

Changes



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**change
dynamics**

**change
tessitura
width
(registral
width)**

**change
dynamic flux**

**change
interval
sizes**

**change
sound
quality**

**change
intervallic
consistency
(number of
intervals)**

**change
sounding
material**

**change
number of
pitches**

**change pitch-
to-noise or
vice versa**

**change
busyness of
activities
(degree of)**

**change note
length(s)
(staccato-to-
legato or
vice versa)**

**change
Figure-to-
meter or
vice versa
(approach
to
repetition)**

**change
register**

**change
degree of
repetition**

**change
(type of)
modulation:
trills/
vibrato/
tremolo, etc.**

**change
approach to
pulse**

**change
number of
register(s)**

**change
tempo**

**change
approach to
accents**

**change
meter**

**change
intonation**

**change
subdivision/
feel**

**change
harmonic
approach**

**change
phrase
lengths**

**change
linear
approach**

**change
frequency of
rests**

**change
number of
layers**

**change
length of
rests**

**change
density of
layers**

**change from-
linear-to-
angular or
vice versa**

**add counter-
point by
notes**

**change from-
epic-to-
broken or
vice versa**

**add counter-
point by
character**

**from-static-
to-changing
or vice versa**

**add counter-
point by
shape**

**change
degree of
expressivity
/embodied
ment**

**add counter-
point by
style**

**change
degree of
motivic
consistency**

**add counter-
point by
rhythm**

**change
texture
(unison/
choral/
ostinato/
etc.)**

<p>Sudden silences!</p>	
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