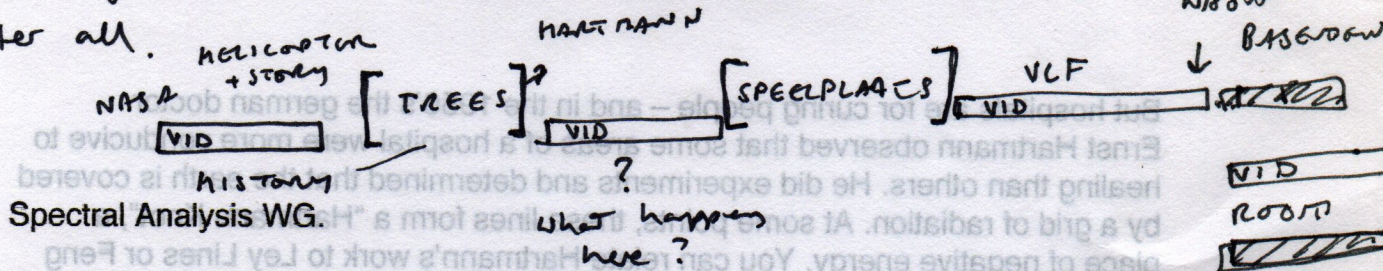


Do we need the voices? word benie in the space, so
 then maybe the randline should be done in the basement
 after all.



Spectral Analysis WG.

What happens here?

In 1635 a plague-house was built on what is now the WG terrain in Amsterdam. There was a hospital on this site until 1983.

Dr Ernst Hartmann (1915-1992) observed that some areas of a hospital were more conducive to healing than others. He determined that a grid of radiation covers the earth's surface. At some points, these lines form a "Hartmann Knot" of negative energy. Hartmann's work has been related to the study of Ley Lines and Feng Shui, but also to the Orgone energy of Wilhelm Reich.

Justin Bennett's soundwalk attempts to reveal this and other energetic phenomena in and around the WG Terrain while investigating the healing properties of sound and electricity. We listen back into history – perhaps back to the days of the Pesthuis, the curing sessions of Anton Mesmer or the Second World War, listening to the electromagnetic traces in the spaces around us.

Track one:

Leave the building and turn left at the bottom of the steps.

This place, the WG Terrain has been the site of a hospital since 1635. Please, allow me to introduce myself – I worked here as a doctor for a long time. Now I research, well, lets call it "vibratory phenomena".

When the Pesthuis, the plague house, was built, this area was outside the city walls. The sick were brought here not to cure them, but to separate them from the rest of the burghers of Amsterdam. There wasn't much we could do for them. We didn't understand the plague – it came from outside and it had to be kept outside. Maybe it helped but still, 24,000 people died in the epidemic of 1664.

In 1732 the Pesthuis burnt down and a new Gasthuis was built, this time we also built of some cells for "Dolle Menschen" what we would now call the mentally ill. The cells were small, painted black and there were no windows. We thought that the darkness would calm them. Sometimes it worked, but the black walls were covered with marks left by people scratching at them, desperate to get out.

The Wilhemina Gasthuis, which is mostly still standing was built in...

in the second world war the Gestapo used some of these buildings - some say to dispose of people. The Pathological Laboratory had an incinerator.

But hospitals are for curing people – and in the 1950's the German doctor Ernst Hartmann observed that some areas of a hospital were more conducive to healing than others. He did experiments and determined that the earth is covered by a grid of radiation. At some points, these lines form a "Hartmann Knot", a place of negative energy. You can relate Hartmann's work to Ley Lines or Feng Shui, but also to the Orgone energy of Wilhelm Reich.

At the moment, I am trying to continue his studies by relating the Hartmann grid to electromagnetic and acoustic vibration. What parts of this terrain are salubrious and which are not? Are trees and grass more healthy than concrete and glass? Do different shaped spaces focus energy differently? How do ambient sounds affect people? Let's see what we can find out. But first we need to tune our senses.

1. The playground Schumann Tuning.

Every constructed space whether interior or exterior has a particular resonant acoustic frequency. This can have a subliminal effect on humans, particularly if they spend a lot of time in a particular space. And of course, the phenomenon of resonance is not limited to acoustic vibrations.

The earth is struck by lightning 1000 times a second. These discharges echo and resonate in the ionosphere. Their fundamental resonant frequency is 7.86 Hz, too low to hear directly. However our brainwaves are said to be in tune with this frequency and its harmonics, known as the Schumann resonance, and it's claimed that exposing our brain to this frequency is beneficial to health, NASA, although they always denied it, incorporated Schumann frequency transmitters into the design of spacecraft.

To begin our vibrational exploration of the WG terrain then, we will attempt to combine the acoustic resonances of this small park with the frequencies of the Schumann resonances.

(piece)

** THIS COULD START AT THE TREES*

Just after the Gasthuis was rebuilt, in 1734, Franz Anton Mesmer was born in ?. He was known for curing people by manipulating "animal magnetism". His theory was that there is a natural energetic transference that occurs between all animate and inanimate objects. In 1777 he left Vienna in a hurry – he had succeeded in restoring sight to the famous blind pianist Marie Theresia von Paradies, but in

doing so he ruined both her nerves and her brilliant playing technique. Before moving to Paris he travelled to Amsterdam to visit the Gasthuis. Although he couldn't persuade the directors to set up a mesmeric clinic here, they allowed him to magnetise two trees, so that patients with nervous afflictions might obtain some benefit.

Do you see the two trees in front you? by the archway? walk over to them now.

TREES

Trees are electrically grounded and this "grounding" of the branches above our heads serves to shield us from electromagnetic radiation. They also channel and direct Telluric currents, or earth-electricity.

Can you see the copper electrodes set in to the ground, there in front of the archway? they are directly connected with the two trees to form the poles of an earth-battery.

If you stand on the copper electrodes or touch one of the tree-trunks, you are, as Mesmer would have said, in contact with the magnetic fluid.

The roots of trees take up at least as much space as their branches. While you listen look upwards and imagine this system of branches extending under your feet into the earth.

Mesmer was a virtuoso on the Glass Harmonica, and he played it during his healing sessions to tune the nerves and encourage the flow of magnetic fluid.

>>

It's generally claimed by the medical establishment that Mesmer misunderstood his powers – that there was no physical, material aspect to his cures and that he was using hypnotism and theatre to induce hysterical crises in his patients. Mesmerism was in fact the imagination of one man stimulating the imaginations of others. Obviously imagination is a potent medicine. (And theatre has always been part of medicine and still is.)

— subconscious —

. Although his name was and still is the epitome of quackery, his work contributed to the development of modern psychiatry, hypno- and electro-therapy.

→ mesmer identified the "blocks" which were re-discovered by Freud. Where mesmer used suggestion to affect a bodily crisis + release, Freud, as later Carl Jung, used language to affect

the same -

Mesmerism and its variants zooism, phreno-mesmerism

The concept of entropy together with the idea that the soul is an electrical phenomenon was instrumental to the development of Spiritualism in the 19th century and the idea of hearing voices from beyond this world.

? time of the 20th c.

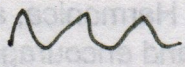
The 19th century imagination was full of electricity, Hertzian waves, ionising radiation.

subsist?

If you accept the idea that sonic vibrations persist beyond the limit of our perceptions and the idea that the soul is an electrical phenomenon, it's easy to understand why in the 19th century people were obsessed with hearing voices or other messages from people who'd passed over to the other side. voices from beyond this world.

Konstantins Raudive, a student of Carl Jung, began to experiment in the mid-1960's with tape recorders and sensitive microphones to capture what he termed "Electronic Voice Phenomena". Later he used diode receivers to detect voices hidden in the static. *messages*

Here, in the basement of the Pathological Laboratory, you will listen to a similar experiment, made in the very early hours of the morning. Filtered noise was played into the space and simultaneously broadcast to a nearby radio-receiver, thus passing through both acoustic space and the ether. The results were recorded and repeatedly re-played into the space, building up resonances.

 magnetically

Did you hear voices? Perhaps they are recorded, somehow into the walls, or created by the building as it hums to itself. Lets listen to the electromagnetic spectrum again. Walk slowly upstairs. When you reach the foyer turn right and go through the right-hand door. Do not turn right into the exhibition space, but go through the black door in front of you. Sit down and have a rest. Relax, this is one of the places that is surrounded by positive Hartmann Lines.

• do you hear voices? you do, so you are sensitive...
• are they messages from the beyond, or is it just the building ^{itself,} ^{resonating?}

Although his name was and still is the epitome of quackery, his work contributed to the development of modern psychiatry, hypno- and electro-therapy - however identified the "blocks" which were repressed of them. These cases were supposed to affect a patient's total of ego, but, on the other hand, they were also supposed to affect the ego.