

Curriculum Vitae

Surname/Name: ROOS MUNOZ, Carlos Miguel
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Education

PhD in Creative and Performing Arts	Leiden University, The Netherlands, 2017. Subject: Global music .
PhD in Philosophy	Leiden University, The Netherlands, expected 2018. Subject: Art perception.
MA in Philosophy of Art	Leiden University, The Netherlands, 2010. Focus: contemporary and Asian art.
BA in Art	Universidad Central de Venezuela, 2005 Major: Performing arts.

Fellowships and Awards

ENITS Scholarship	Empowering Network for International Thai Studies. Thailand Research Fund & Chulalongkorn University, 2011.
Erasmus Mundus Doctorate Scholarship	EM Action 2 - VECCEU. Education, Audio-visual and Culture Executive Agency (EACEA), DG EC & DG DEVCO, European Commission, 2010.
MA Scholarship	Institute for Scenic and Musical Arts, Ministry of Culture of Venezuela, 2008.
Honorific Mention	To: <i>El Tratamiento de la Temática, la Palabra y la Pre-Puesta en Escena en la Dramaturgia de Vicente Huidobro</i> (BA thesis). Universidad Central de Venezuela, 2005.

Recent Academic Publications

Book chapter	Roos, C. (forthcoming). Lost Performance and Short Film: Behrupiya on the Stages of Global Capitalism, in <i>India of our Dreams: A Model for Global Development</i> , Newcastle upon Tyne: Cambridge Scholars Publishing.
Book chapter	Roos, C. (2017). A Morphometric Approach to Facial Proportions: A Sample of Northern Qi Sculpture, in <i>發現石頭寶藏 北齊佛像雕塑 Treasures of Stone Uncovered: Buddhist Sculptures from the Northern Qi.</i> , Antwerp: Pandora Publishers.
Review essay	Roos, C. (2015). Mediatization theory: What is in it for the philosophy of communication?, <i>Empedocles European Journal for the Philosophy of Communication</i> 6:2.
Journal article	Hesselberth, P., Roos, C. (2014). Introduction to Short Film Experience, <i>Empedocles European Journal for the Philosophy of Communication</i> 5:1-2.

Work Experience

Adjunct Faculty	Webster Leiden Webster University USA , Dept. of Media Communications and Global Citizenship Program. The Netherlands, 2014-current. <ul style="list-style-type: none">• Teaching five courses per year.• Serving as a panelist for the Media Portfolio Reviews.• Representing the adjunct faculty from the Department of Media Communications before the Higher Learning Commission (USA).
Performance Artist	Independent Professional Practice . Various locations, 1999-current. <ul style="list-style-type: none">• Producing cine-concerts and other media-based art, including musical and theatrical projects.• Networking and liaising with stakeholder in the media and art community, both locally and globally (mass and web-based media outlets, film producers and distributors, museums, festivals, funds).
Research Fellow	Ghent University , Center for Cinema and Media Studies (CIMS) . Belgium, 2010-2013. Financed by the European Commission. <ul style="list-style-type: none">• Conducting research on communication theory, including academic visits to Chulalongkorn University (Bangkok TH, Summer 2011) and Berklee College of Music (Valencia ES, Fall 2013).• Attending the colloquium 'Eastern Languages and Cultures'.

Editorial Experience

Executive editor	<i>Empedocles: European Journal for the Philosophy of Communication</i> (current). Previous years (2013- 2017): Editorial Assistant, Reviews Editor.
Guest editor	Short Film Experience. Special Issue of <i>Empedocles: European Journal for the Philosophy of Communication</i> 5: 1-2. Together with P. Hesselberth (2014).

Teaching Experience

Undergrad courses	Webster Leiden Webster University USA . The Netherlands (2014-current). Introduction to Mass Communications, Cultural Diversity in the Media, Audio Production, Art & Social Engagement, Short Film, Popular Music, Social Movements, Global Citizenship Seminar, Language and Power.
Guest lecture	Facultés Universitaires Saint-Louis . Belgium (2012). Fairy Tales and the Media: Substantial and Semantic Transactions.
Guest lecture	Leiden University . The Netherlands (2012). Contemporary Thai Architecture and Cultural Competence.
Guest lecture	Ghent University . Belgium (2011). Popular Music from Two Perspectives: Adorno and Baudrillard.
Stage workshop	Universidad Central . Venezuela (2008). Classic Tragedy - Staging Euripides' <i>The Trojan Women</i> .

Volunteer Experience

Managing Director	Leiden International Short Film Experience (2017) <ul style="list-style-type: none"> • Liaising with film directors, producers and distributors, as well as with journalists, curators and artists on a global scale. • Planning and managing the project. • Supervising the departments of fundraising, programming, logistics and media communications. Previous years (2009, 2013): Artistic Coordinator.
Activities Officer	International Student Network Leiden (2008-2010) Tasks: organising cultural activities, teaching extracurricular theatre courses.

Recent Conference Contributions

Paper	Aesthetic sense and phenomenal causation: An analysis of Nam June Paik's screen art. Contemporary Film and Media Aesthetics: Culture, Nature, and Technology in the 21st Century – Roma Tre University. Italy, 2016.
Paper	Non dramatis personae: On the construction of the self. The Politics of Performance and Play – Leiden University. The Netherlands, 2016.

Artistic presentations | Artistic research output (2016-2017)

Concert Lecture	<i>Global Music: Rethinking and Recasting the Popular as Global.</i> Roos, C. (Nov. 2017). Shown at: <ul style="list-style-type: none"> • Galerie Café Leidse Lente, The Netherlands. Presentation in the context of my doctoral defence at the Academy of Creative and Performing Arts, Leiden University.
Concert	<i>Songs for an Open Air Hotel</i> Roos, C. (May 2016). Shown at: <ul style="list-style-type: none"> • Oplenucht Hotel Leiden, De Burcht Leiden, The Netherlands. This material is representative of the global musical standard discussed in my research at the Academy of Creative and Performing Arts, Leiden University.
Cine-Concert	<i>The Palace of the Arabian Nights.</i> Roos, C. (April 2016). Shown at: <ul style="list-style-type: none"> • Rotterdam Museumnacht 2016, Wereldmuseum Rotterdam, Rotterdam, the Netherlands. • Leiden International Short Film Experience LISFE 2016, Kunstcentrum Haagweg 4, Leiden, the Netherlands. Original soundtrack for Georges Méliès' <i>Le Palais des mille et une nuits</i> (1905) [English: The Palace of the Arabian Nights] performed live. The work combines elements of Arabic maqam, global music standards and Foley sound.