



VINNY JONES

www.vinnyjones.com

I describe myself as a scenographer who uses light as her primary material to shape the experience of space. My practise brings together work as a researcher, light designer, and maker of immersive installations. From this hybrid practice developed a methodology that is intrinsic to my artistic vision, which I call Sensory Scenography. I use light as a sensory medium that is experienced by the body, as well as seen with the eyes. Rather than use light to describe or illustrate a situation, I seek to create the experience of that situation. I create compositions using light, sound, smell and space that provoke physiological effects, or direct the body and mind to specific associations. Sensory scenography creates an embodied experience of the work's theme and manifest as physical experience, questions about our relationship with the world and our connections with each other. My work is based on the intrinsic quality of organised space to communicate and affect, and the recognition that it is through the whole sensing body that we perceive, experience and are connected to the world. My work aims to write poems with space, that open up ways of perceiving and experiencing and reconnect with the profound embodied understanding employed in sensory perception.

EDUCATION

2011-13: Masters Fine Arts Scenography, cum laude, Frank Mohr Institute, Minerva Art Academy, NL.
2008-10: Coaching Traject, Institute Light Design, Amsterdam, NL. A self-devised program of research and development in lighting design, supported by the Dutch Foundation for Visual Arts, Design and Architecture

WORK EXPERIENCE

2020: Guest Tutor, Academy of Scenography/ Academy of Architecture, University of the Arts, Amsterdam.
2019- : Researcher, Lectoraat Performatieve Maakprocessen, University of the Arts, Utrecht. (HKU).
2015- : Tutor, Master of Arts in Fine Art and Design, programme Scenography, HKU, Utrecht.
2017: Guest Tutor, Bachelor of Theatre in Interactive Performance Design, HKU, Utrecht.
2005- : Freelance light designer.
2000-8: In-house light designer and technician, Het Veem Theater, Amsterdam, NL.
1992-8: Freelance actor and performance maker, Melbourne, Australia.
1990-2: Radio host and producer Melbourne Community Radio, Melbourne, Australia.

WORKSHOPS

2015-19: We Live Here Summer Academy initiated by Nicole Beutler, Marijke Hoogenboom and Andrea Božić.
2018: The Cybernetic Advertising Agency, Summer School for Art and Activism in the Algorithmic Attention Economy, West, Den Haag.

GRANTS AND AWARDS

2019: Professionalisering Grant. Stichting IN.here, Utrecht Gemeente.
2017: A slice of scenography. Exhibition of scenographic works for the Netherlands Theatre Festival.
2017-19: New Maker's Grant. Performing Arts Fund, NL, supported by SPRING Festival and Het Huis Utrecht.
2016: Open Call, Creative Industries Fund NL, Amsterdam Dance Event SoundLab.
2016: Grant Creative Industries Fund NL, program for Design.
2014: Starters Grant, Creative Industries Fund NL, program for Design.
2010: Development Grant, Dutch Foundation for Visual Arts, Design and Architecture.
2009: Honourable Mention, World Stage Design. Light design To be to not be, Dogtroep.
2008: Development Grant, Dutch Foundation for Visual Arts, Design and Architecture.

PUBLICATIONS AND PRESENTATIONS

Sensing Light- Light as a Sensory Material in Performance Design. LightSpot, Prague Quadrennial of Performance Design and Space 2019.
Between Realities. Dutch entry Prague Quadrennial of Performance Design and Space 2015.
De Kracht van de Theatraal Beeld. "Light- the eyes of the Audience." Amsterdam University of the Arts

OWN WORK

2019/20: *Blue is an agreement.* Research residency with Leon Spek and Israel Lopez, Workspacebrussels.
2019: *Live Lab IN.here.* Research Installation STRP. Festival, Eindhoven.
2018: *IN.here.* Immersive Installation SPRING Academy, Utrecht.
2017: *IN.nersense.* Immersive Installation. Amsterdam Light Festival.
IN.somnial. Immersive Installation. SPRING Festival of Performing Art, Utrecht.
2016: *Senses Working Overtime.* Sensory Showers Immersive Installation. Gaudeamus Muziekweek, Utrecht.
Spectra Lab. Performance research on light and perception with Andrea Božić, Julia Willms and Robert Pravda. DAS Research Graduate School, Amsterdam.
Home | pilot Immersive Installation. Club Éclectique, Het Huis Utrecht.
Home | pilot Residency on location Amsterdamsestraatweg, Utrecht.
Sensory Showers Immersive Installation. Amsterdam Dance Event SoundLab. Het Compagnietheater, Amsterdam
Sensory Showers Residency Het Huis Utrecht.
Sensory Showers Residency on location Amsterdamsestraatweg, Utrecht.
2015: *Tilt Lab: Spectra, Come Together #2* Performance research and presentation on light and perception with Andrea Božić, Julia Willms and Robert Pravda. Frascati Theater, Amsterdam.
Sensing Light Research residency and installation on location Amsterdamsestraatweg, Utrecht.
2014: *Light Menu* Installation and research collaboration Technical University Eindhoven. Installation of physiological light effects for the Experiencing Light Conference.
2013: *Bedtime Stories* Graduation project Masters Fine Arts Scenography. Installation. Grand Theatre, Groningen.
Looking At Being In Immersive Research Installation exploring the effects on perception of light immersion. Kunstvlaai: INexactly THIS, Amsterdam.
2011: *Lightstory* Performance based light research. Residency and presentation. Het Veem Theater, Amsterdam.



SELECTED PROJECTS LIGHT DESIGN SITE-SPECIFIC

<i>The Trial.</i> Maria Lucia Cruz Correia/Kunstencentrum Vooruit. Same Same but Different Festival. Court of Appeals, Gent	2019
<i>Porocity.</i> Andrea Bozic & Julia Wilms. Burgerweeshuis Aldo van Eyck/ Frascati Theater, Amsterdam	2018
<i>Faure Requiem, A Farewell to the Senses.</i> Kameroperahuis & Zwols Vocaal Ensemble. Director: Sjoeke-Marije Wallendal	2015
<i>STILL (The Economy of Waiting).</i> Julian Hetzel/ SPRING Festival of Performing Arts, Utrecht	2014
<i>Als Haaien Gegeten Hebben, Kun Je Met Ze Zwemmen.</i> Klein Land/ Over Het IJ Festival, Amsterdam	2013
Writer: Andreas Vonder. Director: Ingrid Kuijpers	
<i>Leonore's Fidelio.</i> Kameroperahuis/ Opera Dagen, Rotterdam. Director: Sjoeke-Marije Wallendal	2013
<i>Eerst de Bonus, dan de Moraal.</i> Klein Land/ Over Het IJ Festival, Amsterdam. Writer and Director Andreas Vonder	2011
<i>Robodock Festival of Art and Technology.</i> Artistic Director: Maik ter Veer. NDSM terrain, Amsterdam	2010, 2007, 2006
<i>Wie wonen allemaal niet heir.</i> Klein Land/ Over Het IJ Festival, Amsterdam. Writer and director: Andreas Vonder	2009
<i>To be to not be.</i> Dogtroep. Director: Vincent de Rooij. Mebin Concrete Factory, Amsterdam	2008
<i>De Montan.</i> Dogtroep. Director: Ellenoor Bakker. Montan Steel Factory, Dordrecht	2008
<i>Laad/Los.</i> Dogtroep. Director: Vincent de Rooij. Lake surrounding city theatre, Almere	2007
<i>Loket 025.</i> Dogtroep. Director: Henk Schut. City Council Building, Den Haag	2007
<i>Born to Live.</i> EnterArt/ Annette Hilderbrand. Director: Bas Groenenberg. Over het IJ Festival, Amsterdam	2006
<i>Club Berlin.</i> EnterArt/ Annette Hilderbrand. Director: Bas Groenenberg. Over het IJ Festival, Amsterdam	2005
<i>Die Botschaft.</i> Dogtroep. Director: Jos Thie. Dutch Embassy, Berlin	2004
<i>Dogtroep in Leidsche Rijn.</i> Dogtroep. Director: Titia Bouwmeester. Leidsche Rijn Housing developments	2003

DANCE

<i>If You Could See Me Now.</i> Choreography: Arno Schuitermaker. Frascati, Amsterdam	2017
<i>Welcome to the Walrus.</i> SNDO Graduation Works. Frascati, Amsterdam	2017
<i>Geisha's Miracle.</i> Choreography: Jija Sohn. Dansmakers Amsterdam	2016
<i>Broken Wings.</i> English National Ballet/ She Said Choreography; Annabelle Lopez Ochoa. Sadler's Wells, London, UK	2016
<i>Arida.</i> Concept and Choreography Maria Ramos. CCB, Lisbon, Portugal	2016
<i>Thing: a trans-action.</i> Choreography; Lisa Vereertbrugghen and William Collins. Something Raw Festival, Amsterdam	2016
<i>Los Angeles.</i> Choreography; Noha Ramadan. Something Raw Festival, Amsterdam	2016
<i>...because sometimes if you swim again across the pacific it starts to make sense.</i> SNDO Graduation Festival. Frascati	2015
<i>A drop of tear in the field of glory.</i> SNDO Graduation works. Frascati, Amsterdam	2015
<i>Something Still Uncaptured.</i> Choreography; Maria Ramos. Teatro Municipal Joaquim Benite, Lisbon, Portugal	2014
<i>L.O.V.E.</i> Danmakers Amsterdam. Choreography: Cecilia Moio. Theater Bellevue, Amsterdam	2014
<i>M.</i> Concept and Choreography: Michele Rizzo. Something Raw Festival, Brakke Grond, Amsterdam	2013
<i>A Certain Degree of Immobility.</i> Concept and Choreography Maria Ramos. Teatro Viriato, Viseu, Portugal	2012
<i>Prayers.</i> Dans Workplace Amsterdam. Choreography: Gabriella Maiorino. CaDance Festival, Den Haag	2008
<i>About Falling.</i> Choreography: Diego Gil and Igor Dobricic. het Veem Theater/ Tanzfabrik Berlin	2008
<i>Nerves Like Nylon.</i> Choreography: Maria Ramos. Teatro Viriato, Viseu, Portugal	2007
<i>Creating Sense.</i> het Veem Theater/ Dansateliers Rotterdam. Choreography: Diego Gill. ImPulsTanz Festival, Vienna	2007
<i>M.R.P.</i> Choreography: Diego Gil/ Het Veem Theatre, Amsterdam	2005
<i>Sertao.</i> Demolition Inc. Choreography: Marcelo Evelin. Director: Gilberto Gawronski. Het Veem Theater, Amsterdam	2003

THEATRE AND PERFORMANCE

<i>Agatha.</i> Matzer Theaterproducties. Direction: Liliane Brakema. De Verkadefabriek, Den Bosch	2020
<i>Age of Rage.</i> De Toneelmakerij. Writer: Jibbe Willems. Director: Wieke ten Cate. Bellevue Theatre, Amsterdam	2019
<i>With Out You.</i> Concept and performance; Rita Hoofwijk. SoAP/ Festival Cement, Den Bosch.	2019
<i>Dying Together Earth.</i> Third Space/ Lotte van den Burg. Rotterdamse Schouwburg.	2019
<i>Dying Together.</i> Third Space/ Lotte van den Burg. Rotterdamse Schouwburg.	2018
<i>Stripverhaal.</i> De Gemeenschap. Writer: Rob de Graaf. Director; Roy Peters, Frascati, Amsterdam	2015
<i>Read-in Cinema.</i> Concept and Direction; Emily Kocken. Het Veem Theatre, Amsterdam	2015
<i>Stand Up, Lie Down.</i> De Gemeenschap. Writer: Rob de Graaf. Director: Roy Peters. Frascati, Amsterdam	2014
<i>I lived my Myth in Greece.</i> Concept and performance: Manolis Tsipos. Frascati, Amsterdam	2013
<i>Colombina.</i> De Gemeenschap/ tgECHO. Writer: Rob de Graaf. Director: Roy Peters. Frascati, Amsterdam	2013
<i>Verwacht!</i> STUT Wijktheater. Director: Donna Risa. Utrecht	2012
<i>Een engel met verstand van bloed.</i> Productiehuis Brabant/ Sandra Lange. Festival Boulevard, Den Bosch	2012
<i>Melk en Bloed.</i> The Glasshouse. Writer and director: Kees Rorda. Theater Bellevue, Amsterdam	2012
<i>Sa Majeste des Mouches.</i> abhac/ Bleeding Bulls. Director: Hendrik Aerts. WC Zuiderpershuis, Antwerp, Belgium	2012
<i>De Witte Reus.</i> Stella Den Haag. Writer and director: Hans van den Boom. Theater aan het Spui, Den Haag	2011
<i>Les Spectateurs.</i> OMSK/ Lotte van den Berg. Kunstenfestivaldesarts Brussels	2011
<i>Aars! Anatomische studie van de Oresteia.</i> Text: Peter Verhelst. Director: Olivier Provily. Toneelschuur, Harlem	2010
<i>So Long Snow.</i> Blood for Roses. Director: Karen Roise Kielland. Het Veem Theatre, Amsterdam	2010
<i>hij die nog van geen einde wist.</i> AbHac. Text: Hendrik Aerts, Director: Linda Olthof. Theater de Warande, Belgium	2009
<i>History in the Making.</i> If I can't dance/ Keren Cytter. Tate Modern, UK / Performa, New York	2009
<i>De Anderen.</i> Writer and director: Olivier Provily. Het Veem Theatre, Amsterdam	2009
<i>As you like it.</i> National Theatre. Director: Gerardjan Rijnders. Light design: Ge Wegman. Assistant light design	2008
<i>Otec.</i> Czech National Theatre. Director: Michal Docekal. Prague	2007
<i>Doma.</i> Czech National Theatre. Director: Michal Docekal. Prague	2007
<i>Wrapped.</i> Nan Hoover. Light design in collaboration with Nan Hoover. Het Veem Theatre, Amsterdam	2006
<i>Simon Says.</i> Direction: Sarah Ringoet. Het Veem Theatre, Amsterdam	2006
<i>Ik heb vals gespeeld.</i> Director: Sarah Ringoet. Frascati, Amsterdam	2006
<i>Zeker.</i> Concept: Vincent de Rooij. Director: Harm van Geel. Het Veem Theatre, Amsterdam	2005
<i>Lost.</i> Stichting Pels/ Jakop Ahlbom. Het Veem Theatre, Amsterdam	2003
<i>Stella Maris.</i> Stichting Pels/ Jakop Ahlbom. Het Veem Theatre, Amsterdam	2002

OPERA, MUSIC THEATRE AND CONCERTS

<i>An Evening of Today.</i> Nieuw Ensemble. Conductor: Gregory Charette. Muziekgebouw aan 't IJ, Amsterdam	2016, 2015, 2014
<i>3 Cars.</i> Concept and Composition: Luke Deane. Grachtenfestival, Amsterdam	2015
<i>The Call.</i> DTMF Signaling. Composer: Felipe Ignacio Noriega, Choreographer: Cinthya Oyervides. Fringe Festival	2014
<i>DTMF Signaling.</i> Composer: Felipe Ignacio Noriega, Choreographer: Cinthya Oyervides. Muziekgebouw aan 't IJ.	2013
<i>Cloud Messenger.</i> Composer: Fred Momotenko, Choreography: Hans Tuerlings. November Music, Den Bosch	2012
<i>Klein Duimpje.</i> Het Filaal. Director: Monique Corvers. Stadsschouwburg Utrecht	2012
<i>Tap en Tabla.</i> Het Filaal. Director: Monique Corvers. Stadsschouwburg Utrecht	2012
<i>De vloek van Woesterwolf.</i> Het Filaal. Director; Monique Corvers. Stadsschouwburg Utrecht	2011
<i>Einstein, sneller dan licht.</i> Het Filaal. Director; Monique Corvers. Stadsschouwburg Utrecht	2011
<i>La Traviata.</i> Warsaw National Opera. Director; Mariusz Telinski, Light design; Marc Heinz. Assistant light design	2010
<i>Vier.</i> De Suite Muziekweek. Concept and performance: Cora Schmeiser. Muziekgebouw aan 't IJ, Amsterdam	2007