

The Impact of Research - methods, project management, and Organization is a 30 credits course over two semesters—a standing invitation for artists to transform and formulate their work in terms of Artistic Research. The participants will focus on research for two semesters by writing, thinking, and doing practical workshops together. The research process is defined as a process of sharing knowledge by collaborating in different formations in seminar forms. Every fortnight on Tuesdays and Thursdays, the participants meet new artistic researchers representing the field. The outcome of this transformation process is an Exposition in ETC Solpark. For 2023 the theme for the exposition was Awesome Ararat—a direct reference to the legendary ARARAT exhibition at Moderna Museet 1976. An exhibition project made 50 years before its time meant a transdisciplinary mobilization of creativity and ingenuity to stop the ongoing ecological global disaster that is now part of our everyday life. ARARAT is an acronym for **A**lternative **R**esearch in **A**rts **R**ecourses **A**rchitecture and **T**echnology.

By sharing knowledge, research projects build bridges between disciplines and cultures of theory and practice. The students get orientation over the field and identify critical actors, moves, and issues. We make study visits and shorter trips and show a picture of the artistic research field and how it relates to other fields. There are no impregnable walls between artistic practice and artistic research. The students can map and connect the creative research field to other areas. Often you do the same thing but in another institutional framework.

Research is also about Organization, teamwork, resources, and research leading. The course mixes practical knowledge philosophy with experiences from the Danish Chaos- pilot program. *How do you build a team to enter a research field? How does teamwork work?*

You learn how to understand and handle the economy and resources in a project. The students try different models for the exchange of knowledge and collaboration. At the end of the course, the participants will have the necessary skills and expertise to conduct their research or be part of a research project. An aspect of all research is to find forms for publication. At SKH, we call it exposition. To turn and squeeze on the exposition formats and train to explain, expose, and defend your artistic research practice in many different contexts and platforms are a part of the course.