

LAKEVIEW EAST

FERTILE GROUND - A Story Telling Board Game
by Adelheid Mers

THE GROUND RULES:

You need one dye and game pieces for up to 6 players.

To enter the orange "READY" hexagon, roll the dye once to determine where your character comes from.

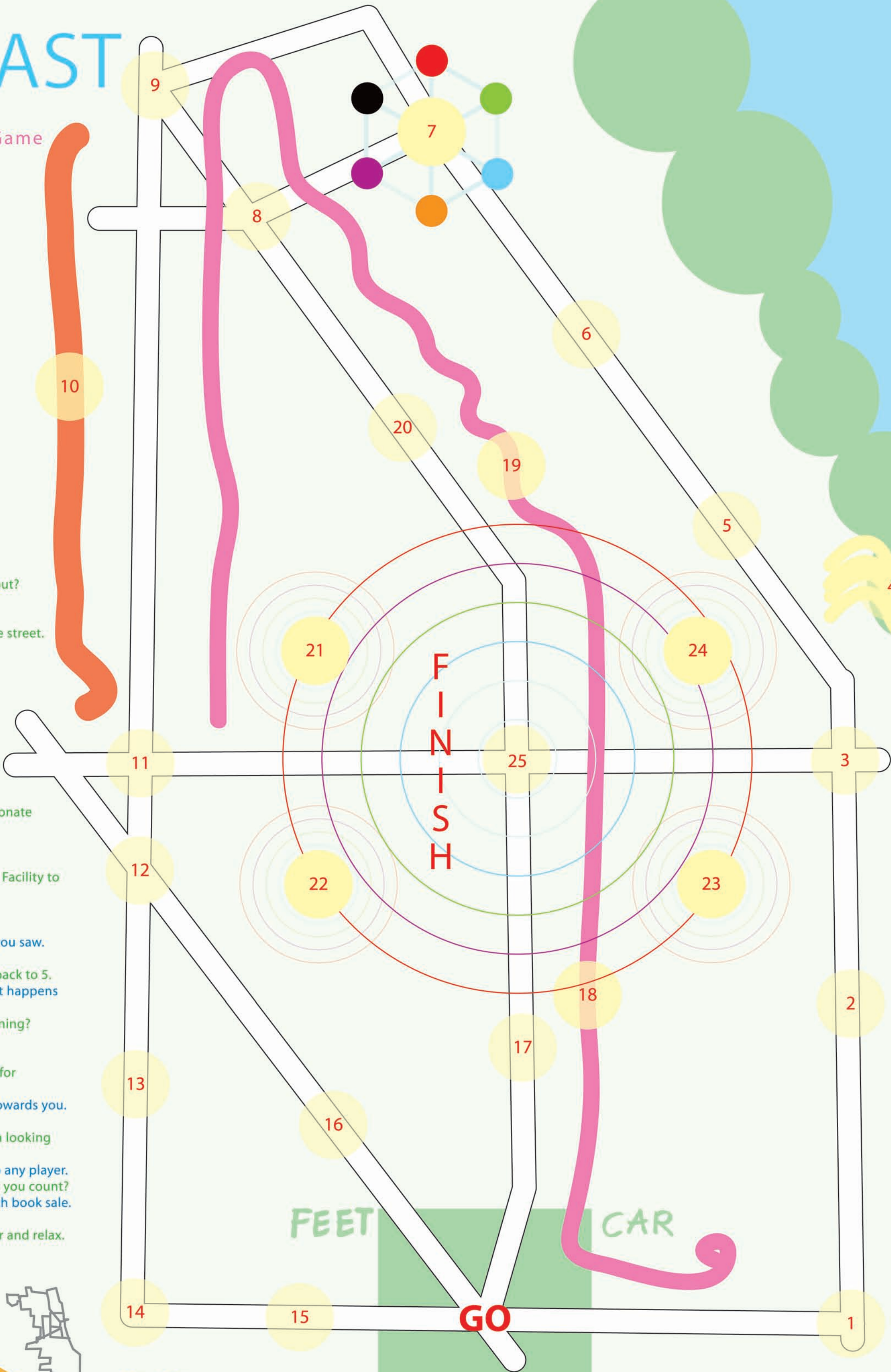
To enter the yellow "SET" hexagon, roll the dye once to determine who your character is. Proceed to the green "READY" square and take a moment to choose your mode of transportation.

Roll the dye again, the highest number plays first.

Continue to roll the dye in turn. At each station you reach, respond to the question that belongs to it from your character's perspective. **Enjoy!**

THE QUESTIONS:

1. Diversey and Sheridan. 8:00 am. You have breakfast with Rose, who has lived in Lakeview East for 80 years. What do you talk about?
2. Wellington and Sheridan. You strike up a conversation with Frank, who is homeless and panhandling. What is the subject?
3. Belmont and Sheridan. You see a guy pushing a rain barrel down the street. There's a cloud of plastic bottles over his head. What do you make of it? Give it your best shot.
4. Sunday, an afternoon at Belmont Harbor - what will you do?
5. Roscoe and LSD. You see your Aldermen walking by. Flag them down and tell them something that's on your mind.
6. Stratford and LSD. It's your lucky day. Advance to 19.
7. Addison and LSD. You've had it with your identity! Select a new one. Who will you be next?
8. Addison and Broadway. 12 year old Jane has the homework assignment to explain 'sustainability.' Help her out.
9. Grace, Broadway, Halsted. You've had a huge windfall and want to donate \$20,000 for a good cause in this neighborhood. What will it be?
10. Halsted and Newport. You are visiting the neighbors at Northalsted on Halloween. Will you wear a costume?
11. Belmont and Halsted. You took a trip to The Goose Island Recycling Facility to drop off an old computer. Advance to 16.
12. Clark and Halsted. You are ready for dinner. Where will you go?
13. Oakdale and Halsted. You seem to have no fun at all! Go back to 7.
14. Halsted and Diversey. Give a quick review of the last theater piece you saw. If you didn't make it to the theater, review a movie.
15. Orchard and Diversey. You didn't recycle your paper this week. Go back to 5.
16. Clark and Surf. Jane's 10 year old brother John wants to know what happens to the computer after it has been dropped off at Goose Island.
17. Broadway and Oakdale. Take a break, sit on a bench. What's happening?
18. Broadway and Wellington. You are watching the Pride Parade. Describe the scene in front of you.
19. Broadway and Hawthorne. You have been invited to design a float for the Pride Parade. What will you do?
20. Broadway and Stratford. A cheering crowd of baseball fans walks towards you. What do you do?
21. Melrose. You did such a good job at #8, Jane's entire class has been looking for you to explain 'diversity' to them.
22. Barry and Waterloo Court. You are in charge. Assign any question to any player.
23. Barry and Pine Grove. Take a quick look around. How many dogs do you count?
24. Melrose. You picked up a book on Global Warming at the last church book sale. Give a quick summary.
25. Belmont and Broadway. Finish - time for your manicure. Pick a color and relax.





8 DAYS
of events and exhibitions:

Saturday, October 13, 2007
to Saturday, October 20, 2007

With this second incarnation of Art 44/46, the LakeView East Chamber of Commerce extends the conversation about roles that artists can play in the built environment. Can artists initiate collaborative activities in the neighborhood of the 44th and 46th Wards by engaging the community with new views of their familiar urban landscape? Partnering with city agencies and informed by the four tenets of sustainability - Social, Aesthetic, Economic, and Environmental Sustainability- artists seek to invent new ways of working with the space of the city. Within the borders of the two distinct wards, the thrust is to create a community-wide participation to raise environmental consciousness within the practice of daily life. As artists evolve into explorers of public place, this new role is ripe for invention. The ensuing dialogue and experimentation can stimulate awareness and change, with the goal to aid in the creation of a truly sustainable environment. Art installations will commence on October 6.

Stuart Keeler - Curator
Self-Appointed-Artist-in-Residence of the 44th & 46th Wards of Chicago

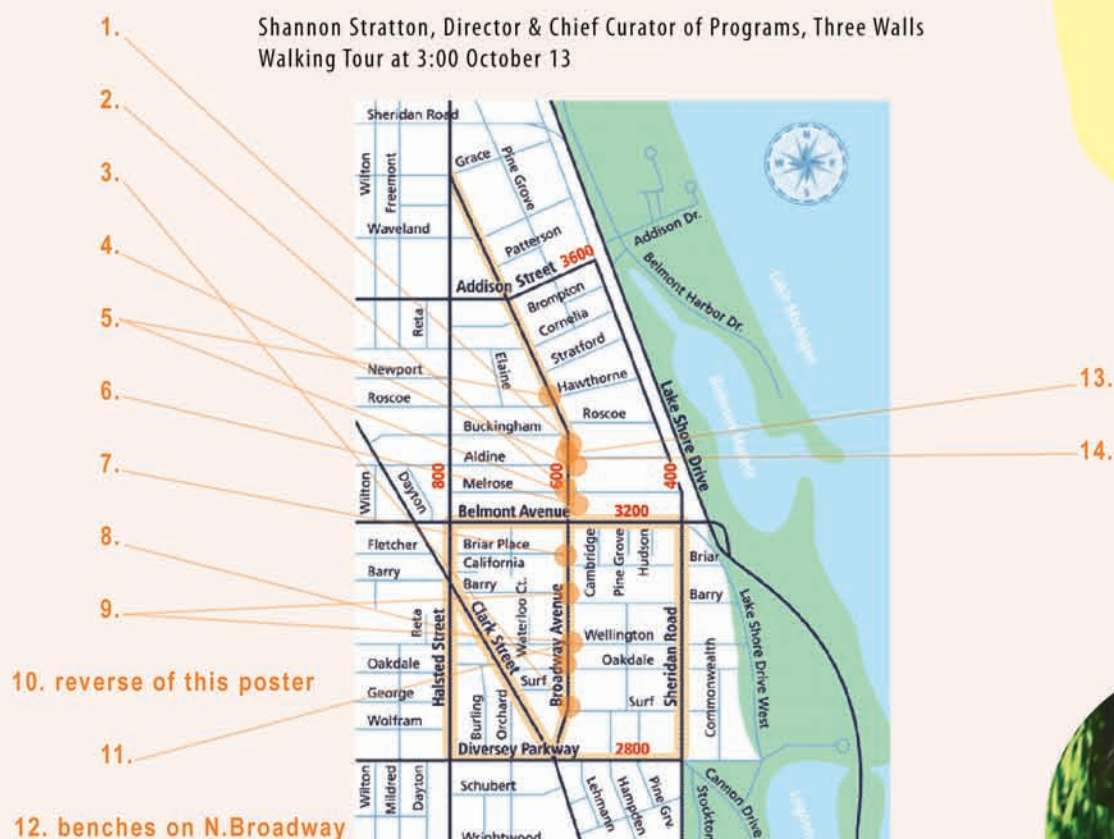
20 minute Walking Tours meet in front of the LakeView East Chamber of Commerce at 3138 N. Broadway Avenue.

Susan Snodgrass, Critic - Writer
Walking Tour at 3:00 October 20

Joey Orr, Writer-Critic and Independent Curator
Walking Tour at 3:00 October 20

Allison Peters, Curator - Director of Exhibitions, The Hyde Park Art Center
Walking Tour at 3:00 October 13

Shannon Stratton, Director & Chief Curator of Programs, Three Walls
Walking Tour at 3:00 October 13



1. David A. Parker
PERFORMANCE
"Rainbarrel Walkabout Performance"
Rooms through Lakeview between Broadway and the Lake,
Wigleyville 3337, N. Broadway
Performances: Oct 13, 20, time: 1pm-5pm
Partners: City of Chicago Department of Environments and walking tour with
Commissioner Karen Hobbs
www.davidparker.name david@davidparker.

Parker's performance piece is designed to bring viewers to consider rain in terms of our planetary ecosystem. The work provides a means for concrete action by educating people about where they can learn more about water conservation practices through use of rain-collection barrels and other means. The artist is the town-crier about the use of rainwater as a positive daily intervention.



2. Monica Herrera
"Pinwheels"
Mixed media
Location: Melrose and N. Broadway
monicaherreram@yahoo.com

How do we render visible the invisible? Herrera questions issues of collective responsibility and individual denial in relation to global ecological crisis. Pinwheels is less about the urgent situation of the present but pin points more to the nostalgia of the future. Can wind create the energy link needed for a sustainable city?



3. Jesse Seay
Untitled (prayer wheels)
Interactive Sound Performance
Driveway at Buffalo Exchange Surf Street and Broadway
Dates: 13 Oct, 20 Oct, times: 1 - 5 pm
<http://jesseseay.com/>

Jesse Seay considers the effects of consumerism with an interactive sound performance examining the aesthetics of the "disposable" object. In "Untitled (prayer wheels)" she utilizes the trash can as an artistic symbol for personal responsibility within global issues.



4. Tiffany Holmes
"Lakewalk"
Interactive video installation
Ping Pong Restaurant 3222 N. Broadway
Oct 13, 5-7:30 pm, Oct 20, 5-7:30 pm
City of Chicago Department of Environment, Ping Pong Restaurant
www.tiffanyholmes.com

The goal is to encourage walking, as opposed to driving. At the onset of the evening, the projection shows only images of the feet of walking passersby. As the computer calculates the number of people who have passed, the video shifts to reveal a sliver of lake at the bottom. During this transition, a screen appears that tells the walkers how much carbon they have prevented from entering the atmosphere by choosing to walk to their destination instead of driving. The goal is to encourage people to walk... so that the lake image occupies the frame.

Art View in LakeView
October 19, 5pm - 10pm
For this popular event, the Art Galleries of Lakeview will come together for an art view tour. This event is located in the trendy northside corridor of Chicago in LakeView East. Participating galleries include: Art De Triumph, Leigh Gallery, Maison Rouge Gallery, Mimi Gallery, The Platt Gallery, Slaymaker Gallery, and Threadless. Guests are invited to ride the complimentary trolley from gallery to gallery for an evening of fun and excitement.

Lincoln Park Lake View Art Initiative
October 10, 6pm - 9pm
Trolley tours of 16 Contemporary Sculptures that are sited throughout the 43rd and 44th Wards.
www.Chicago43rd.org

To learn more:

Visit the Center for Green Technology at 445 N. Sacramento Blvd.
The Chicago Center for Green Technology works to promote sustainable homes, workplaces, and communities through education and training, research and demonstration, and acting as a resource network.

visit these websites:

www.cityofchicago.org/environment
www.cityofchicago.org/Environment/GreenTech
www.chicagorecycling.org
www.epa.state.il.us/land/hazardous-waste/household-haz-waste/hhwc-schedule.html - 31k -
www.sustainablechicago.biz/
www.igocars.com
www.urbanext.uiuc.edu/homecomposting/
www.blueartschicago.org
<http://www.state.il.us/agency/iac/>



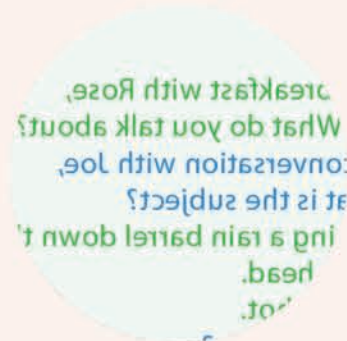
Inger Lena Gaasemyr
GRAKNITTI, 2006
A series of workshops along N. Broadway and Briar Street



Amanda Browder
"Neighbor", 2006
Various store fronts along N. Broadway



Stephanie Brooks
"I am metaphor", 2006
Surf Street and N. Broadway



10. Adelheid Mers

Mapping project with social and community commentary
Art 44-46 Game / Map
<http://adelheidmers.org>

Adelheid Mers makes diagrams that map paths through existing formations - books or essays by particular authors, but also institutions and organizations. For art 44-46 she designed the exhibition potter and the map/game on the reverse.



5. Kirsten Leenaars
Recycled Futures
Artist-in-Residence at Goose Island Recycling Facility
The Silver Room, Melrose and N. Broadway
Sew Special- Hawthorne and N. Broadway -
Partners: Goose Island Recycling Facility, City Of Chicago Department of Environment
www.kirstenleenaars.nl
Portraying 'the recycler' in their own imagined future scenario of a sustainable world. Portraits of the recyclers were taken at the Goose Island Recycling Facility and the streets of LakeView East - then further manipulated at the artists' studio. Through these series of portraits the viewers will be asked to identify themselves with 'the recycler' and perhaps will start to imagine their own sustainable futures.



6. Julie Boyer and Sara Rabinowitz **PERFORMANCE**
Sustaining Friendships: Sara and Julie Invite You to Play a Game Today
Performance / Public Installation
Argo Tea, 3135 N. Broadway
Dates: Friday Oct 19, 12-4 pm, Saturday Oct 20, 7-10 pm
juliepalsboyer@gmail.com, <http://salarabinowitz.com>
The artists exploring the implications of sustainability when it is considered in social terms. The collaborative duo invite the people of Lakeview to stop by at Argo Tea to play a game of checkers with a friend or with someone new. Their purpose is to inquire if a simple act like playing a game of checkers can lead to the kind of generosity and awareness of others that helps make vibrant communities sustainable.



7. Kelly Courtney
"Recycle Reread"
Text Based Sculpture
Contacts -n -Speccs, Briar Street and N. Broadway
Dates: Oct 13-Oct 30
www.fluidikons.com
Each single line wire sculpture is like a thought or a prayer, an intention made manifest and sent out to the universe. The text is based on the city of Chicago public ordinances. Take another look and read something that affects us all. Leave the world better than you found it.



8. Merry Beth Noble
Lakeview West to Lakeview East
Oakdale and N. Broadway
<http://www.merrybethnoble.blogspot.com>

Noble attempts to create a link between "place" and "locale" with a namesake of "LakeView" by connecting two cities connected by the historic Route 66. (LA & Chicago) This gigantic collage is a view created by Noble's intricate layering of the results of Internet searches made from Google Maps.



9. Andy Hall
Artist-in-Residence Goose Island Recycling Facility
Zip Car Cartage
Text-based work 3012 N. Broadway / Collected Assemblage: 3138 N. Broadway
Partners: Zip Car, Goose Island Recycling Facility, City Of Chicago Department of Environment
List of accepted materials and not accepted materials at: <http://hallmfg.blogspot.com>

Working as The Artist-in-Residence at The Goose Island Recycling Facility, the project encourages 44th and 46th ward residents to use Zip Car Cartage to recycle their e-waste, household chemicals, and surplus paints. Hall's project encourages residents to recycle household chemicals by scheduling an at-home, free of charge pick-up of unwanted items by the artist. Scheduled only via email: zipcarcartage@gmail.com. A written response to all emails will be given within 4 hours.

Collected material will be sorted and displayed publicly at the LakeView East Chamber of Commerce until October 30th when the Zip Car Cartage Service will recycle all of the materials at the Goose Island Household Chemicals and Computer Recycling Facility. Additionally, the artist has treated the 6 spaces at the Zip Car parking lot with a text-based work 3012 N. Broadway.

Materials only accepted by ZipCarCartage for this ART 44,46 project:
Cell Phones, Computers, Fluorescent Lamps & Bulbs, Hobby Chemicals, Pool Chemicals, Cleaning Products, Drain Cleaners, Solvents, Lawn Chemicals, Pesticides, Insecticides, Herbicides, Aerosol Paints, Paint Thinners, Oil-Based Paints.



11. Mark Jeffery and Judd Morrissey **PERFORMANCE**

The Lasting #2: A Shoe
hybrid car, text, image, performance, car cover, green roof
Location: Wellington and N. Broadway
Daily task-based performance at sunrise and sunset
October 13 - 20
Sunset on October 13 is 6:13pm
Sunrise on October 14 is 7:02 am
Sunrise will be 1-2 minutes later each day, sunset will be 1-2 minutes earlier each day.
<http://www.wx-now.com/Sunrise/SunriseChart.aspx>
* no sunrise performance on October 13

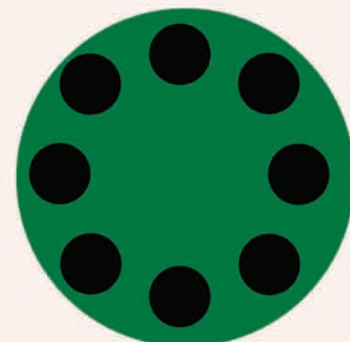


12. Dutes Miller and Stan Shellabarger **PERFORMANCE**
"Untitled Performance"
performance
Location: along the benches of N. Broadway
Dates: 13 Oct, 20 Oct, time: 1 pm - 5 pm
www.westernexhibitions.com

Sitting adjacent to one another, Dutes Miller and Stan Shellabarger, will stitch themselves together from ankle to neck using a simple needle and thread. Their performances routinely employ simple gestures that physically manifest the otherwise invisible. These quasi-ritualistic actions question notions of self. The subversive political statement is a commentary on larger social issues.



13. Justin Witte
"Untitled"
Series of silkscreened t-shirts
Skininstinct 3343 N. Broadway
Dates: Oct 13 - Oct 30
www.justinwitte.com
Witte will create a number of original designs to be printed on recycled t-shirts. If you spend \$100 or more in the store, you will get an original recycled t-shirt design for free. The artist will also design a special line for the original Skininstinct Bamboo T-Shirt. The proceeds will go to Environment Illinois.



14. Nettelhorst School

Nettelhorst School,
3252 N. Broadway
The environment of Nettelhorst celebrates the sustainable actions of the artist in the built world as an ongoing collaboration between parent, student, community and activist.



Anni Holms
Artist-in-Residence Nettelhorst School
Composition
Dates: October 13, 20 at 2 pm
Compost Workshops with Students, Parents and Community are welcome!

Shari Imbo with Nettelhorst parents and Pre-school teachers and students.
The Mannequins:
Title: Nature's Opera
www.shari-imbo-schwartz.com

The Aldine Door:
Title: Lakeview Rhapsody
www.shari-imbo-schwartz.com

The Melrose Glitter Tree:
Jacqueline Edelberg and Nettelhorst parents and students
Title of Mural: Glitter Tree
About Mural: Christy Webber Landscape donated the fallen tree. East Lakeview's Kozy Cycle and Johnny Sprockets donated the bicycle gears.

The Melrose Door:
Debbie Egizio
Title of Mural: Going to school with the big kids
www.thebeatofmyart.com

Along Broadway:
Megan Weinerman and Nettelhorst parents and students
Title: Always Look Ahead
www.meganweinerman.org

The Front Door:
Terrance Karpowitz
Title of Sculpture=: The dot guy.



Message
from the
Mayor

Small actions can amount to big change, especially if taken up on a grand scale. That's why I'm asking each and every Chicago resident to commit to five simple actions that will improve our environment and the health of our families. Please join me in taking the 2007 Environmental Pledge.

Richard M. Daley
Mayor



www.chicagoartistsmonth.org
CHICAGO ARTISTS MONTH
October 2007

