

ALDONA BARTNIK - SOPRANO

Date of birth: 07/11/1987
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EDUCATION:

2014/2016 Master Studies in Early Music at the Royal Conservatoire in Hague
2010/2013 Bachelor Studies in Classical Singing at the Karol Lipinski Music Academy/Wroclaw/Poland
2006/2009 Bachelor Studies in Violin at the Karol Lipinski Music Academy/Wroclaw/Poland

2009 Vocal consultations with *Jennifer Dakin, Mhairi Lowson*

2008 Vocal consultations with *Lynton Atkinson, Robert Evans, David Norman, Simon Beridge, Emon Dougan, David Clegg*

SOLO PERFORMANCES:

W. A. Mozart Missa C major KV 317, Missa c minor KV 427, II soprano, Missa B flat major KV 275, Così fan tutte KV 588 as Despina
G.F. Handel Dixit Dominus, II soprano, Oratorio Messiah, Rinaldo as Sirene / Fr. Couperin Lecons de tenebres – Deuxieme and Troisieme Lecon, II soprano / A. Campa Cantata Arion / L.-N. Clerambaut Cantata Leandre et Hero / C. Monteverdi L'incoronazione di Poppea as Fortuna / L. van Beethoven Missa C major op. 86 / G. Carissimi Jephte, II soprano / M.A. Charpentier Te Deum, I soprano
A. Scarlatti San Casimiro, Re di Polonia as Castita / S. Rossi Hebrew psalms, II soprano / G. Allegri Miserere mei, Deus, I soprano
J.S. Bach Missa in b minor BWV 232, I soprano, Cantata BWV 82a, Cantata BWV 32, Tilge, Hochster meine Sunden BWV1083 / J. Blow Venus and Adonis as Venus, song with flutes And is my Cavalier return'd? / J. Stanley 3 cantatas and 3 songs op.9 / W. de Fesch VI English Songs with Violins and German Flutes / H. Purcell Why should men quarrel from opera The Indian Queen / H. Carey V Cantata for two recorders and soprano / G. G. Gorczycki Conductus Funebris, Completorium, Litaniae de Providentia Divina, four hymns
Cantatas by: A. Vivaldi All' ombra di sospetto / D. Saro Se pur fosse cor capace / A. Scarlatti Aria della Signora Faustina, Solitudine avvenne / G. Ph. Telemann Seele, lerne dich erkennen.

SOLO RECORDINGS

Released soon The Wroclaw Baroque Ensemble / Andrzej Kosendiak – conductor / NFM Publisher
Polish baroque music - a'capella and vocal-instrumental pieces by Bartłomiej Pękiel and Marcin Mielczewski

7/ 2014 The Wroclaw Baroque Ensemble / Andrzej Kosendiak – conductor / NFM Publisher
Polish baroque music - a'capella and vocal-instrumental pieces by Grzegorz Gerwazy Gorczycki - first soprano nomination to the **Fryderyk 2015 - prestigious Polish Music Award.**

11/2013 The Ars Cantus / Tomasz Dobrzański – leader
Renaissance vocal music from the Silesia and Lower Silesia region

5/2012 The Wroclaw Baroque Ensemble / Andrzej Kosendiak – conductor / NFM Publisher
Polish baroque music - a'capella and vocal-instrumental pieces by Grzegorz Gerwazy Gorczycki – second soprano
Winner of the **Wrocław Music Award in 2013**
Nomination to the **Fryderyk 2013 - the most prestigious Polish Music Award.**

COOPERATION:

- Giovanni Antonini
- Konrad Junghanel
- Philippe Herreweghe
- Fabio Bonizzoni
- Jos van Veldhoven
- Paul McCreesh
- Benjamin Bayl
- Andrew Parrott
- Jan Tomasz Adamus.
- Collegium Vocale Gent
- De Nederlandse Bachvereniging
- Gabrieli Consort & Players
- Netherlands Radio Choir.
- Capella Cracoviensis
- Choir of National Forum of Music in Wroclaw.

I hereby declare that the above written particulars are true to the best of my knowledge and belief.