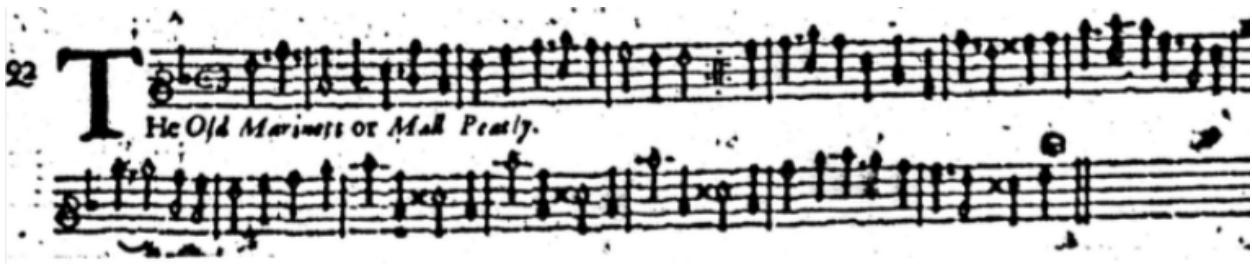


## 9. Trees of Youth

### Lyrics (Ryuko Reid)

Trees of youth they once were called,  
Shining, shimmering, wonderous.  
The trees do sway, the trees do sway eastwards,  
Where magic is settling there,  
Climb up and you'll see,  
Climb up and you'll be,  
With them, you'll be,  
With them, you'll see,  
The youthful trees that were once swaying here

### Manuscript



### Score

Violin

Vln.

Vln.

Vln.

Activity description	<p>Without violin</p> <ul style="list-style-type: none"> <li>• Sing to feel the intervals with high and low hands</li> <li>• Sway to feel the pulse and to loosen up muscles</li> <li>• Clap following sequence for steady pulse and feeling of the bar</li> </ul> <p>RH on RL/RH taps LH/RH on RL LH on LL/LH taps RH/LH on LL</p> <p>With violin</p> <ul style="list-style-type: none"> <li>• For beautiful sound</li> <li>• Light 3rd beats</li> </ul>
Suggested age/year group	<p>7+</p> <p>Sing 2nd year</p> <p>Play 3rd year or older</p>
Musical goals (short and long term)	<ul style="list-style-type: none"> <li>• Experiencing minor songs</li> <li>• A typical baroque bowing which requires good bow division ♪ ♪</li> </ul>
Song information	<p>‘The Old Marinett or Hall Peatly’, John Playford, Apollo’s Banquet, 1670, No. 92</p>

Type of song	Ballad, Country Dance
Rhythmic features (typical patterns, upbeats)	♪ ♪

Tonality/tonic	G minor
Pitch range	8
Melodic features (recurring intervals)	Usually stepwise Some octave leaps and major 3rds
Alterations to the score	Transposed down a 5th to make it easier range to sing