

P A R S E

Conference  
13 — 15 November, 2019

# HUMAN

The third Biennial PARSE Research Conference at the Faculty of Fine, Applied and Performing Arts at the University of Gothenburg will undertake an interdisciplinary investigation within the arts, humanities and social sciences of the category Human from the multiple perspectives of what it excludes and overlooks.

Politically, culturally and theoretically, it is impossible today to navigate through the dense lattice of emergencies and urgencies without addressing the question of what constitutes the human, inhuman, subhuman and non-human, as well as formulating an adequate response to the anthropocenic threat posed by the human against the planet. As such, the Human conference intends to prompt an interdisciplinary and international debate on key issues of the contemporary global condition.

Within the broad and open framework of (artistic) research represented at the PARSE conference it will become possible, in a unique setting of international encounter, to reflect upon burning issues related to the concept of the human. We seek to initiate a dialogue based in the non-separation of theoretical inquiry, artistic practice, arts education, and cultural production, centred around the following themes or “tracks”:

the inhuman, the subhuman, the body and inscriptions of the human

the imperiled non-human and the technological non-human and objecthood

the posthuman, pedagogy and the institution

human mobility and nationhood

biopolitics, necropolitics and the governance of the category of the human

decoloniality, post- and neo-colonialism

These themes are organised to be deliberately transdisciplinary. It is our intention to make the conference operate as a complex dynamic and open meeting point and generator of critique, networks and new multidisciplinary research. We aim to strengthen existing research environments, and to initiate and stimulate research collaborations within the university as well as with international research environments.



UNIVERSITY OF  
GOTHENBURG

Wednesday 13 November, 2019

12:00 pm — 6:00 pm	<i>Registration</i> Valand: Helma Sanders
2:00 pm — 5:00 pm	<i>Doctoral Consortium</i> Valand: Glashuset Chair: Kristina Hagström-Ståhl
	<i>Tools to make tools</i> — Gustav Thane <i>Co-working with things</i> — Assunta Ruocco <i>Living Things: Design beyond Human Exceptionalism</i> — Erik Sandelin <i>The Staged Documentary</i> — Marcus Lindeen
	<i>Retro for whom? – The Meaning of 50's Identity for Town Centers in Stockholm Suburbs</i> — Maryam Fanni <i>Techniques of Ecstasy</i> — Esaias Järnegard <i>Translating Don Mee Choi</i> — Andjeas Ejiksson & Jennifer Hayashida
5:30 pm — 5:40 pm	<i>Conference Opening</i> — Sanne Kofod Olsen Valand: Aulan chair: Jyoti Mistry
5:40 pm — 8:00 pm	<i>Exploring the physical: women's faces and bodies in the frame</i> — Barbara Albert Valand: Aulan chair: Jyoti Mistry
8:00 pm — 9:00 pm	<i>Mingle</i> — Hoppet Valand: Workshop Space

Throughout

	<i>Minute/Year</i> — O'Doherty & Kovacs Valand: Galleri Monitor
	<i>The transhuman in distributed centrality</i> — Lisa Nell Samuels Valand: Galleri Rotor
	<i>The Computer as seen at the end of the human age</i> — Olle Essvik and Lars Kristensen Valand: Entrance

Thursday 14 November, 2019

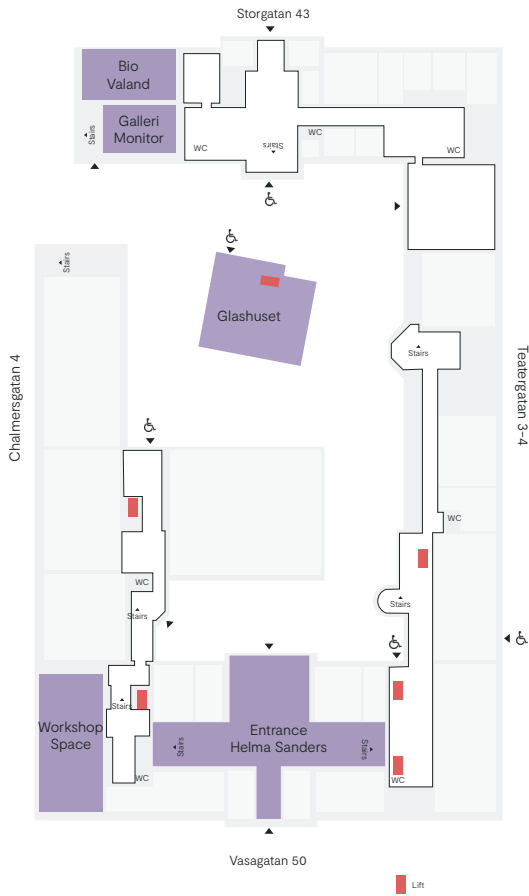
9:00 am — 8:00pm	<i>Registration</i> Valand: Helma Sanders		
9:00 am — 9:15 am	<i>Introduction</i> Valand: Aulan Sanne Kofod Olsen		
9:15 am — 10:15 am	<i>Chains of Being: Historical Reflections on the Art of Atrocity</i> — Joanna Bourke Valand: Aulan chair: Jessica Hemmings		
10:30 am — 12:30 pm	<i>Posthuman, pedagogy and the institution</i> Valand: Glashuset Chair: Kristina Hagström-Ståhl	<i>The Inhuman</i> Valand: Bio Valand Chair: Sarah Tuck	<i>The Inhuman</i> HDK: stora hörsalen 338 Chair: Jeuno Je Kim
	Discussion <i>The Human in Performance?</i> — Annette Arlander Tero Nauha, Hanna Järvinen & Pilvi Porkola	Screening <i>Labor and workers' rights within transnational logistics networks: art as an alternate temporality or collaborative production modality</i> — Benjamin Gerdes  Paper <i>Disentangling the Snarl of Industry: Locating corporate accountability for crimes against humanity and nature</i> — Imani Jacqueline Brown	Paper <i>Objects in the History of Homosexuality</i> — Tom Cubbin  Paper <i>Beyond homo performans: Expanding the subject of Performance Studies</i> — Julie Valentin Dind
12:30 pm — 1:30 pm	<i>Lunch</i> — Resurs Restaurangen Valand: Workshop space		

1:30 pm — 3:00 pm	<b>Decoloniality</b> Valand: Bio Valand Chair: Jessica Hemmings	<b>The Inhuman</b> Valand: Glashuset Chair: Nick Aikens	<b>Posthuman, Pedagogy and the Institution</b> HDK: Baulan Chair: Monica Sand
	Performance lecture <i>The transhuman in distributed centrality?</i> — Lisa Nell Samuels  Screening <i>Appetite: decolonial feminist love praxis</i> — Nobunye Levin	Paper <i>Art and Crisis: the Natural and Technological Nonhuman</i> — Rahma Khazam  Paper <i>A River with Standing: Indigenous Rights and Artistic Interventions as the Last Line of Defence Against Ecological Crisis</i> — Mercedes Vicente	Reading <i>The Right to Design: A purposeful misreading</i> — Henric Benesch & Onkar Kular
3:00 pm — 3:30 pm	<b>Public Enquiries book launch</b> — Kerstin Bergendal  Location: Valand: X-Library chair: Sanne Kofod Olsen		
3:30 pm — 4:00 pm	<b>Coffee</b> Valand: Workshop Space		
4:00 pm — 5:30 pm	<b>Human Mobility</b> Valand: Bio Valand Chair: Kristina Hagström-Ståhl	<b>The Inhuman</b> Valand: Glashuset Chair: Annelies Vaneycken	
5:45 pm — 6:45 pm	Screening <i>Brand</i> — Jörgen Dahlqvist, Fredrik Haller  Paper <i>Human Vulnerability at the EU Border</i> — Evangelia Papada		
7:00 pm — 8:00 pm	<b>Dinner</b> — Container Kitchen  Valand: Workshop space		

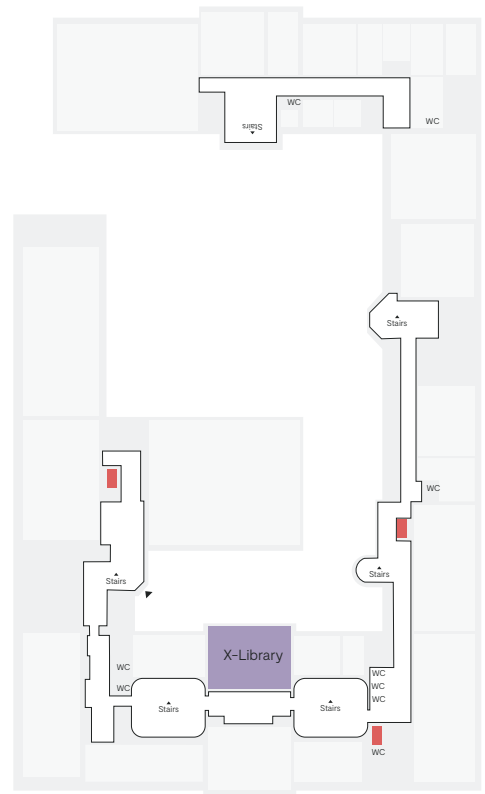
Friday 15 November, 2019

9:00 am — 11:00am	<i>Registration</i> Valand: Helma Sanders	
9:00 am — 9:15 am	<i>Introduction</i> Valand Aulan	
9:15 am — 10:15 am	<i>With strips from the full moon” and other “ways of knowing”: (Re)presentations of the “new” human</i> — Joan Anim-Addo Valand: Aulan chair: Nils Olsson	
10:30 am — 12:00 pm	<b>GIBCA Session</b> Valand: Aulan Chair: Daniel Jewesbury  Paper <i>Interventionist Internet Art and The Aesthetics of Information Ethics</i> — Paolo Cirio  Paper <i>Anubumin</i> — Oliver Ressler	<b>The Inhuman</b> Valand: Glashuset Chair: Thomas Laurien  Paper <i>From anthropocentrism to bio materialism. Reading the film Bullhead.</i> — Amelie Björck  Paper <i>Design for the More-than-Human World: creating biocement structures for oyster restoration</i> — Ryan Michael Hoover  Paper <i>Premonitions of the Catastrophe</i> — Neil Chapman

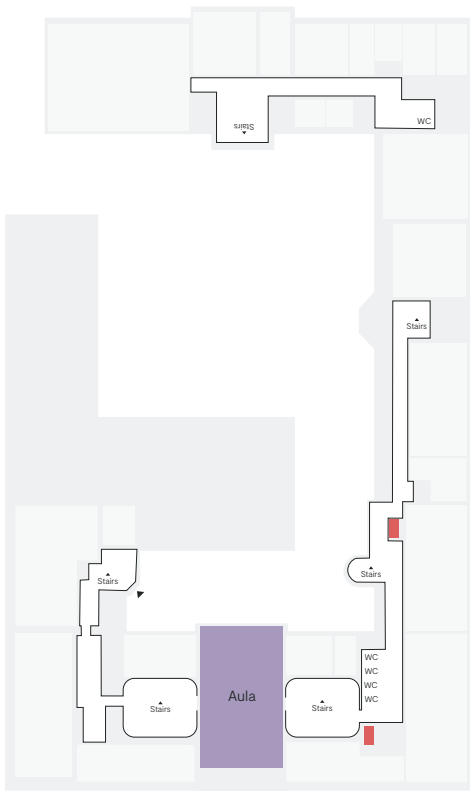
12:00 pm — 1:00 pm	<i>Lunch</i> — Resurs Restaurangen Valand: Workshop space		
1:00 pm — 2:00 pm	<i>The Mise en Scène of Posthuman Thinking</i> — Maaïke Bleeker Valand: Aulan chair: Kristina Hagström Ståhl		<b>Imperiled Non-Human</b> HSM: A302 (Lindgrensalen) Chair: Andjeas Ejjksson
2:15 pm — 3:45 pm	<b>The Inhuman</b> Valand Glashuset Chair: Mariangela Mendez Prencke	<b>Decoloniality</b> HDK: Baulan Chair: Ram Krishna Ranjan	Performance - 14:30 <i>Barbara: A Tale of Transformation</i> — Garðar Eyjólfsson
	Panel <i>Alterworldings from Latin America: Hybrid Bodies, Absent Bodies, Things that Matter, and the Praxis of Ecocriticism</i> — Gianfranco Selgas, Eugenia Arria, Analía Ferreyra Carreres	Workshop A collective reading of the book, Samba Shiva: The Photographs of Sambasiva Rao Patchineelam — Vijai Maia Patchineelam	<b>The Inhuman</b> HSM: A304-5 Chair: Jyoti Mistry Performance - 15:20 <i>SQUIRM :: fleshy cartoons in dialogue with the not yet and the already dead</i> — Stacey Sacks Performance - 16:10 <i>On 'signalling at a molecular level' - reverberations of interference</i> — Monika Jaeckel
3:45 pm — 4:15 pm	<i>Coffee</i> Valand: Workshop space		
4:15 pm — 5:45 pm	<b>Posthuman, pedagogy and the institution</b> Valand: Glashuset Chair: Eva Weinmayr	<b>The Inhuman</b> Valand Aulan Chair: Arne Kjell Vikhagen	
	Workshop <i>The Computer as seen at the end of the human age</i> — Lars Kristensen, Olle Essvik	Paper <i>Distributed Critique: New Media Art as a Research Environment for the Posthumanities</i> — Nathan Jones Presentation / Discussion <i>Minute/Year</i> — O'Doherty & Kovacs	
6:00 pm — 8:00 pm	<i>Dinner</i> — Hoppet Valand: Workshop space		



Ground Floor



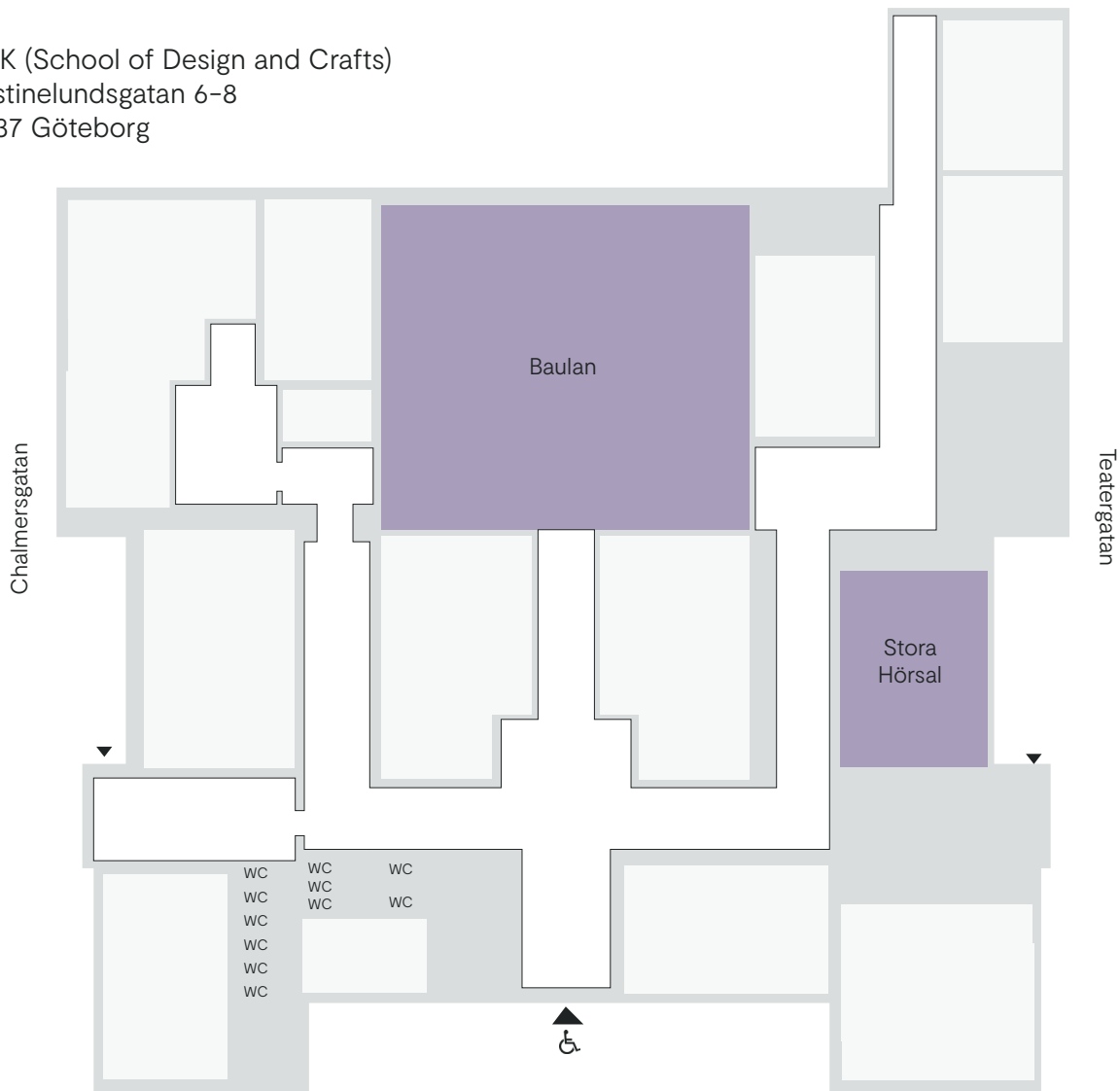
First Floor



Second Floor

Valand Academy  
 Vasagatan 50  
 411 37 Göteborg

HDK (School of Design and Crafts)  
Kristinelundsgatan 6-8  
41137 Göteborg



Ground Floor

Kristinelundsgatan 6

HSM (Academy of Music and Drama)  
Fågelsången 1  
412 56 Göteborg



Ground Floor

Fågelsången 1



