

# Potential material for the upcoming work

- sitting usual side without leaning, letting the harp stand on its own

D $\flat$  C $\sharp$  B $\sharp$  / E $\sharp$  F $\sharp$  G $\flat$  A $\sharp$

$\text{♩} = 60$

Harp

lasciar vibrare secco

lasciar vibrare secco

8 $^{vb}$

5 pitch placement between hands?  
(opposite sitting)

Harp

8 $^{vb}$

8 $^{vb}$

**A**

10 sempre secco

Harp

8 $^{vb}$

8 $^{vb}$

8 $^{vb}$

8 $^{vb}$

*pppp + ffff*   *pppp + ffff*   *pppp + ffff*   *pppp + ffff*

14

Harp

8 $^{vb}$

8 $^{vb}$

*pppp + ffff*   *pppp + ffff*

**B**

sempre secco

16 hit with palm

Hp.    
*pppp + ffff* (fingers shimmer)   
*pppp + ffff*   
*pppp + ffff*   
*pppp + ffff*

20

Hp.    
*pppp + ffff*   
*pppp + ffff*

**C**

slide palm up (whistling sound)

22

Hp.    
*pppp + ffff*   
*pppp + ffff*   
*pppp + ffff*   
*pppp + ffff*

**D**

secco hit with palm slide palm up

26

Hp.    
*pppp + ffff*   
*pppp + ffff*   
*pppp + ffff*   
*pppp + ffff*

**E**

stop the strings with palms (lift)

30

Hp.    
*pppp + ffff*   
*pppp + ffff*   
*pppp + ffff*

**F** stop with palm slide palm up

34

Hp.

*pppp + ffff* *pppp + ffff*

**G** bisbigliando tapping 8 fingertips on same strings (locked position)

39

Hp.

bisbigliando with nails (random strings inside the range)

*pppp + ffff* *pppp + ffff* *pppp + ffff* *pppp + ffff*

**H** scratch with fingernail up the string gradually adding more fingers (on other strings) tremolo scratching

44

Hp.

*pppp + ffff* *pppp + ffff* *pppp + ffff* *fff* *ffff*

**I** gliss. above near tuning pins muffle strings use a pick or a plastic card

49

Hp.

*pppp + ffff* *pppp + ffff*

Like a motor engine:

**J**

- adding and removing buzzing randomly,
- adding and removing buzzing on every beat, or every bar,

52

-trying out different patterns with same notes.

Hp.

*pppp + ffff*

53

Hp.

54

Hp.

55

Hp.

56

Hp.

57

Hp.