



LAURA TOXVAERD 2015

CD-creation by bass & drums → ALMOST GROOVE / NEARLY TIME

Split the ensemble into two groups with separated spaces of sound  
Interaction inside one group but no interaction between the groups

sonically recognizable fragments by sax & piano

C)  $E_7$   $F_7$   $B_7^b$   $A_7^{bb}$   $D-A$

$E_b$ )

The musical score consists of two staves. The top staff (C) starts with a C major chord (open circles), followed by an E7 chord (filled circles), an F7 chord (open circles), a B7b chord (filled circles), an A7bb chord (open circles), and a D-A chord (open circles). The bottom staff (E\_b) starts with an Eb major chord (open circles), followed by a G major chord (filled circles), a C major chord (open circles), a G major chord (filled circles), a C major chord (open circles), and an F major chord (filled circles). The notation includes various rhythmic values and rests.