

MENDELSSOHN, Felix (1809-1847). *Sonata*. New York: Leeds Music Corp., 1941.

This sonata was discovered in the Berlin Library and a copy was made for me which was later placed in the Library of Congress. Still later it was published in New York. The music is rather dull but it may prove good for teaching first steps in sonata playing.

MENEDEZ, Julian (arranger). *12 Sonatas de Autores Clasicos*, 2 Vols. Madrid: Union Musical Española, 1959 and 1961.

A collection of 12 beautiful Baroque violin sonatas with the solo part transposed for clarinet in Bb. Corelli, Rebel, Walter, Vivaldi, Veracini, and Porpora works are included. Not always idiomatic for clarinet.

MICHEELSON, Hans F. (1902- ). *Sonatine*. Kassell: Bärenreiter, 1938.

A sonata for recorder, or flute, or oboe, or clarinet.

MIDDLETON, J. B. *Sonata*. MS., 1940.

"Its three movements are charming harmonically and musically. Its Americanism is complete. It has wit, charm, and clearly differentiated emotional meanings." Quoted from a review by Virgil Thomson.

MIHALOVICI, Marcel (1892- ). *Sonata*, Opus 78. Paris: Huegel, 1959.

Modern with a slight reflection of Hindemith. Requires study for rhythmic ensemble. Worth work and performance.

MILHAUD, Darius (1892- ). *Sonatine*. Paris: Durand, 1927.

In Milhaud's most dissonant style. Some very charming spots in the slow movement. The others are indicated "tres rude."

MIRANDOLLE, Ludovicus (1904- ). *Sonata*. Paris: Leduc, 1938.

———, *Sonatine*. Paris: Leduc, 1940.

Rather vague and wandering music that does not seem to arrive anywhere.

Both works require virtuoso technique and good ensemble.

MOESCHINGER, Albert (1897- ). *Sonatina*, Opus 65. London: Boosey & Hawkes, 1947.

He seems to be searching for something that is hard to find. Finale best.

MULDER, Herman. *Sonata No. 3*. Amsterdam: Donemus, 1950.

Mildly modern but it does not seem to come off.

MULLER, Paul (1898- ). *Petite Sonata*, Opus 37. Geneva: Henn.

Some good ideas but diffused with technical wanderings that mean little.

Over use of the high register.

NEELY, Kilford (1923-1961). *Sonata*. Composer's MS.

A spare score in modern style that has many points of interest.

NIKOLOV, Lazar (1922- ). *Sonata* (1962).

"Complex musical language," quoted from Nicolas Slonimsky.