

Short Academic CV

Fiona Crisp

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[University Profile](#)

[Cultural Negotiation of Science Research Group](#)

[Material Sight Leverhulme Research Fellowship](#)

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Research Interests

I am a leading British Artist whose practice resides at the intersection of photography, sculpture and architecture, where both ontological and phenomenological questions relating to photography and moving image are explored through the making of large-scale installations. My twin research interests are the role of visual arts in the cultural assimilation of fundamental science/space exploration and the objecthood of photography: My work was selected in 2013 by Tate Britain Director, Dr Penelope Curtis, for the exhibition *Looking at the View* in recognition of the distinctive contribution my work has made to the visual and ideological construction of space, place and landscape and my Leverhulme Research Fellowship, *Material Sight: Re-presenting the Spaces of Fundamental Science* used non-documentary photography and moving image to interrogate extremes of visual and imaginative representation in fundamental science and technology.

A survey exhibition, *Weighting Time*, brought together 30 years of my practice and research in 2023 and will be followed by a monograph, *Wrongfooting* due to be published at the end of 2025. My work is represented by Matt's Gallery London and held in major UK collections including the Tate, Arts Council, British Council, Government Art Collection and the National Trust. I am a co-founder (2013) and co-lead of the Cultural Negotiation of Science research group at Northumbria University, UK.

Recent Research funding

- 2024 Henry Moore Foundation. Publication Grant.
- 2018 *Spark Award for innovation in public engagement*. Co.I. Science and Technology Facilities Council.
- 2017 *Material Sight*. P.I. Arts Council England Grants for the Arts Award.
- 2016 *Material Sight: Re-presenting the Spaces of Fundamental Science*. P.I. Leverhulme Trust Research Fellowship.
Project partners: Laboratoire Internazionale del Gran Sasso, Italy: Ogden Centre for Fundamental Science, Durham University; Boulby Underground Laboratory (STFC) UK, The Arts Catalyst, London.

PhD Supervision

- Luis Bernardo Guzmán. *Technoplasticity of Aerospace Technology: Art Practice as Space Exploration*. [Submitting 2026]
- Annie Carpenter. *Playing with the Terrains of Art and Science: Finding New Methods for Enhancing Correspondence via Art Practice* [Submitting 2028]
- Blanca Pujals *Sensing Infrastructures: A Spatial Examination of Soft Power, the Neutrino Particle and Underground Particle Physics Laboratories* [Awarded 2024]
- Jess Weisner *'Phylogenetic Probing': An Exploration of Loitering through Art Practice*. [Awarded]
- Alexandra Hughes *Between Object and Image: Photography as a Phenomenon of Physical Encounter*. [Awarded 2019]
- Louise Mackenzie *Laboratory Life: Evolution of the Subject – Fine Art Practice within Synthetic Biology*. [Awarded 2018]
- Andrew McNiven *Monkey Business: an artist's action research into the parameters of temporary installation through reflexive formal and informal documentary practice*. AHRC funded. [Awarded 2010]
- Agnieszka Kozłowska: *Fossils in paper: photographs as material indices*. [Awarded 2013] Co-supervisor
- Lucy Livingstone: *Re-imagining space in the 21st century using visual art strategies*. [Awarded 2013] Co-supervisor

Key Publications

- Crisp, F. *Wrongfooting* 2025 (London: Matt's Gallery) [Forthcoming]
- Crisp, F, Gharg, C, Kenicer, G, Lijn, L, Robinson, T, Singh, Taylor, J. 2023. *Deep Horizons* (Middlesbrough: MIMA)
- Crisp, F; Dorsett C; Mackenzie, L. 2022. *Ruptures and Wrongfootings: Destabilizing Disciplinary Cultures*. Leonardo Vol 55 Number 2 2022 (MIT Press). p.186-190
- Crisp, F., 2020. *Material Sight: A Sensorium for Fundamental Physics*. Artnodes, (25). DOI: <http://doi.org/10.7238/a.v0i25.3319>
- Crisp, F., 2019. *Time. Science. Erosion. Evidence: Fiona Crisp*. Trebuchet Magazine Issue 6 Time and Space June 2019
- Crisp, F. and Triscott, N. eds. (2018) *The Live Creature and Ethereal Things: Physics in Culture*. London: Arts Catalyst
- Crisp, F. (2018). Material Sight. In: Crisp, F. and Triscott, N., eds. *The Live Creature and Ethereal Things: Physics in Culture* London: Arts Catalyst. pp.
- Crisp, F. (2015) *Negative Capability: Imaging and Imagining Fundamental Science through Productive Doubt* GeoHumanities (American Association of Geographers), Volume 1 (1) pp.188-197
- Crisp, F., Danby, C., Hughes, A., Jackson, M., O'Sullivan, T., Tatham, J. (NEUSCHLOSS) (2015) *The Place of Dead Rhoades*. London: IMT Press.
- Crisp, F. (2013) 'Framing the View' *Guardian* (Saturday review section) 2nd Feb p.
- Crisp, F. Townsend C. Vincentelli, A. (2009) *Hyper Passive* London: Matts Gallery

Solo Exhibitions

- 2023 *Weighting Time*. (Survey) Sunderland Museum and Northern Gallery of Contemporary Art, Sunderland. May-Sept.
- 2018 *Material Sight*. Northern Gallery of Contemporary Art, Sunderland March-May & Arts Catalyst, London June-July.
- 2012 *Negative Capability: The Stourhead Cycle* Matt's Gallery, London.
- 2009-10 *Subterranea*. BALTIC Centre for Contemporary Art, Gateshead July-Oct 2009; Impressions Gallery, Bradford Nov 2009-Jan 2010; Newlyn Art Gallery, Cornwall Feb-April 2010

Recent Group Exhibitions

- 2021 *DIVISION/REVISION* Larry Achiampong, Victor Burgin, Fiona Crisp, Jasmina Cibic, Jeremy Deller, John Kippen, Uta Kogelsberger, Rut Bless Luxemburg, Melanie Manchot, Hardeep Pandhal, Hetain Patel, Ingrid Pollard, Eva Stenram, Mark Tichner, Alberta Whittle, Jane & Louise Wilson. UK Billboards (BuildHollywood)
- 2020 *Unquiet Moments: Capturing the Everyday* The Courtauld Institute of Art
- 2019 *Women in Photography: A History of British Trailblazers* The Lightbox.
- 2017 *Tread Softly: An Arts Council Collection National Partners Programme*. Yorkshire Sculpture Park May-Sept
- 2016 *Scape – Constructing Landscape* Fiona Crisp, Hamish Fulton, Laure Prouvost. Holden Gallery, Manchester.
- 2015 *A Foreign Encounter* Galerie FOE 156, Munich. Nov/Dec
- 2015 *Das Träumen* (NEUSCHLOSS) BALTIC Centre for Contemporary Art
- 2013 *Looking at the View* Tate Britain.
- 2013 *Extraordinary Renditions: The Cultural Negotiation of Science* BALTIC Centre for Contemporary Art, Gateshead and BALTIC 39 for the British Science Festival