

*Marc
Cuervo*

www.marcuervo.com
(+1)3236726156/(+34)669244892
vigorocks@gmail.com

Education: 2015 PhD in Fine Arts. UCM (Madrid)
 2006 MFA. UWIC, University of Wales Institute Cardiff (UK)
 2005 MA in Photography. E.F.T.I, School of Photography (Madrid)
 2003 BA in Media Studies. IE (Segovia)

Languages: Spanish, English
 French, Italian.(Basic)

Special Training: 2008 School of Visual Arts (SVA) NYC-Short Course (8hrs)
 International Center of Photography. NYC- Summer Course (40h)
 2000+2006 French Language Summer Courses at ULB (Université Libre de
 Bruxelles)

Grants/Awards: Norwegian Embassy EEA Grant, European Cultural Foundation: "Step Beyond
Travel Grant", Arts Council England: "Artists International Development Fund",
Galicia Museum of the Sea: "III Photographic Creation Award",
Art Biotop Shodoshima (Japan): Artist in Residence,
Fundación Arte y Derecho: "Propuestas 2010", Gas Natural Fenosa Museum
of Contemporary Art: "Overseas Artistic Creation"(USA), Fundacion Rojo Urbiola
(México): Artist in residence, Leonardo da Vinci Grant (Italy)

Employment: Currently:
 Participating in 72U: A creative residency designed to cultivate leaders
 for the creative industry. (www.72u.org-L.A.)
 Photography workshops for MAC Museum (www.mac.gasnaturalfenosa.com)
 2010-2014: Tecnocom. CEO's Secretary Assistant (Madrid)
 2011+2013: Photography workshops at MeiPam, Shodoshima (Japan) &
 Asociación Fotográfica Galega (Spain)
 2009: Eugenio Recuenco. Photographer's Assistant (Madrid)
 2008-2009: Peter Beard. Artist Assistant (NYC-France)
 2008: Phil Poynter. Photographer's Second Assistant (NYC)
 2007-2008: Martin Lawrence Gallery. Director's assistant internship
 (San Francisco)
 2007: The Collective. Locations Scout (London)
 2007: BBC. Latin American Services-Radio. Internship (London)

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Cuerpo*

References:

Antonio Muñoz Carrión (PhD Director and Tenured Professor at UCM.
Sociology Department :Research methods, investigation techniques and
Communication Theory)
e-mail: antoniop@art.ucm.es
office: +34 913943568
personal: +34 913110187

Research/Teaching Interests:

Anthropological Methods in Fine Arts, Gender Studies, Fisheries,
Collaborative Processes in Photography, Applied Ethnography,
Visual Anthropology, Portraiture, Art as Social Incubator