

Do This Milan VI. Newcastle

fasten clamps ("C" clamps, woodworking, etc. of various sizes) over playing area on each of the four strings. flip clamps with fingers in such a manner that they rebound between adjacent strings.

VII.

place small objects of metal (paper clips, hair pins, etc.) on each string in various positions above bridge. perform double-stops, arco and/or pizzicato.

VIII.

holding bass by fingerboard upside-down, balance on scroll.

1. rub object of rubber (suede-leather brush, etc.) over strings
upside down *comb*
2. rub, crumbling to small pieces, large piece of cellotex over strings
3. roll narrow wheeled furniture caster slowly down from endpin over tailpiece, bridge, G string and into pegbox (caster may squeak)

IX.

holding bass right-side-up perform long tones and double-stops with two bows (right and left hand)

Rizolotto; 1 bar ~~Andante~~ *Andante* *binds*

Whistles
Accordion
bind or sax
cl.

Andante mosso v