

# Paula Guzzanti

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## Career Profile

I am a dance scholar and artist, specialised in creative research practice using movement and innovative methodologies. My research projects with UK and international interdisciplinary collaborators involved the making of interactive dance performances. I established research networks in the UK, Ireland, the Scandinavia scene, America and Turkey with artists-researchers for the purpose of challenging my discourse on practice and disseminating research outcomes. With a background in International Relations (ARG) and Conflict Transformation Studies (IRE), and solid experience in EU funded multicultural arts programmes, I am committed to the development of creative research initiatives that have the potential to impact local communities, using cutting-edge technology and participatory arts. As an early career researcher, I envision contributing to the field of dance studies by working at the interface of movement practice and human techno-encounters.

## Qualifications

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| 2015-Mar 2019 | <p><b>PhD / School of Arts, English and Languages, Queen's University Belfast (NI)</b><br/><b>Thesis:</b> <i>Affect and Conscious Awareness in Dance Improvisation Practice</i><br/><b>Supervisors:</b> Dr. Aoife McGrath, Dr. Paul Stapleton.</p> <ul style="list-style-type: none"><li>• Developed interdisciplinary collaboration between the Sonic Arts Research Centre and the Drama School.</li><li>• To be completed within the agreed three-years full-time contract.</li><li>• Funded by a scholarship of the Department of Employment and Learning (£42,000 + fees + £1,000 research activities).</li></ul>   |
| 2009- 2011    | <p><b>HND Performing Arts (Dance) / Belfast Metropolitan College</b><br/>Grade: Distinction</p>   |
| 2006-2009     | <p><b>MLitt by Research / Irish School of Ecumenic, Trinity College Dublin.</b><br/><b>Thesis:</b> <i>Identity, Conflict and Community Arts – Case Study: An Exploration of Community Arts Capacity for Peace-Building</i><br/><b>Supervisor:</b> Dr. Gladys Ganiel</p> <ul style="list-style-type: none"><li>• Completed within set 2 years of full-time study.</li><li>• Established networks with the community arts centre in NI.</li><li>• Produced a public document for the Arts &amp; Conflict Conference 2007: <i>'ARTiculate - Case Study: addressing the legacy of the conflict through Arts'</i>.</li><li>• Supported by a grant by the Dublin City Council (£6000 towards fees + £800 for research resources).</li></ul> |
| 2001-2004     | <p><b>BA (Hons) International Relations / Universidad Católica de Salta, Argentina</b><br/>Grade: First<br/>Dissertation: "The UN Human Development Index – Case Study: Measuring Wellbeing in the North-West of Argentina"</p>   |
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## Publications

### Book Chapters (1)

- Guzzanti, Paula (2018), 'The Language of Affect in Choreographic Practice: Conversations on the Making of Embodied at the GPO', in McGrath, Aoife, Meehan, Emma (Eds.) Dance Matters in Ireland: Contemporary Dance Performance and Practice, Houndmills: Palgrave McMillan.

### Papers (2)

- Connell, G., Newland, I. and Guzzanti, P. (2017), 'In and out of Flow! improvisatory decision-making in dance and spoken word', Choreographic Practices, 8:2, pp. 259–77.
- Guzzanti, Paula (2017) 'I-Reflexes: the Affective Implications of Bodies in Dance Improvisation Performance," PARTake: e Journal of Performance as Research, 1:2, Article 9.

### Under Consideration (2)

- Guzzanti, Paula, and Richard Davis. 2019. "Falling: An Experimental Approach to Performing Song." Performance Research Journal 24 (1).

### Work in Progress (1)

- Guzzanti, Paula. 2018. "On the Emergence of Choreographic Material in 'Silent Pact.'" CorpoGrafias 4 (Special Issue: Affective Ecologies).
- Guzzanti, Paula. 2019. "Folding Layers of Dancing and Live Narrative Using Film Editing Techniques." Journal of Dance & Somatic Practices 11 (1).

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## Conference & Performance Papers (5)

### 2018 (2)

- 'Falling', Performance, Digital Echoes Conference, Coventry University (UK)
- 'Falling', Performance, Sonorities Festival, QUB.

### 2017 (2)

- 'Embodied at the GPO: the Language of Affect in Choreographic Practice', Irish Society for Theatre Research Annual Conference: Performance and Revolution, Nottingham University, (2017).
- 'ReVersing', Short Film Installation, in 'Tracing, Transforming, Sharing choreographic score', Dance Fields Conference, Roehampton University (2017).

### 2016 (3)

- 'How does affect play a role in choreographic practice' Workshop & Discussion Panel, PGR Dance Fields Un-Symposium, Coventry University (2016).
- 'The affective body as site of recording the moving experience in site-specific choreographic practice', Light Moves Festival of Screen Dance Symposium, Limerick (2016).
- '(feminine) Intuition', Performance Provocation, "Women's Creativity in the Arts' Conference, School of Creative Arts, QUB (2016).

## Academic Teaching

- 2017-present      **Teaching Assistant, Introduction to Practical Theatre** / QUB
- Teaching Assistant, Introduction to Contemporary Performing Practices** / QUB
- Teaching Assistant, Introduction to Music Performance** / QUB
- Introduced students to new movement techniques that helped them improve their marks in their final performance projects.
- Delivered choreography lectures to groups of 20 students.
  - Introduced students to the work of international choreographers with whom I have direct experience of training.
  - Marking and cross-marking experience of undergraduate students' essays following marking scheme.
- 2011-2014      **Dance & Health Lecturer, Higher National Diploma in Performing Arts (Level 5 NQF)**  
                         / Belfast Metropolitan College
- Delivered experiential anatomy lectures.
  - Produced yearly lesson plans.
  - Marked and cross-making of students' assignments.
- 2004      **Teacher Assistant, Introduction to International Relations II** / Universidad Católica de Salta
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## Awards & Funding (8)

- 2018      Santander Mobility Awards to fund International Research Residency at SenseLab, in Concordia University, Montreal. (£700).
- 2017      Dance Ireland Regional Residency Award to carry out artistic interdisciplinary research with poet Irish Olive Broderick and Argentinean Composer Martin Devek (€800).
- 2016      PhD Scholarship, Department of Education and Learning, Northern Ireland.
- 2015      Love Dance Fund for Dance Teachers, Dance Resource Base, to fund choreographic mentorship with artist/writer Miranda Tufnell (£250).
- 2013      Northern Ireland Arts Council Support for Individual Artists Award to fund artistic residency with Madrid-based dance company Aracaladanza (£1,500).
- 2012      Northern Ireland Arts Council Travel Award to fund choreographic lab in Siobhan Davies Studios London (£250).
- 2011      Belfast Metropolitan College Trust Scholarship to fund dance training in the London School of Contemporary Dance (£1000).
- 2009      Arts Council of Ireland Travel Award to fund intensive dance training at the Netherlands Dans Theatre (€900).
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## Choreographic Work (selected works)

- 'Falling', a music performance, and sonification of the dancing body, co-created with musician Richard Davis. Performances: Digital Echoes Conference (April 2018); Sonorities Festival (April 2018).
  - 'The Middle Place – a Performance of Poetry – Dance - Music' (50 mins) interdisciplinary collaboration with poet Olive Broderick and music composer Martin Devek, project mentor choreographer/jeweller Sarah Warsop. Performances: Down Arts Centre, Downpatrick (Sep 2017); Brian Friel Theatre, Belfast (Nov 2017).
  - 'I-Reflexes' (30 mins) a dance and music improvisation performances including audience participation through their mobile phones, created in collaboration with sound artist Tristan Clutterbuck and music composer Martin Devek. Performances: Envisioning Weekend 2016, R-Space Gallery, Lisburn, (Mar 2016), International Meta-Body Symposium, Brunel University, London (Apr 2016), JamJar Series, Black Box Belfast (May 2016).
  - 'A Spoonful of Jelly', dance theatre piece for young audiences created in collaboration with music composer and performer Martin Devek, and visual artist Julie McGowan. Produced in collaboration with the Down Arts Centre and The Big Telly Theatre Company. Performances: Bainbridge Box (Jul 2014), Down Arts Centre (Nov 2014).
  - 'Violin & Body', performance piece created in collaboration with multidisciplinary artist and performer Dr Imogene Newland. Performances: Hospitalfields Arts Centre, Arbroath, Scotland (Apr 2014).
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## Screen-dance works (4)

- 'Silent Pack' (2018) concept and performance.
  - 'Me and My Thoughts' (2016) role: actress, award-winning short film by filmmaker Martin Devek.
  - 'Determinazione per Piacere (ma non troppo)' (2014), role: dancer; direction: Dr Imogene Newland (2014), screened at FILMIDEO Festival at Index Art Centre, New Jersey.
  - 'SOMA', role: dancer, direction: Dr Imogene Newland (2011), screened at Multiplié Dansefestival in Trondheim, Norway.
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## Artistic/Research Residencies

- Research Visitor, Senselab, Concordia University (May-June 2018).
  - Artist in Residency, Dance Ireland, Dublin (August 2017).
  - Dancer in Residence, Down Arts Centre, Downpatrick, Northern Ireland (2015).
  - International Interdisciplinary Residency, Hospitalfields Arts, Arbroath, Scotland (2014).
  - Research Residency with award-winning Madrid based dance company for young audiences Aracaladanza, Spain, (2012).
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## Additional Work Experience

- 2011-2015      [Physical Activity Leader](#) / Sports Northern Ireland (Lottery Funded project).
- 2009-2011      [Arts Project Coordinator](#) / ArtsEkta (funded by Peace III, EU funds).

- 2009            [Community Project Manager](#) / Latinoamerica Unida (funded by Belfast City Good Relations Fund)
- 2008-2009     [Arts Project Manager](#) / Mandarin Speakers' Association (funded by the Arts Council of Northern Ireland)
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### Service to Profession

- Co-convenor of the 'Practice as Research' symposium, Queen's University Belfast (2018).
  - PhD Mentor for first and second year PhD students, Queen's University Belfast (2018).
  - Postgraduate Research Committee Representative (2017-2018).
  - PhD Roundtable Steering Committee (2015-2016).
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### Community Engagement

- Certified Tai Chi Instructor, delivering programmes for seniors and special needs population in the Down Arts Centre (2014-to present).
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### Extra Training (optional)

- CELTA, Cambridge Certificate in English Language for Teaching Adults (Level 4 NQF), Belfast Metropolitan College (2010).
  - Accredited training in Global Education, specialising in Fair Trade / Centre for Global Education, Belfast (2009).
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### Professional Memberships

- Member of the Irish Society for Theatre Research.
  - Choreographer/Performer member of Dance Ireland.
  - Member of the Dance Resource Base in Northern Ireland.
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### Languages

- Native Spanish Speaker.
- English, Cambridge Proficiency in English (Grade B), Level 5
- French, Open University (Level B2 of the European Language Framework).
- Portuguese, fluency in speaking, reading and writing.

### References

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**Dr Gladys Ganiel**, Research Fellowship, The Senator George J Mitchell Institute for Global Peace, Security and Justice, Queen's University Belfast, [G.Ganiel@qub.ac.uk](mailto:G.Ganiel@qub.ac.uk), P +44 (0)28 9097 3658