		Spectatorship					
Maker of Meaning /orator/negotiator/media		Interactive		Environmental Diversity	Space as Oppositional		
Artist/Student/Curator/		Democratic			Space of Disappointment		
Participant/Curator		Democratic			Space for Uncomfortable		
Protagonists	Socratic Questioning	Leadership			Conversations		
Crit as Support System	Discursive Questioning	Ownership	Critical Feedback	Institutional Platform	Curated Space	Curatorial Modes	
Finding Common Ground	Beyond the Demotic	Group Activity	Conditions of the Crit	Institutional Autonomy	Pedagogical Space		
The Alpha Voice	The Dialogical	To Be Present	Conditions for a Crit		Informed Space		
On behalf of	Collective Speaking	Transmission	Instigating a Crit	The Place	Space Topology	The Institution	Reinforcing the Normative
Whose voice?	Forms of Institutional Practice		The Crit	Systems of power	Time		
Seeing/Reading	Listening	Debate	Critique/Criticity/Criticality	Organisational culture	Durational		
Exercising Listening	Active/Deep Listening	A Conversation`	Rethinking the structure		Stamina/Resilience/Care		
	Collective Listening	Opening up conversation	What is the Crit for?		Generosity of Time		
		Exchange	What does it achieve?		Letting go of subjectivity		
		Critical Thought	Change the Lexicon (of art)	Unconscious Habits thinking/seeing/being	Engagement (is deep and repeated)		
		Experiential Thought		Ideological Functions	Maintaining a		
		Non visual			conversation		
		Letting go of subjectivity					
		Allowing for other values					
		Agency					

**Actions/Provocations** 

Sharing