020 ÖKA Mögel, Record label Massproduktion

2019 *Hypokondri* Mögel, Record label Massproduktion

2019 *Kvinnorna som formade pophistorien* Book by Anna-Charlotta Gunnarsson

2019 *Stockholm Beckomberga* Actor/Avatar in Virtual Reality art piece performed live at FLX international filmfestival in Stuttgart-Direction: Aliko Tsakoumi and Emma Creed.

2018 *Mitt Orangea Kuvert* Mögel ,REcord label Massproduktion

2009-2011 *Ytterligare händelser* Film collective, producer

2009 *Turné Mögel* record label -Massproduktion

2009 *Pop and politik* Tv show Anna-Charlotta Gunnarsson.

2007 *Vindens Mästare* by Morrison P.R Narrator, audio book

2006-*Melodifestivalen* Directed Björn Kjellmans submission: "Älskar du livet" finalist

2002- *Joakim Thåströms Kalasturné* Setdesign and light design
2002 *THÅSTRÖM på Röda Sten* Sveriges Television Setdesign and light design
2002-*Installation Stockholms stad Tunnelbana 50 år*, Actor
1978-1981 Mögel Slick/Spotify YouTube/länk
1980-*Skitfria Teatern* Direction by Pia Forsgren. Author, actor, musician and singer in Mögel, touring play for 1 year financed by Stockholms kommun

Producer

All plays with Darling Desperados since 1986 (around 50)
Producer at Darling Desperados in collaboration with DIGT 90-96 Teater and Dansfestivaler at Fakiren:

Afrikansk dans Bemakan 1991
Aniara Expression 1991
Badia & Resan Dora Frankel 1991
Bhava Yami Johanna Hongell 1991
Blinka lilla stjärna Mozarts Musor 1991
Bobby & Olga Expressteatern 1991
Bukowski, Blues o Bärs Vis Comica 1991
Bye Bye Blackbird DIGT 1991
Cabaret Fakiren 1991 -1995 Nyproducerad en gång i månaden
Ceremony in the air mm North Star 1991
Clownfest Clowndonnorna 1991
Constanze Mozarts Musor 1991
Contratiempos Cuadro Flamenco 1991
Dansdagar på Fakiren 1991- 1995
Den främmande stranden Teater Bava 1991
Den jourhavande golfspelaren Moomsteatern 1991
Departure, Ikarus Thomas Kampe 1991
Ding Dang Tempel med Cirkus Bizarre Orchestra 1991
Explicata Indigo Bo Arenander 1991
Femmans passioner Maria Rosen 1991
Fodgcengeifryd Teater Tango 1991
Frank & Beatrice Expressteatern 1991
Franska Kort Proteus 1991
Gula Skor Expressteatern 1991
Hieros Helena Franzén, Sinikka Neuhouse 1991
Håll masken Expressteatern 1991
Mera Dans Danstagen 1991
Mera spaghetti Tajphoon Tivoli 1991
Nöden har ingen lag Månteatern 1991
Prinsessan and tofflorna DIGT 1991
Påskpyssel 1991-1994
Ran de vooo More Than Art 1991
Sagoparken Expressteatern/Bava 1991
Shiva Kristina Borgkrans 1991
Skönheten and odjuret Skanska Teatern 1991
Solkatten DIGT 1991-1992
Srinaara Teater Bava 1991
Tokfurstens Teater 23 1991
Tunn Hud Harry Goldstein 1991
Två Hus TIGER med bla Anne Kiilper 1991
Ulvprinsen Teater Bava 1991
Vad nu Josef ? Tangon Aurinkobaletti 1991
Varieté Moustique Petite Vaudeville 1991

1992

A saintrotwist Maria Cassi 1992
Ackompanjemangiet Los Rioplatenses 1992
Aladdin, Sagohuset 1992
Allt om kändisar, Sten Böckmann 1992
Amoef Christina Tingskog 1992
Ancora Caprioli Dance Co 1992
Balder Opera Semplice 1992
Bangzulu Bangzulu 1992
Barnlobbyn 1992
Barn har rätt Rädda Barnen 1992
Brechtprogram från Berliner Ensemble 1992
Chesty Morgan konsert 1992
Clown in Women Clowndonnorna 1992
Clowner Projekt Commedia 1992
Clownkonsert Clownen Viveka 1992
Dans i landet Riksteatern Birgitta Egerbladh mfl 1992
Dansk Vecka Dans and Teaterfestival med artister från Danmark 1992
De Tre Musketörerna Adventskalender DIGT 1992
Dynamo-Svt: Peps Persson, ZZ Top, Hells Angels, Olle Ljungström, Stakka Bo, Sator, Clawfinger, Just D, Lisa Ekdahl, Fläskkvartetten, Freddie Wadling, yekyek ,Eggstone, mfl
Ett moln i byxor Eldsjälar 1992
Figurligheter Rubicon 1992
Galenföreställning Clowndonnorna 1992
Gåtan!-Svaret? DIGT 1992
Gömsaltet Los Rioplatenses 1992
Hamlet Strandberg & Zell 1992
Harlekins dag Dora Frankel 1992
Himmel av 28 tecken Teater Tartar 1992
Ho-Ho Byteatern 1992
Jam Hyacynthia 1992
Jeanne D 'Arppo Gardi Hutter 1992
Koko Sjanel Lyx Zozo&Kanel 1992
Kvinnen som försvandt Zakraz 1992
Morgon Blues Clownen Amanda 1992
Nothing is revealed Changing Dance Theatre 1992
Over my dead body Exment production 1992
Paradiset To R Moomsteatern 1992
Prövningen Kronobergsteatern 1992
På Styv Pinne Jan Modin m fl 1992
Quintal Korda 1992
Recital Rikard Wolff 1992
Sagoslottet Teaterpaket 1992
Saru Dinosaurie, Sara Expressteatern 1992
Selfportrait Jose Brown 1992
Solkatten DIGT 1991-1992
Srinaara Teater Bava 1991
The Columbus Circle Expressteatern 1992
Todo Tango Todo Tango 1992
Tystnad Dansteater JIM 1992
Utanland DIGT 1991-1992
Vilda, Vinge and Anda Christina Tingskog 1992
West Caprioli Dance Co 1992

1993

Atträ Marie Fahlin 1993
Bangzulu på nya äventyr Bangzulu 1993
Bete Palle Granhöj Dans 1993

Blues för morfar Månteatern 1993
 Brudsvepning Skånska Teatern 1993
 Clownfestivalen: Clowndonnorna, Clownen Amanda,
 Clownen Bulgo, Clownen Gajoni, Clownen Manne, Filande, Lis Hellström, Gardi Hutter, Hyacinthia, Jonnie
 Casino, Clownen Raimondo, Clownen
 Skorpan, Clownen Turildo, Clownen Viveka, Maria
 Cassi, Vicke, Max & Wallbom, Amanda & Trippa,
 Teddy & Freddy, Zozo & Kanel m fl
 Clara Haber hade en mission Teater Zenith 1993
 Daisy and Mitsy Show 1993
 Drokk Danseprojektet 1993
 Elin Kvist Expresssteatern 1993
 En indisk resa Mellby Scenkonst 1993
 En kväll med Mikael Wiehe, Rikard Wolff 1993
 Fakiren & Facklorna 1993
 Festkväll Sabbath Hela Veckan 1993
 Fetischisten Kompaniet 1993
 Horses &..trees, legs too long Kampe/Whitehead 1993
 Jakten på Cole Porter Miss Peggy Sands 1993
 Jakten åa den vegetariske kannibalen Bangzulu 1993
 Kainos Sång Glädjehuset 1993
 Med ryggen til Spor Ny Dans 1993
 Meningen med livet Moomsteatern 1993
 Metamorfos DIGT 1993
 Påskpyssel 1991-1994
 Scarecrow Vertigo Theatre 1993
 Silvervit and Lillvacker Sagohuset 1993
 Solkatten DIGT 1991-1992
 The Dybbuk Pascal Theatre Company 1993
 Ture Sventon and Isabella DIGT 1993
 Unknown Pleasures o Garden Claire Parsons & Co 1993
 Våroffer Susanne Jaresand 1993
 Västafrikanska danser Bemakan 1993

1994

All on the naked spray, Kajsa Giertz & Dansare 1994
 Blå Porten Aurinko/Raatikko 1994
 Bodyluid Granhøj Dans 1994
 Cabaret Fakiren 1991 -1995 Nyproducerad en gång i månaden
 Chesty Morgan konsert 1995
 Dansdagar på Fakiren 1991- 1995
 Delfinen Bohusläns Teater 1994
 Det växande slottet Adventskalender 1994
 Det är svårt att va jävligt häftig Lill Marit Bugge 1994
 Egg Lotta Lagerstrom 1994
 Entre Atardecer y Amanecer Flamenco Fusion 1994
 Friska Fläktar Stina Hedberg 1994
 Förvandlingen Galeasen 1994
 I Tu/Chanson Russe Attra 1994
 Lilla Syster Kanin Manika Priede 1994
 Livet utan kaffe Moomsteatern 1994
 Munvåder Byteatern 1994
 Manlekar & Hallonsaft Kajsa Giertz & Dansare 1994
 Pumpgropen Åsa Unander-Scharin 1994
 Påskpyssel 1991-1994
 Sagan om den lilla farbrorn Sören Hagdahl & Stefan Astvik 1994-1995
 Sams Trasiga änglar Teater Albatross 1994
 Solos Cesc Gelabert 1994

Song in two sets Julyen Hamilton 1994
Teatret Cantabile 2, Danmark
Tre Kvinnor Karin Parrot, Hanna Landing, Emy Storm m fl 1994-1995
Tribadernas natt Teater Indra 1994
Trio med vinkelslip 1994
Trollflöjten DIGT 1994
UPA Festival i 4 dagar 1994
Voyage Isildurs Bane m fl 1994
Vågspel Dansgruppen Nikes 1994
White Rabbit 111 Hans T Sternudd 1994

1995

A hand in the honey Floke m fl 1995
Agog, b, mm 5th Art Productions 1995
Ave Maria DIGT 1995
Big Bang Kompani & Son 1995
Cabaret Fakiren 1991 -1995 Nyproducerad en gång i månaden
Charila Su-En Butoh Company 1995
Dansteatersport Ricketts dance co 1995
En Afton för Chipas 1995
En kväll med Erik Steen & Flamenco Fusion 1995
Ett paradis, trängt Lena Josefsson Kompani Raande-vo 1995
Kojan Floke 1995
Kultkrockar 1995 -Ernst Günther,Joakim Thåström, LoveKings,Lady Lynette mfl
Kök Dansministeriet 1995
Mayday Lotta Lagerström 1995
Mästerkatten Sagohuset 1995
Nina -Made in voyage med Wally Cardona 1995
Ny Skånsk Dans 1995
Om jag lägger örat mot min mage Maria Sandin 1995
Opus Primum Teatre de la Resistencia 1995
Teaterbiennalen 1995
The Preachers med Divine Dennis konsert 1995
Tre Kvinnor Karin Parrot m fl 1994-1995
Twin Tales Jens Östberg, Bullet Proof 1995
We Were Warned William Douglas Danse 1995

Jan, Feb 1996

Henrix'Haze, Ars Nova 1996
Kinder Garden Claire Parsons & Co 1996

Årsjippo 91-96 med bla

Atelierteatern, Goteborg
Blå Hästen Band
Bola Suriana
Booze Brothers
Danshuset, Lund
Dansarlinjen, Danshogskolan: Christel Wallin m fl
Dansk-svenskt författarsällskap
DJ Corinna
Dogbreath
Fröknarna Klack
Gospelkören Rejoice
Gotlandsteatern
Guineas Nationalbalett
Harmony Kaksosct
Kurre Hilfon,
Dansgruppcn Husmödrarna: Torbjörn Stenberg m fl H usvagnstcatern

Masaki Iwana, butohmastare, Frankrike
 Variteteatern Barbes m m
 Katzen Kapell
 Klubb Kent
 Kommunala Musikskolans elever
 Lauras Killers
 Bad Liver: Gerhard Hoberstorfer m fl
 Los Calamendores
 Malmö Musikteaters sangare
 Dansare fran Malmöbaletten: Hilary Briggs, Caroline Petter, Chris Akrill, Birgitta Ahlsell, Alice
 Psaroudakis, John Rhodin, Hugo Therkelsson m fl
 Malmöligan
 Mme Nanette & Lala Garonne
 Musikhögskolans Rytmiklinje
 Måndagsklubben
 Poesigruppen Nya Juno
 Primula and hennes änglar: Oline Stig m fl
 Simbi
 Shalamir
 Soul Quality Quartet
 Dramatiska Teater, Bulgarien
 Strators
 Stefan Sundström & Apache
 Svenska Balettskolan, Malmö
 Sylvester: Eva Söderqvist m fl
 Teater Belackva
 Teater Hialos
 Teater Mullvaclen
 Teater Tartar
 Teater Uno
 Teatro El Grillo
 The Goodlooking Brothers, Göteborg
 The Little Big Band
 The Preachers
 The Return of Mr Fecamp
 The Unfunkables
 Vada Vodou
 Variété Moustique
 Variété Vauduvill
 Zakraz Dansekompani, Norge
 Ziggy Stardust Band

Darlingland 1998-2000 Financed by Statens Kulturråd and Stockholms Stad

Darling Desperados was a part of Stockholms Kulturhuvudstad 1998 with creating Darlingland at Gärdet outside Kaknästornet

Darlingland consisted of a giant circustent with capacity of 1500 people and a variety of circus wagons and horses.

Shows/Concerts beyond Darling Desperados own productions

2000 Östblocket-Musik

2000 Kajsa & Malena-Musik

2000 Iodine Jupiter- Poet, estradör

2000 Rolf Skoglund-Mannen utan väg-Poesi

2000 Aja&Ulf Evréns Delfinresan-Familjeföreställning

1999 Gästspel Monster av Scenstudion i Direction: av Matthew Allen

1999 Konsert med Domenicer, Utopstecken en festival med Zirkus Lokomotiv,

1999 Konsert med Stefan Sundström

1998 Schlagerafton med Benny Andersson, Daniel Bingert med Tolvmannaorkester, Anders Ekborg, Lena Endre & Claes Malmberg, Sussi Eriksson, Anna Lena Hemström & Katrin Sundberg, Inger Berggren, Gunilla Rör, Pelle Sandberg, Björn Kjellman, Pontus Ströback, Direction: na Lund, Olle Sarri, Bengt Braskered, Paula Mcmanus, Malin Cederblad, Claire Wikholm, Johan Wahlström, Lia Boysen
1998 Konsert med Anders Ekborg and Helene Sjöholm- Ur Kristina från Duvemåla and Chess
1998 Rave 24 timmar nonstop-Docklands

Producer of music videos

2020 ÖKA Mögel <https://www.youtube.com/watch?v=iwF5TlqfRD8>
2019 Domedagspredikan Stefan Sundström <https://www.youtube.com/watch?v=WMkA2SA4kAY>
2019 Hypokondri Mögel
<https://www.youtube.com/watch?v=wJoyqKhhQFg>
2018 Mögel Mitt Orangea Kuvert <https://www.youtube.com/watch?v=Rpl2wCKXD0k>
2013 Smörgåsen <https://www.youtube.com/watch?v=yWJslov7P8o>

Other work places as an actor; Sveriges Television, Sveriges Radio, Stockholms Stadsteater, Direction: onteatern Växjö, Wasa Teater, Södra Teatern, Riksteatern, Pistolteatern, Os Satyros, Santa Monica Playhouse, Berns Salonger, Gävle Teater

Language Skills: Swedish and English, good knowledge in speech and writing.
Basic knowledge in Portuguese and French

Artistic development work

2020-ongoing Departure/Own Project 10 years - 120 shows - documentation and interviews with actors about their method and process and the importance of their own project for their career, in book format. Photography: Jonas Jörnberg with a preface and reflection by the critic Lars Ring.

2019 Film about the pedagogical collaboration via Linneus -Palme 2019-Artistic Research UNIARTS - SP Escola de Teatro Ulrika Malmgren author, actor, director

FILM: <http://www.diva-portal.org/smash/record.jsf?pid=diva2:1537270>

2013- Obstacles and opportunities: to be an actor in a globalized world. KU-project Ulrika Malmgren author, actor, director

<http://www.diva-portal.org/smash/record.jsf?pid=diva2:1326741>

Bilaga:17

2002- *Bergsprängardottern som Exploderade* – together with Lo Kauppi

Artistic research projects

2021-2023 was awarded cluster research funds in new immersive media together with Tinna Jone from the movie and media institution.

FORSKNINGSPROJEKT

Film Media -*Digitala scenerier* - Mirko Lempert, Anders Bohman Maria Hedman Hvitfeldt participated as actors - avatars in motion capture technique.

Assessment Assignments

2021-Admission group, president and programme responsible for the Master programme of Acting.
2017-2019 Admission group and programme responsible for the Master programme of Film and Media.
2004-2015 Admission group for the Bachelor programme in Acting.
2002-2019 Several admission groups for a number of free standing courses ranging from basic to advanced level at several institutions at Stockholms konstnärliga högskola
2002-2017 -Admission group, president and programme responsible in a one year complementing course in acting for working professionals.

Leadership of artistic nature

As artistic director I'm used to leading artistic projects. To me leadership is inspiring when we are all working together. The same goes for my role as an educator. An exchange of knowledge and exploring together where safety and trust is the basis for the collaboration. In the role as artistic director be the one to push forwards, give stability to the participators to dare, challenge and meet obstacles, possibilities and an audience is incredibly expansive. I always bring my experiences further on into new constellations and contexts.

2018- IIMHL (*International Initiative for Mental Health Leadership*) Folkhälsomyndigheterna- Project leader Kultur during the conference as well as acting coach for the execution of the conference.

In collaboration with Darling Desperados I produced and curated together with Folkhälsomyndigheten, artists, musicians and international guests during the 5 day conference. 500 leaders in mental health from 46 countries participated. It was the first time Sweden was hosting, the event took place in Annexet which was closed for the general public.

After the project with Folkhälsomyndigheten ended, Darling Desperados wanted to further spread awareness about mental health and held a 3-day seminar at Unga Klara in Stockholm. Guest speakers as well as artists within virtual reality, exhibitions, festivals, writing classes, theatre and acting, all in the context of mental health were present. Guests came from Australia, Scotland, England, France and Finland and held seminars about various performance art as well as the film mediums breakthrough in mental health, as well as strides that are being made in the prevention and healing purposes within different aspects of mental health. Students and teachers from Stockholms dramatiska högskola, as well as other artists were invited to these seminars.

2016–2019 -Ytterligare Händelser-Film collective - Artistic leader

2004 - Originator and founder of Siggesta Loge -Värmdö -Siggesta Gård-

A new theatre scen, by commission of Olof Stenhammar.

1992–2002- Originator and founder of DARLINGLAND, summer theatre in a circus tent

1991–1996 Originator, artistic leader and founder of Dans and teaterhuset Fakiren in Malmö. A stage with inhouse and guest performances.

1986–2006 Darling Desperados - Artistic leader

External Contacts

2021 may initiating collaboration with Teater Complicité, London that will teach MA Acting in September 2021

2021 april- initiated collaboration with Malmö Teaterhögskola and Jörgen Dahlqvist about a coming joint seminar about digital theatre.

2021 Februari international digital seminarium, invited as expert to present digital media and theatre Finnish Society of Social Pedagogy

2020 MA programme The Art of Impact Tempo

2020 initiated collaboration with Inés Gil and Felipe Luz från Lucifona university Lisabon

both taught via Erasmus MA The Art of Impact

2020 Collaboration with Os Satyros Brazil, Cie Kaddu Senegal, Crown Troupe of Africa Nigeria, Oddmanout Theatre Company England Portuguese Cultural Center of Mindeleo Cape Verde, Tell-a-tale Nigera, The Kwasha! Theatre Company South Africa, The Market Theatre Laboratory South Africa, Village Gossip Production South Africa, Company of Angels Usa, Lecrone Production Usa.

2019 MA The Art Of Impact programme participation in Stuttgart FLX

2019 MA The Art Of Impact programme participation in CPH DOX in Köpenhamn

2019 november MA The art Of Impact course in digital platforms and activism in a collaboration with kurs i SP escola de teatro, Marcio Aquiles head of international affairs.

MA November The Art Of Impact participant in Satyrianas International Filmfestival Brasil

2019 december – lead a 2 week course in acting in Mato Grosso, Brazil for 20 BA actors about August Strindbergs life and work and the students learn and acts out scenes from Fröken Julie. A collaboration with University Mato Grosso, Brazil, Cuiaba city

2018 December 2 days seminar about "Your Own Project" for 20 BA students University Mato Grosso, Brazil

2018 **"The Choreography of Insomnia"**

Verket Choreography of Insomnia är ett försök att skapa en plats där vakenhet, vila, sömn and rörelse blandas fritt för att bryta de normer som finns kring sömn, det handlar dels om var vi ska vila, hur många timmar and när på dygnet.

Vi är intresserade av sömnlöshet som ett kulturellt fenomen, där ny teknik, frånvaro säker plats and ett krav på att ständigt vara produktiv står i centrum. Fascinationen grundar sig i en egen erfarenhet av sömnlöshet som skapar ångest, depression and en känsla av att befinna sig utanför tid och rum. Ens liv blir definierat av sömnlösheten.

Sömnlösheten i sig kan skapa en känsla av otillräcklighet. Genom att använda oss av olika typer av ljud, vill vi undersöka hur vi kan öppna upp and förändra hur vi vilar.

Niklas Sundén Dragspel Piazzolla, Svensk folkmusik

Simon Issát Marainen + Daniel Wejdin spelar tillsammans

Simon Issát Marainen.

Traditionella and egenkomponerade jojkar från Karesuando/Soppero

Erfarenheter kring psykisk ohälsa and självmord då två yngre bröder båda tog sina liv under året 2014.

Dansgruppen Juck är en levande praktik. Med ett fysiskt yttre and inre förhållningssätt till samhällets sociala maktstrukturer utmanar JUCK scenrummets traditionella konventioner and relationen mellan performer and publik. Centralt i undersökandet står idén om femininitet and genus. Som lesbisk, queer, rasifierad and icke-vit blir vi ständigt påmind om att vi är avvikande normen, på scen and i det offentliga rummet. Dessa erfarenheter är något som påverkar and skapar drivkraft in i vårt sceniska arbete. JUCK är en rörelse. JUCK är makt. JUCK är sexualitet. JUCK är aktivism. JUCK är. Genom rörelse and dans tar JUCK fatt på tid and rum and leker med de förväntningar som finns där. I mötet med JUCK får publiken syn på sig själva and den egna blicken.

Nina Rashid, Halima Shegow & Nachla Libre. - Revolution Poetry

Revolution Poetry is an organisation and movement that was born in 2010.

Inspired by def jam poetry and the love for Spoken Word we started our journey for justice & art. Our goal was to open up the outdated art and culture stages in the Swedish society and give place to the voices of the youth and young adults mainly of non European descent from the marginalized suburbs in Sweden.

Today we work with different projects that include pedagogy, visual arts & spoken word.

To empower the youth & make art are the pillars in our daily work.

LONDON- Project Future, a community-based mental health and wellbeing service, which has been coproduced with young men from the community, clinical psychologists and youth workers. It aims to improve young people's wellbeing, access to services, and education, employment and training opportunities with the long-term aim of reducing marginalisation and offending. Project Future is situated in one of the most deprived wards in the UK, with high rates of inadequate housing, homelessness, crime, children living in care, unemployment and mental health difficulties. Project Future has been funded by Big Lottery Fund to work with young men aged 16-25 with experiences of the criminal justice system, specifically those exposed to serious youth violence or labelled as "gang-affiliated". Rather than being seen as problems, young people are seen as experts in their lives who know what they and their community need. Project Future is underpinned by the ethos that a complex interplay of health, social and racial inequalities impact young people's wellbeing, opportunities and risk of getting involved in offending. It therefore seeks to intervene at multiple levels in a young person's life.

Welcome to our exhibition "Journey through the shadows" that takes you on a journey of the reality of a young person's life in the shadows, the story most people don't get to see. The pain, the suffering, the scars, the hurdles and the struggles young people go through and overcome. Come and take the journey to feel and understand the life behind the scenes of a young person. As young people who are often labelled as either a "gang member", "criminal" or "bad kid", we will show you the side of the story that doesn't get heard.

Moses Aibamwen

Shaheem Carty

Tola Teriba

Dr Lucy Gore

Dr Hannah Stringer

Jess Stubbs mfl

Parragirls Past-

Parragirls Past, Present is a deeply moving immersive Virtual Reality experience, presenting former residents' visions of the Parramatta Girls Home in Sydney, Australia.

Up until the early 1980s, 'children at risk' were held at Parramatta Girls Home and subjected to unwarranted punishment and sexual abuse. A collaboration between 'Parragirls' (survivors), returning after 40 years, and a team of media artists, the immersive video work rewrites the public history of this former child welfare institution.

Commissioned for The Big Anxiety festival 2017 (and produced by artist Dr Lily Hibberd; Parragirl, Bonney Djuric, and festival Director, Prof Jill Bennett), Parragirls Past, Present is part of a longer term project, focusing primarily on trauma and recovery, and enabling survivor testimony to be communicated to the wider community.

<https://www.thebiganxiety.org/events/parragirls-past-present/>

Art

Viktor Alge & Elias Bååth-Recovered
Joakim Kling-Radical Rest
Cecilia Margareta Tjärnberg-Interior reminiscenceTherapy
Alice Stone -Building rooms for social gathering
Sawsan Ahmed-Interacting benches
Project Future

TENSTA KONSTHALL-

Arts-based transformation

Exploring why and how arts-based interventions are an important part of the toolkit:

Enriching and diversifying the language and discussion of lived experience

Engaging those at-risk who are not 'help seeking'

Promoting empathy – providing the tools and techniques we need to transform insight and behaviour. Taking anti-stigma action to a new level – from 'raising awareness' to changing how people feel

Presenters:

Maria Lind, Curator Tensta Konsthall

Prof Jill Bennett, Director, The Big Anxiety, Director, National Institute for Experimental Arts (NIEA)

Workshop at Unga Klara 3 days

Transforming mental health through large scale arts initiatives

Jill Bennet Big Anxiety Festival <https://www.thebiganxiety.org>

Dr Lily Hibberd-ParraGirls + VR-project <http://www.lilyhibberd.com>

Jessica Stubbs + participants from London-artproject Project Future,Film + Q and A

Gail Aldam Arts and Events Manager Mental Health Foundation Scottish Mental Health Festival
<https://www.mhfestival.com>

Director: Winzer Analyst Public Health Agency of Sweden <http://www.folkhalsomyndigheten.se>

Sinikka Kaakkuriniemi Organization Director The Finnish Association for Mental Health, the finish approach and European collaboration project <http://www.mielenterveysseura.fi>

Lillian Hibberd DECRAARC Research Fellow UNSW Sydney University of New South Wales
<http://www.niea.unsw.edu.au>

Theme of this match

Arts interventions can be transformative. They have gone from the margins to become a mainstream options for mental health leaders. They can empower those who have experienced mental health problems and distress; build bridges across sectors; and change the way the public and policymakers think, feel and act towards mental health. This exchange takes place during the 12th Scottish mental

health arts festival and brings together leading international figures to offer a mix of live performances; talks and debates. We will explore issues including:

“How to build strong alliances between actors to lead complex arts projects”-

“How to align funding between arts, philanthropy, health and other sectors”-

“How to ensure empowerment and authentic coproduction with consumers”-

2018 Zelig school of documentary, television, and new media , Symposium
Bolzano, Italien

2017 course in adaptation for the stage with Natten är Dagens mor by Lars Norén 3 weeks, SP escola de teatro
Brazil , 15 students

2016 course in adaptation for the stage and film devising together with Matthew Allen 3 weeks, SP Escola de
teatro, Brazil, 15 students

2015 Collaboration and seminar with Professor Steve Rothman, California State University in Los Angeles, 3
days. Before Steve Rothmans Sabbatical 2017 Stockholm Dramatiska högskola.

2013 Lector stage production SP Escola de teatro São Paulo, Brazil - course in adaptation for the stage, swedish
newly written drama by Jonas Hassan Khemiri and Cristina Ouzonidis, 3 week course in site specific
improvisations built around sound and place, 20 students, 1 week course.

2011 NY Tisch and School of visual arts, Danska Teaterhögskolan in Köpenhamn and Stockholms dramatiska
högskola. Building Bridges course together with Lotta Eriksson from Radio producer programme

2009 Programme developed and completed. Name of the course was ‘Poesi and Dadaismen Möter kroppslig
gestaltning’ –7,5 HP

2009 Erasmus financed guest performance by Quatationrain with BA Acting, Berlin, Ernst Busch Teaterhögskola–
7,5 Hp, Course responsible Ulrika Malmgren and Aleksandra Charnecki-Plaude

2008 Free standing course- Lou Andreas Salomé a research project 7,5 Hp.

A course in devising and research around the author and psychiatrist Lou Andreas Salomé and her life and effect
on the european culture before the start of World War I. Seminar series as well as the co-creation of a show
sharing the same name.

Participants in the course: Amir Chamdin , Alexandra Dahlström , Björn Kjellman, Matti Bye, Johan Rabeus ,
Peter Gardiner, Patrik Wiberg, Louise Petroff, Anneli Martini, Mia Mountain

Course responsible: Ulrika Malmgren

Guest shows, workshops, seminars Max Reinhart Seminar-Wien as well as Akademin Reykjavik

Teaterhögskola. Tour financed by Erasmus

Course responsible: Ulrika Malmgren

<https://vimeo.com/561755279/14bd3bd26f>

Lecturer and participant in the Elia conferences -European League of institutes of the Arts.

2004 Porto Portugal-ELIA

2006 Gent Belgien - ELIA

2009 Nantes Frankrike - ELIA

2009 Lectured about the pedagogic of “Your Own Project” at conference, Zürich University of the Arts ZDHK

2010 Lectured about the pedagogic of “Your Own Project” at conference, Helsingfors Teaterhögskola

A selection of personal artistic work, internationally

2020-2021 multiple international digital festivals, Satyrianas International Festival Brazil, Good Theatre Festival
India, Quarantena Festival Brazil. Manifesto Festival Sweden

2020 “The Art of Facing Fear” International digital theatre project with Os Satyros Brazil,

Cie Kaddu Senegal, Crown Troupe of Africa Nigeria, Oddmanout Theatre Company England Portuguese Cultural
Center of Mindeleo Cape Verde, Tell-a-tale Nigera, The Kwasha! Theatre Company South Africa, The Market
Theatre Laboratory South Africa, Village Gossip Production South Africa, Company of Angels Usa, Lecrone
Production Usa.

2019 "Anna you can stay" Direction: Rodolfo Garcia Vazques Satyrianas festival in Sao Paulo
A project that is right now under development for Darling Desperados by Os Satyros.
2019 "Wonderful Days" a multimedia Performance piece -participants from Brazil, London Sweden. Shows were played at Moderna Dansteatern in joint collaboration with Dan Nakagawa , Srt Paola, Videocollective Bijari ,Ney Liqa,Mögel,Björn Vårsjö,Ulriqa Fernqvist
Darling Desperados and Unga Klara. <https://vimeo.com/398344917/e6c9c18daf>

2013 "Cabaret Stravaganza" by and with Os Satyros Sao Paulo, Brazil.
Played in Sao Paulo and Darling Desperados went on tour to Sweden in collaboration with Unga Klara and institution of Acting at Stockholms dramatiska högskola.
1978-2021 I have played over 500 concerts nationally and internationally with my band Mögel.

Other artistic merit

2021-Cia, Os Satyros e'indicada ao Premio APTR de Teatro por peca A Arte de Encarar o Medo

2021- Premio Arcánjo de Cultura- Best Production Brazil

2021 -The Young -Howze Theatre Awards, Collaborative Best Work of the year

2020 – Broadway Los Angeles Award-Best ensemble

2020 - Broadway Los Angeles Award-Best performer of the decade

2020 - Broadway Los Angeles Award-Best top streaming production performance

2020 - Broadway Los Angeles Award-Best dancer of the decade

2020 -Teaterförbundet Stipendium -öppet arkiv - Skådespelare

2020 -The Good Theatre Festival Awards, Best production

2020 -The Good Theatre Festival Awards, Best ensemble

2017 - New York Festival Radio Award - Mördarens Apa

2009 - Rikskonserter Stipendium Mögel

2013, 2016, 2017, 2018 - Linneaus-Palme Stipendium

1995 - Nöjesguiden, Bästa Scen and Teater

1993 -Teaterförbundet Ise Morsing stipendium

1992 - Stiftelsen Piratenpriset Fritiof Nilsson Piraten Stipendium

1991 - Malmö Stads Kulturstipendium

Pedagogical education at university level

Teaching at undergraduate, advanced and postgraduate level

2021-2023 MA Acting 120 hp

Responsible for the programme where I developed it together with prefect at the institution of facting, Josette Bushell Mingo and playwright Synne Berendt. The programme starts fall 2021.

2021–2023 The digital Actor 15hp. Tutor and teacher.

2019 Course responsible Global current drama in collaboration with Josette Bushell- Mingo 7,5 hp

2018-2020 The MA programme The art of Impact. Programme responsible and developed it together with lector in documentary film, Tinna Joné

2017 Course responsible and teacher for 1 year complementing course for actors that are working professionals. 60 hp

2017–2018 Course responsible for 1 year complementing course in acting 60 Hp-

2018–2020 Course responsible MA programme The Master of impact at the film/media institution together with Tinna Joné

2015–2016 -Course responsible for 1 year complementing course in acting 60 Hp

2014 Course responsible together with Tinna Joné for the first Unga STDH 2014, a cross-disciplined collaboration between all the students at Stdh to create shows, radio productions, films with a common theme for kids ages 9-12. Was performed during a festival and the course has run every year since. 7,5 hp

2009 Responsible for collaborative guest performances of "Your Own Project" at Göteborgs Stadsteater Stockholms Stadsteater, 2002, 2007, 2008, Unga Klara 2010, 2011, 2012, 2013, 2014 + Stadsteatern Skärholmen 2014

2008 Course responsible "Your Own Project" and responsible for the festival Malmö Teaterhögskola 12 students including, Joel Kinnaman, Joel Spira, Petra Fransson, Maria Simonson

2007 Course responsible of free standing course "Uppremiär Nu" 7,5 hp

2006 Seminar in Malmö Teaterhögskola about Sarah Kanes dramaturgy

2006 Course responsible of free standing course in collaboration with Peo Sander, lector in theatre production at Dramatiska Institutet with the course "Från ax till limpa" 7,5 hp

2004–2021 Course responsible "Strategi för hållbart konstnärskap" 7,5 hp

2004–2021 Course responsible "Dramatiskt Eget skrivande -Finn din egen röst" - 7,5 hp

2004–2018 Course "Metoder and textanalys för eget skapande"- 7,5 hp

2004–2018 Course "Publikmöte" 7,5 hp

2004–2016 Course "Turné-anpassa din föreställning" 7,5hp

2002–2015 Course responsible BA programme Acting course "Your Own Project" 30 hp

2002–2009 Course responsible BA programme Mime course "Your Own Project" 30 hp

2002–2021 Tutor to roughly 210 students

2002 – 2015 Developed and in charge of "Your Own Project" at Teaterhögskolan in Stockholm/ Stockholms dramatiska högskola/Stockholms konstnärliga högskola

2002–2015 Festival responsible and executive producer of "Departure", a theatre festival that concludes the course "Your Own Project" at the Bachelor programme of Acting and Mime at Stockholms dramatiska högskola Stockholms konstnärliga högskola.

Tutoring

2002–2021 Tutor to circa 210 students BA level

2018–2020 Tutor MA students Film and Media Institution

<https://www.youtube.com/watch?v=uEl32DaeXo0>

Producer, Festivals at Stdh and Guest Performances

2015 Departure Stdh Unga Klara

2013- Departure Stdh Unga Klara

2012-Departure Stdh Unga Klara

2011-Departure Stdh Unga Klara

2010-Departure Stdh , Stockholms Stadsteater-Bryggan

2009-Departure Stdh, Stockholms Stadsteater -Bryggan, Göteborg Stadsteater

2008-Departure Teaterhögskolan

2007-Departure Teaterhögskolan

2006-Departure Teaterhögskolan

2005 - Departure Teaterhögskolan

2004-Departure Kilen, Kulturhuset

2004-Departure Luleå Scenkonst biennial

Administration

Beyond the ongoing examinations, evaluations and education of between 12-40 (a BA course is around 10-16 students, and a undergraduate course is around 24 students) students per year I have worked as a part of the development of the organization in the two fusions; when Teaterhögskolan and Dramatiska institutet formed Stockholms dramatiska högskola, as well as when Stockholms dramatiska högskola, Operahögskolan and Dans- and cirkushögskolan created Stockholms konstnärliga högskola.

Because several of the courses and programmes I have started have been completely original in its form I sometimes have also acted as a producer, communicator and administratively responsible. There has sometimes been years passed before this responsibility has been shifted from my work load. I have felt secure in working across multiple fields even though it technically speaking has been outside of my work specifications. Change takes time but nothing is impossible, that is why I, together with the students, show what that can look like.

Management Assignments

2020-2021 Commissioner in UAN(Utskott Avancerad Nivå) where we prepare and approve course plans on MA level and free standing courses.

2019-2021 Commissioner in UGN(Utskott Grundnivå)

2016-onwards I have initiated and pushed through the Mentorship at Teateralliansen which is an important function because it is exchanging knowledge. I was thinking about how there is less and less permanent jobs ensembles around and how a large amount of knowledge in this field is passed on through the interaction between older colleagues and younger. That is why I suggested this mentorship programme to the boss at the time at Teateralliansen Ulla Liedholm. It has worked excellent in most cases and Cecilia Nilsson is the person from Teateralliansen that in a wonderful way introduces students and older acting mentors to each other. Cecilia holds a mentorship programme for the actors at Teateralliansen and she interviews every student to be able to make a good match. The mentorship programme is a free service that aligns with the tradition of the acting code that the elders should always support our younger co-workers.

2012 Commissioner in KU nämnden

2011-2019 Was a leader in the collaboration with SP escola de teatro and written the extensive 8-year programme description and the basis of the economical and pedagogical application that then was approved by Linnaeus -Palme.

http://www.diva-portal.org/smash/record.jsf?dswid=-3808&pid=diva2%3A1537270&c=10&searchType=SIMPLE&language=en&query=ulrika+malmgren&af=%5B%5D&aq=%5B%5B%5D%5D&aq2=%5B%5B%5D%5D&aqe=%5B%5D&noOfRows=50&sortOrder=author_sort_asc&sortOrder2=title_sort_asc&onlyFullText=false&sf=all

2009-2011 Managerial Assignment -Prorektor

2008-2011 Commissioner in management team

2009 -ongoing teacher representative in the board of Teaterhögskolan

2009 Commissioner in Nationella rådet för Scen and musik

2008-2011 Commissioner in management team

2008 2011 Commissioner in KU nämnden

2008-2012 teacher representative in the board för Stockholms dramatiska högskola and Teaterhögskolan

2008-2010 Vice President Forskning and Utbildningsgruppen

Results presented in the report "Nu kommer framtiden. Nu kommer den!": investigation of experts regarding the fusion between Teaterhögskolan in Stockholm and DI, a report about the possibilities of Stockholms dramatiska högskola. Ulrika Malmgren- Author. Wrote the Labbmodellen, Tovattmodellen and Miljön. Describing the first meeting with Sp Escola de Teatro, practical practice of Paulo Freire and Milton Santos pedagogy and theories.<http://www.diva-portal.org/smash/record.jsf?pid=diva2:1260027>

2006-2011 Worked in the group "Breddad rekrytering" for several years to apply to target groups who did not know that there was an art college to apply to. Many suggestions and ideas were formed in the group but nothing has really happened in the organization as far as I can see.

2004-2009 I worked and was a key person in the pedagogical project-Gestalta kön- a work that went on intensively for 5 years and which then became a completely natural part of the teaching.

A collaboration between the 4 acting educations at university level in Sweden. Being a key person meant that I had the task of traveling to workshops at the other schools, attending continuing education courses in gender and norm-critical thinking, being trained in the ruling techniques and learning to shape gender through playful improvisations. By educating key people at the various departments, the idea of knowledge and methods came into the basic education in an effective way, and we wrote an important gender manual for visiting teachers to read before their courses. A very successful educational project that made a big impact in the industry.

2004-2021 Commissioner in Rådet för Arbetsmarknaden- teater musik and dans since, In the council, I have pushed through that AF Kultur makes sure that there is a large open unconditional opportunity to show what you can do as an actor, on your own terms. The meeting is held at Dramaten for newly graduated actors from all universities in the country. The first time this was done was in 2019 at Dramaten. Directors and Theater Directors both nationally and internationally were invited by Af Kultur to see 3-5 minutes of their own chosen monologues and have a conversation with each and every one of the actors. In fact, this resulted in a surprisingly large number of new graduates both nationally and abroad. This is planned to be implemented again in the autumn of 2021. It is a way for the actor to show the material they want to show to employers and a chance for the industry

to see many new possible collaborations. Acting jobs are seldom advertised and usually go to the same circle as the managers and directors are used to. This is an attempt to open up a new opportunity to meet new actors and employers - it is NOT about an audition for a specific role. Quite simply an unconditional creative meeting.

Planning and execution of conferences

2021 Planning a conference with all four acting educations about Digital Theatre. In collaboration with Malmö Teaterhögskola Teater Weimar and lektor and Phd Jörgen Dahlqvist and Kent Olofsson SKH

2019 Conference with Dan Nakagawa about Bolsonaro's threat to democracy and human rights in Brazil at MDT (Moderna Dansteatern)

2018 Artistically responsible during IIHLM 5 days at Annexet

2018 Three days conference at Unga Klara about mental health in the purpose of arranging similar artistic festivals. Our inspiration came from Scotland(Scottish Mental Health Arts Festival)and Australia (Big anxiety festival)

The board at FolkHälsomyndigheterna suggested that Darling Desperados should make an international festival. They were interested in financing the festival.

2014 Talks about freedom of speech within art - at Unga Klara Moderator Susanne Osten

2013 Os Satyros at Unga Klara about theatre that changes the world, during three days - moderator Susanne Osten

Cooperation

Lectured at other study associations, county theaters, Riksteatern as well as in Vienna, Max Reinhardt, Berlin, Ernst Buch

Lectured and arranged full days for Sweden's Theatre teachers on gymnasial level.

Arranged Open house in BA Acting several times

Arranged and been responsible for several parties held for students and personnel

Arranged and directed several Departure festivals at SKH and Teaterhögskolan

Arranged and directed the presentation of Forskning and visionsgruppens work with the report regarding the new school

Arranged Jubileum parties including entertainment

Arranged graduation parties for the whole school including entertainment

Workshop with Lärarhögskolans students and more

Initiated collaboration with other artistic universities like DI, Konstfack, Konsthögskolan, Danshögskolan, Operahögskolan, Musikhögskolan, K3 Malmö, Högskolan för scen and musik i Göteborg, Musikhögskolan in Örebro, KTH, GIH, Beckmans - mainly as collaborative partners to different students in the course "Your Own Project"- DEparture, a way for the students to meet from different aspects around an artistic idea.

Arranged debates about artistic freedom both at the school and at Unga Klara, MDT regarding artistic freedom and freedom of speech.