Listening transcript (excerpt no. 3)

1 2 3

scratching my forehead
scratching my scalp with sounds
stroking my arms
with sounds with chords from the
piano
rolling ... down my spine,
scratching my scalp
with scratchy sounds rolling down
my spine with piano chords
something in the background
like ...
strings of the piano being
beaten

mmmaybe metallic instruments

like a slow ...

with some ...

irregular walk in the background, small scratchy sounds morphed into a bumblebee ... buzzing ... buzzing

buzzing

down my neck flowing ... chords ...

distant slow irregular walking wondering about

and
wondering
about something
new

moths to a flame

even though the music is very eh ... tender it's still reaching for the light

very soft

hmmmmmee huumm

the sand lion is just making this little grave where the insects getting caught like a little bit like Jabba The Hutt

baaaooh baaaooh hello

all the sand

he's getting full tonight that's for sure

reading the newspaper just to get sure that you get this cycle of life, eh, right before entering everyday life

is it really possible

the high range frequency one is a

little, a little harsh for me

nice with these ... different sonic artifacts or ... different references living within the sounds gives more like different directions, which makes me curious, it's nice ...

hmm ... dramatic

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