



“My mind is a philosophy lab disguised as an art practice.”

Jeroen Zwaap

Artistic Researcher | Sensorial Ecologist | Media-Shaman (non-spiritual)



The Hague (The Netherlands)



(+31)6-42702380



www.jeroenzwaap.com

I am an artistic researcher working at the intersection of ecology, media, and posthumanist thought. With a background in systemic coaching and organisational development, I create collaborative processes between human and more-than-human agents — including wind, light, insects, and urban infrastructures. My practice centers on *transduction*: translating sensory data across modalities to reveal environmental narratives. Through installations, texts, and sensorial interfaces, I invite attunement over control, and co-creation over authorship. My work draws equally from theory and material engagement, grounded in both artistic and systemic thinking. I am currently developing a practical guide to collaborating with more-than-human entities through material processes.

Professional Profile

I am an **artistic researcher** working at the intersection of ecology, media, and posthumanist thought. My practice explores how stories can emerge without a singular human author: how more-than-human entities, technological systems, and sensory environments can co-create narratives. Rooted in material ecocriticism, new materialism, and experimental photography, I design collaborative processes with nonhuman agents such as wind, light, insects, and urban architectures.

I develop **site-specific installations (Sensoriums)** that reframe perception. These works are spaces where environmental phenomena gain narrative presence and humans are invited to attune rather than control. My installations, texts, and workshops operate as feedback loops between theory and material process, perception and participation, the local and the systemic.

I position myself as a **media-shaman**, not in a spiritual or mystical sense, but as a mediating figure who works with the stories of our mediated and material world. Like a conduit or translator, I help different sensory systems and temporal scales speak to one another. This role involves navigating between the organic and the technological, the seen and the felt, between the systems we design and outcomes that arise on their own. The media-shaman listens closely to the materials, environments, and systems around us — and offers ways to make their agency perceptible.

What sets my approach apart is that it is rooted in over a **decade of experience in systemic coaching and sustainable change-making**. I've worked closely with teams and organizations to create the conditions for meaningful growth, often in complex, uncertain environments. This background shapes how I approach artistic research: I listen for patterns, make space for multiple voices, and build structures that allow unexpected forms of knowledge to emerge. Whether I'm working with a forest, a team of people, or a piece of code, I approach each collaboration as a dynamic system. One that thrives not through control, but through attentiveness, responsiveness, and relation.

I am currently developing a practical '*Guide to Collaborating with More-than-Human Entities*', designed to support artists, educators, and researchers in building sensory and ethical relations with their environments — drawing from both my artistic and systemic practices.

I am seeking collaborations with institutions, curators, and ecological organizations working with urban and natural spaces. I also offer workshops, installations, and consultative contributions for projects that seek to activate more-than-human narratives, develop post-anthropocentric frameworks, or integrate artistic research into public and scientific domains.

artist statement

As a child, I created my own worlds; tying rubber bands to tree branches to let the wind sing or collecting spiders to weave a garden of sparkling webs. These early experiments weren't just playful; they were my way of opening a dialogue with my environments and systems beyond human language and logic. I sought to create spaces that spoke in wonderful sensory ways, offering a refuge and a sense of connection in a world that felt uncertain at times.

Today, as an artistic researcher, I carry that same sense of wonder into my practice. My work explores how humans and the more-than-human world can meet, share stories, and create meaning together. At its core is the belief that rethinking our relationships with the world—and our place within it—requires embracing the agency of more-than-human entities as active participants in the narratives of our time.

Collaboration with nonhuman entities lies at the heart of my process. I see myself as a conduit, setting up conditions where the human and more-than-human together create new knowledge. These collaborations span a spectrum of entities: storms, trees, urban spaces, and technological systems such as cameras, code, and sound processing. Here, I explore the intersections of the more-than-human world, human perception, and technology.

Through my research, I invite people to meet the more-than-human world not as something separate but as an active storyteller and collaborator. These encounters invite viewers to reconsider their

relationship to the world, imagining themselves as part of a larger, interconnected narrative where every entity—human or not—has a voice worth listening to.