The third Biennial PARSE Research Conference at the Faculty of Fine, Applied and Performing Arts at the University of Gothenburg will undertake an interdisciplinary investigation within the arts, humanities and social sciences of the category Human from the multiple perspectives of what it excludes and overlooks.

Politically, culturally and theoretically, it is impossible today to navigate through the dense lattice of emergencies and urgencies without addressing the question of what constitutes the human, inhuman, subhuman and non-human, as well as formulating an adequate response to the anthropocenic threat posed by the human against the planet. As such, the Human conference intends to prompt an interdisciplinary and international debate on key issues of the contemporary global condition.

Within the broad and open framework of (artistic) research represented at the PARSE conference it will become possible, in a unique setting of international encounter, to reflect upon burning issues related to the concept of the human. We seek to initiate a dialogue based in the non-separation of theoretical inquiry, artistic practice, arts education, and cultural production, centred around the following themes or “tracks”:

- the inhuman, the subhuman, the body and inscriptions of the human
- the imperiled non-human and the technological non-human and objecthood
- the posthuman, pedagogy and the institution
- human mobility and nationhood
- biopolitics, necropolitics and the governance of the category of the human
- decoloniality, post- and neo-colonialism

These themes are organised to be deliberately transdisciplinary. It is our intention to make the conference operate as a complex dynamic and open meeting point and generator of critique, networks and new multidisciplinary research. We aim to strengthen existing research environments, and to initiate and stimulate research collaborations within the university as well as with international research environments.
### Wednesday 13 November, 2019

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Speaker(s)</th>
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<tbody>
<tr>
<td>12:00 pm — 6:00 pm</td>
<td>Registration</td>
<td>Valand: Helma Sanders</td>
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| 2:00 pm — 5:00 pm | Doctoral Consortium                                                   | Valand: Glashuset  
Chair: Kristina Hagström-Ståhl |  |
| Tools to make tools | — Gustav Thane  
Co-working with things | — Assunta Ruocco  
Living Things: Design beyond Human Exceptionalism | — Erik Sandelin  
The Staged Documentary | — Marcus Lindeen  
Retro for whom? – The Meaning of 50’s Identity for Town Centers in Stockholm Suburbs | — Maryam Fanni  
Techniques of Ecstasy | — Esaias Järnegard  
Translating Don Mee Choi | — Andjeas Eijiksson & Jennifer Hayashida |
| 5:30 pm — 5:40 pm | Conference Opening                                                   | Valand: Aulan  
chair: Jyoti Mistry | — Sanne Kofod Olsen |
| 5:40 pm — 8:00 pm | Exploring the physical: women’s faces and bodies in the frame        | Valand: Aulan  
chair: Jyoti Mistry | — Barbara Albert |
| 8:00 pm — 9:00 pm | Mingle                                                                | Valand: Workshop Space | — Hoppet |

### Throughout

<table>
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<tr>
<th>Event</th>
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<td>Minute/Year</td>
<td>Valand: Galleri Monitor</td>
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</table>
| The transhuman in distributed centrality | — Lisa Nell Samuels  
Valand: Galleri Rotor |  |
| The Computer as seen at the end of the human age                   | — Olle Essvik and Lars Kristensen  
Valand: Entrance |  |
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<thead>
<tr>
<th>Time</th>
<th>Session</th>
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</table>
| 9:00 am — 8:00pm | **Registration**  
  Valand: Helma Sanders                                                   |
| 9:00 am — 9:15 am | **Introduction**  
  Valand: Aulan  
  Sanne Kofod Olsen                                                     |
| 9:15 am — 10:15 am | **Chains of Being: Historical Reflections on the Art of Atrocity**  
  — Joanna Bourke  
  Valand: Aulan  
  chair: Jessika Hemmings                                                |
| 10:30 am — 12:30 pm | **Posthuman, pedagogy and the institution**  
  Valand: Glashuset  
  Chair: Kristina Hagström-Ståhl                                           |
| 10:30 am — 12:30 pm | **The Inhuman**  
  Valand: Bio Valand  
  Chair: Sarah Tuck                                                     |
| 10:30 am — 12:30 pm | **The Inhuman**  
  HDK: stora hörsalen 338  
  Chair: Jeuno Je Kim                                                   |
| 10:30 am — 12:30 pm | **Discussion**  
  *The Human in Performance?*  
  — Annette Arlander  
  Tero Nauha, Hanna Järvinen & Pilvi Porkola                              |
| 12:30 pm — 1:30 pm | **Lunch**  
  — Resurs Restaurangen  
  Valand: Workshop space                                                  |
| 12:30 pm — 1:30 pm | **Screening**  
  Labor and workers’ rights within transnational logistics networks: art as an alternate temporality or collaborative production modality  
  — Benjamin Gerdes                                                      |
| 12:30 pm — 1:30 pm | **Paper**  
  Disentangling the Snarl of Industry: Locating corporate accountability for crimes against humanity and nature  
  — Imani Jacqueline Brown                                               |
| 12:30 pm — 1:30 pm | **Paper**  
  Objects in the History of Homosexuality  
  — Tom Cubbin                                                          |
| 12:30 pm — 1:30 pm | **Paper**  
  Beyond homo performans: Expanding the subject of Performance Studies  
  — Julie Valentin Dind                                                  |
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<tr>
<th>Time</th>
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<th>Location/Chair</th>
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</table>
| 1:30 pm – 3:00 pm | Decoloniality  
Valand: Bio Valand  
Chair: Jessica Hemmings | The Inhuman  
Valand: Glashuset  
Chair: Nick Aikens  
Posthuman, Pedagogy and the Institution  
HDK: Baulan  
Chair: Monica Sand |
|              | Performance lecture  
The transhuman in distributed centrality?  
— Lisa Nell Samuels  
Screening  
Appetite: decolonial feminist love praxis  
— Nobunye Levin | Paper  
Art and Crisis: the Natural and Technological Nonhuman  
— Rahma Khazam  
Paper  
A River with Standing: Indigenous Rights and Artistic Interventions as the Last Line of Defence Against Ecological Crisis  
— Mercedes Vicente |
|              | Public Enquiries book launch  
— Kerstin Bergendal  
Location: Valand: X-Library  
chair: Sanne Kofod Olsen |  |
| 3:00 pm – 3:30 pm | Coffee  
Valand: Workshop Space |  |
| 4:00 pm – 5:30 pm | Human Mobility  
Valand: Bio Valand  
Chair: Kristina Hagström-Ståhl | The Inhuman  
Valand: Glashuset  
Chair: Annelies Vaneycken  
Human Mobility  
Valand: Bio Valand  
Chair: Kristina Hagström-Ståhl |  
Screening  
Brand  
— Jörgen Dahlqvist, Fredrik Haller  
Paper  
Human Vulnerability at the EU Border  
— Evangelia Papada  
workshop  
Exploring Alternative Applications of Autotheory  
— James Duffy, Gloria López-Cleries, Kolbrún Inga Söring |
| 5:45 pm – 6:45 pm | Suspended Munition: Mereology, Morphology, and the Mammary Biopolitics of Transmission  
— Zakiyyah Iman Jackson  
Valand: Aulan  
chair: Sanne Kofod Olsen |  |
| 7:00 pm – 8:00 pm | Dinner  
— Container Kitchen  
Valand: Workshop space |  |
**Friday 15 November, 2019**

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<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Chair(s)</th>
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<tbody>
<tr>
<td>9:00 am — 11:00 am</td>
<td><strong>Registration</strong></td>
<td>Valand: Helma Sanders</td>
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<tr>
<td>9:00 am — 9:15 am</td>
<td><strong>Introduction</strong></td>
<td>Valand Aulan</td>
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<tr>
<td>9:15 am — 10:15 am</td>
<td><strong>With strips from the full moon” and other “ways of knowing”: (Re)presentations of the “new” human</strong></td>
<td>Valand: Aulan.chair: Nils Olsson</td>
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<tr>
<td>10:30 am — 12:00 pm</td>
<td><strong>GIBCA Session</strong></td>
<td>Valand: Aulan.Chair: Daniel Jewesbury</td>
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<td></td>
<td><strong>The Inhuman</strong></td>
<td>Valand: Glashuset.Chair: Thomas Laurien</td>
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**GIBCA Session**

- **Paper**
  - *Interventionist Internet Art and The Aesthetics of Information Ethics* — Paolo Cirio
  - **Paper**
    - *Anubumin* — Oliver Ressler

**The Inhuman**

- **Paper**
  - *From anthropocentrism to bio materialism. Reading the film Bullhead.* — Amelie Björck
  - **Paper**
    - *Design for the More-than-Human World: creating biocement structures for oyster restoration* — Ryan Michael Hoover
  - **Paper**
    - *Premonitions of the Catastrophe* — Neil Chapman
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<tr>
<td>12:00 pm</td>
<td>Lunch</td>
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<td>— Resurs Restaurangen</td>
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<td>Valand: Workshop space</td>
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<tr>
<td>1:00 pm</td>
<td><strong>The Mise en Scène of Posthuman Thinking</strong></td>
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<td>— Maaike Bleeker</td>
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<td>Valand: Aulan</td>
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<td>chair: Kristina Hagström Ståhl</td>
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<td>2:15 pm</td>
<td><strong>The Inhuman</strong></td>
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<td>Valand Glashuset</td>
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<td>Chair: Mariangela Mendez Prencke</td>
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<td><strong>Decoloniality</strong></td>
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<td>HDK: Baulan</td>
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<td>Chair: Ram Krishna Ranjan</td>
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<td>3:45 pm</td>
<td><strong>Posthuman, pedagogy and the institution</strong></td>
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<td>Valand Glashuset</td>
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<td>Chair: Eva Weinmayr</td>
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<td>4:15 pm</td>
<td><strong>The Inhuman</strong></td>
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<td>Valand Aulan</td>
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<td>Chair: Arne Kjell Vikhagen</td>
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<td>6:00 pm</td>
<td><strong>Dinner</strong></td>
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<td>— Hoppet</td>
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<td>Valand: Workshop space</td>
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**Imperiled Non-Human**

- HSM: A302 (Lindgrensalen)
- Chair: Andreas Ejiksson

**Performance - 14:30**

**Barbara: A Tale of Transformation**

— Garðar Eyjólfsson

**The Inhuman**

- HSM: A304-5
- Chair: Jyoti Mistry

**Performance - 15:20**

**SQUIRM :: fleshy cartoons in dialogue with the not yet and the already dead**

— Stacey Sacks

**Performance - 16:10**

**On ‘signalling at a molecular level’ – reverberations of interference**

— Monika Jaeckel

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For more information including abstracts visit https://www.parsejournal.com/events/human