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Multiphonic Studie

♩ = 80

everybody: let ring all the plucked harmonics and multiphonics as long as possible

5

sound

Hfe.

sound

steel
string
Gui.

Pno.

sound

Vc.

II/6 (quasi gliss) II/7

5 mp

pizz

3

arco

mf

pppp

p

10

sound

Hfe.

sound

steel
string
Gui.

Pno.

sound

Vc.

molto pont

sim

3

ppppp

ppppp

ppppp

ppppp

16

15 20

sound

Hfe.

31 16 15 29 15 14 27 14 27 14 13

mf

start half muted, more and more resonating over the next 8 bars

12 7 6 7 4 3 12 7 5 13 8 5 12 7 5 7 4 3

ppp

sound

steel string Gui.

27 17 10 7

Pno.

ppp

25

sound

Hfe.

13 8 5 12 7 5 7 4 3 12 7 5 13 8 5 12 7 5 7 4 3 12 7 5 13 8 5 12 7 5 7 4 3 12 7 5 13 8 5

sound

steel string Gui.

27 17 10 7 27 17 10 7 27 17 10 7 27 17 10 7 27 17 10 7 27 17 10 7

Pno.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for piano (Pno.) and guitar (Gui.). It includes fingerings and dynamics for both instruments. The piano part is written in treble clef, and the guitar part is written in bass clef. The score is divided into two systems, each starting with a measure number (40 and 45). The piano part features a complex, arpeggiated melody, while the guitar part provides a harmonic accompaniment. The dynamics range from *mp* (mezzo-piano) to *pppp* (pianissimo). The score includes various musical notations such as notes, rests, and fingerings. The guitar part includes a "steel" section, likely referring to the use of a steel guitar or a similar effect. The score is presented in a clear, professional layout, suitable for a music book or a digital score display.

molto rit. ----- ♩ = 80

----- ♩ = 240 [50]

steel string Gui. with bottleneck *p*

sound

Pno. [12 7 5 2] with Plectron ob Bb string (hit the key) [27 17 10 7] with Plectron ob Bb string [27 17 10 7] *mp* *p*

sound

Vc. auslenken → split tone (weniger Bogendruck) III/3 III/10 M [10 7 4 3] *mp* *mp* *pp* *mp*

[55]

sound

Hfe. [8 5 3] *p* [8 5 3] *mf* [8 5 3] *p*

sound

steel string Gui. [8 5 3] *p* [8 5 3] *mf* [8 5 3] *mp*

sound

Pno. [13 8 5] *mp* [13 8 5] *mf* [13 8 5] *pp*

sound

Vc. III/7 *p* *mp* *pp* *mf* *p* III/10 M [7 4 3] *pp* *mp* *pppp*

scordaturas of harp and guitar

65

- 17 ct +17 ct - 33 ct

Hfe.

steel
string
Gui.

+ 33 ct

The image shows a musical score for two instruments: Hfe. (Harp) and steel string Gui. (Guitar). The Hfe. part is written in bass clef and the steel string Gui. part is written in treble clef. The Hfe. part has three measures of music, each with a scordatura box above it: - 17 ct, +17 ct, and - 33 ct. The steel string Gui. part has one measure of music with a scordatura box above it: + 33 ct. The score is numbered 60 at the top left and 65 at the top right.