

Maccira, 8 march 2019

Written in the

evening

Dear Joany,

Diamond of expression, the core from which we work on. This whole story and visualization of the diamond is present and it works very well, I am happy with it. I couldn't expect it to find and create it so strongly with you .. brava!

DIAMOND
&
PERFORMER

Yet, what is more important behind or better said within this diamond is YOU: you as a person with all that you carry with you. What do you want to say, what do you need to express, what are you sharing with us ... that is different and more than some wonderful moving? What is the line that we make with this solo? Where do you start,

QUESTIONS
LINE
SOLO

what is going on, what happens with you and what will you conclude? Will you conclude actually something?

And, instead of thinking where you start, it is probably better to think where you came from; what happened prior to the beginning of this perform sharing?

OVER-
COMING
MAD
NESS

I still have this idea in my head that 'Ophelia' survived the water and that we take it from there. She survived and stands and shares her thoughts and memories of all of this. Sharing her drowning, her swimming, her fighting, her present prosecutors who instigated her 'madness'. All of this please Joany, ~~try~~ dig in your-

re-
action
QUESTIONS
ON
PERFORMER

self and reflect it from your own being and, person and life experiences. Which events resonate in you, and in which way -> which experiences you associate with those thoughts and ideas? And maybe, which thoughts resonate less? They don't have to be literally related, not at all; maybe some thoughts bring you to other events or ideas that might be 180° different, like total opposite. These kind of opposites I find interesting a lot of times. Often things are explained by their opposites, like we use black ink to write on white paper.

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This letter turned out to become more a document of instruction, feedback or a tutorial for dealing with this choreographer, rather than a -quote on quote-