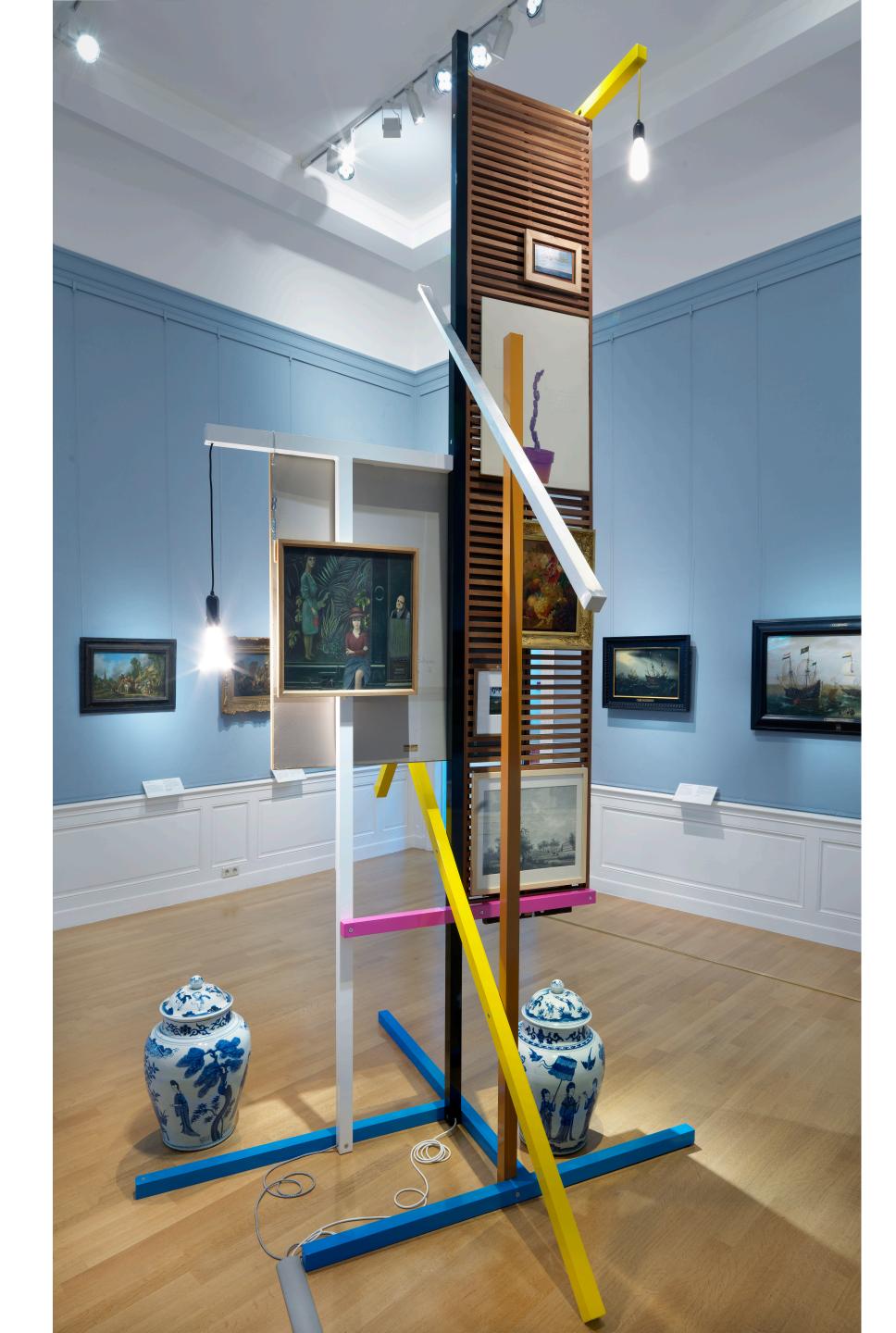
Gavin Wade: Z is for Zoo FRANS HALS MUSEUM (2016-2017)

From 27 August to 11 December, artist-curator Gavin Wade (1971, GB) will be creating an intervention in the permanent collection presentation of the Frans Hals Museum within the scope of New & Old. Wade's work combines, conflates and fictionalises histories and methods of exhibiting. An artwork only exists when it is in the act of displaying. In storage, the artwork is nothing more than an artefact, materials, or stuff waiting to come back 'to life' as art again. According to Wade, how you exhibit is just as important as what you exhibit. These are the motivations that form the basis of Wade's intervention in the Frans Hals Museum collection. He creates sculptures that function as display units – systems on which works from the museum's old, modern and contemporary art collections are displayed as a temporary zoological garden.

Wade has no workshop of his own, but instead creates his work in public spaces in collaboration with others – fellow artists or thinkers and other publics. Wade has upcycled the works of a number of 20th Century architects and his work in Z is for Zoo is partly based on Frederick Kiesler (1890-1965) for his 1924 display units and Adolf Krischanitz's 1986 Mobile Wall System for the Vienna Secession. In the early twentieth century, Kiesler developed radical and innovative ideas on how art could be displayed; not in a domestic salon-like environment or on white walls in so called neutral spaces, but based on dynamic spatial suspension systems which he called L-Type and T-Type Display Units. Wade seized on the Austrian-American Kiesler's ideas in order to create structures that are both 'independent' sculptures and functional 'systems' onto which art and other objects can be hung.

Wade has started to develop an entire alphabet of these kinds of structures, extending the L and T types to be a full A-Z. At the Frans Hals Museum he is using the T-type and Z-type to display works from the collection with a botanical or zoological theme. The T-type is for plants and the Z-type for animals in an ode to the pre-human exhibitions of nature.

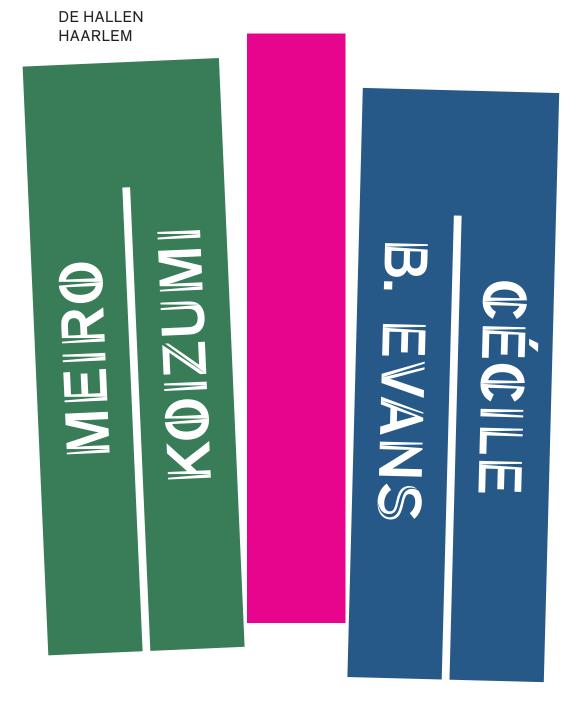
These structures – Wade calls them playgrounds for artists and curators – continuously assume a different role in each new environment. The artist-curator has presented a number of versions of *L* and *T-Types* since 2001 in major international exhibitions (Guangzhou Triennial, 2005), in art centres (ConTEMPorary, New York, 2003; Temple bar Gallery, Dublin, 2015, and Stroom Den Haag, 2016), in art fairs (ARCO Madrid, 2001 and Art Rotterdam, 2016) and now for the first time they appear in a museum collection presentation with old, modern and contemporary art side by side in all kinds of forms and materials. The structures act as the host for work from other artists from various periods. They function as a mini-exhibition, or zoological gardens, within the presentation of a permanent collection in the Frans Hals Museum.







# Documentation (press release + invitation)



**EXHIBITIONS** 24 SEP 2016 - 8 JAN 2017 - INVITATION -

The Frans Hals Museum | De Hallen Haarlem cordially invites you to the opening of the following exhibitions on Friday 23 September:

18.00 hrs, De Hallen Haarlem

16.00 hrs, Frans Hals Museum New & Old, Gavin Wade: Z is for Zoo \* Meiro Koizumi / Cécile B. Evans / Paper Matters

#### MEIRO KOIZUMI Today My Empire Sings Solotentoonstelling

Meiro Koizumi (1976) is among the most distinctive Japanese voices in today's art. In his stirring performances and video installations, he stages that involve a subtle manipulation collection of the Frans

outset.

### PAPER MATTERS. An Attempt

at a Critique of Institutional Critique Guest curator Sergev Fofanov (1984, RU) Evans (1983) introduces potential psychologically charged situations psychologically charged situations er known part of the of the viewer's expectations. In an Hals Museum | De Hal- concerning life, death, justice and occasionally provocative manner len Haarlem, specifical the attribution of meaning in an Koizumi makes political and social the Collection Gallery increasingly globalized and techkoizumi makes political and social the Collection Gallery power relationships – between the combines editions he combines editions state and the individual, but also of work by well-known monumental video installation What between the artist, his actors and figures such as Picasso, the Heart Wants received jubilant his audience – the key focus of his

Braque, Escher, Modigreviews at the Berlin Biennale and work. In his most recent, controversial works that deal with the complex video May I Help You? symbolic figure of the Japanese (1991) by Andrea Fraser, work is inhabited by an omnipotent emperor, the artist raises questions a leading figure in the system that appears as a female about symbol politics, self-censorship about symbol politics, self-cerisors inplant and freedom of expression: matters that have become increasingly reletated that have become increasing the reletated that have been also become increasing th vant in present-day Europe as well. value of these works. line of what it could mean to be The Meiro Koizumi exhibition has been made

Which are at the same

which are at the same

#### CÉCILE B. EVANS What the Heart Wants Solotentoonstelling

Whereas Koizumi looks at the past in order to interpret the present, the Belgian-American artist Cécile B. she zooms in on existential issues

which are, at the same time, outsiders in this possible by Ammodo.

Every third Sunday of the month, De Hallen

Haarlem offers gallery talks by curators.

guest curators and artists. These guided

tours deal with a different exhibition each

time. Participation is free of charge. On the given day (16 Oct., 20 Nov., 18 Dec.) you can

sign up for this at the information desk.

De Hallen Extra

## On view at the Frans Hals Museum: New & Old Gavin Wade: Zis for Zoo

Curator/artist Gavin Wade (1971, GB) has carried out an intervention in the arrangement of the Frans Hals Museum's permanent collection. He creates sculptures that function as 'display units', where works from the museum's collection of old, modern and contemporary art are exhibited as though part of a makeshift zoological garden. Through 11 December 2016. Frans Hals Museum, Groot Heiligland 62 franshalsmuseum.nl

De Hallen Haarlem Grote Markt 16

Tue - Sat 11.00 - 17.00 hrs Sun 12.00 - 17.00 hrs

them value?

dehallenhaarlem.nl Bank Giro Loterij



