

Butterfly improvisation I.

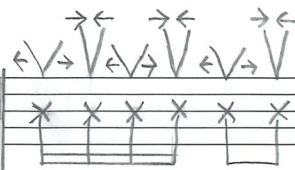
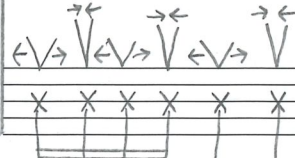
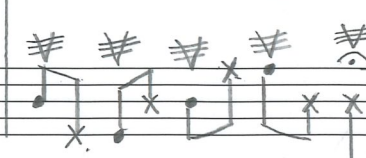
Duration: 2-3 minutes.

Key words: Fast, intense, silent.

Playing techniques: Fast wingbeats, turning side to side, fast flying jumps, half and full figure 8's.

Note: The performers decide how to give cues for moving on from one section to the next.

$\text{♩} = 66$ ca. 20 sec.

1		Fast wingbeats, of different durations, quickly slowing down to slow motion. Wingbeats gradually increase in intensity towards the next section, slowing down becomes less.	
2		The performers are not coordinated, but can listen and react to each other.	

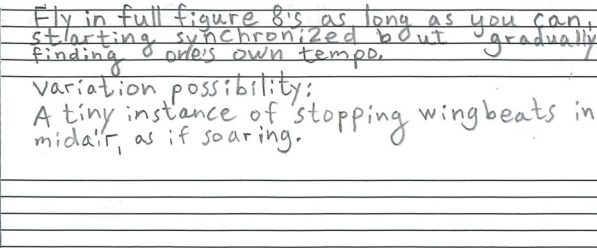
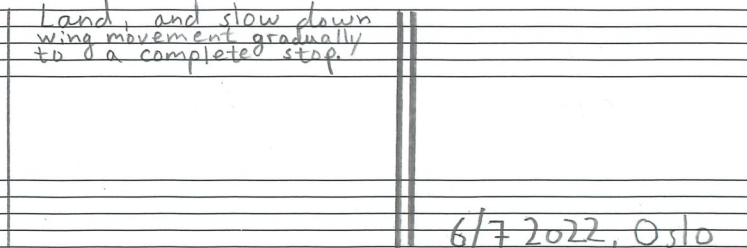
ca. 20 sec. ca. 5-10 sec.

1	Continue flying jumps from previous measure, increasingly in one's own tempo. Variation options: 1. Remain stationary for a moment while slowing down wingbeats. 2. Remain still (frozen) for a short instance. More variation options can be invented.	Remain stationary in center, slow down wing movement.	
2			

ca. 20 sec. ca. 10 sec.

1	Continue combining the three elements from the previous measure in one's own way. The three elements being: 1. Fast shaking of the body side to side, 2. Fast wingbeats, 3. Flying in half figure 8's.	Isolate the element of turning (shaking) the body side to side, as if warming up to elevate in the next measure.	
2			

ca. 10-15 sec.

1	Fly in full figure 8's as long as you can, starting synchronized but gradually finding one's own tempo. Variation possibility: A tiny instance of stopping wingbeats in midair, as if soaring.	Land, and slow down wing movement gradually to a completed stop.	
2			

6/7 2022, Oslo

Butterfly improvisation II.

Duration: 2,5-3 minutes.

Key words: Affective, singing, rocking.

Playing techniques: Sound, side to side rocking, scraping on the floor.

Note: The performers decide how to give cues for moving on from one section to the next.

Sfeuzer figure played throughtout:

Right comb:



Left:



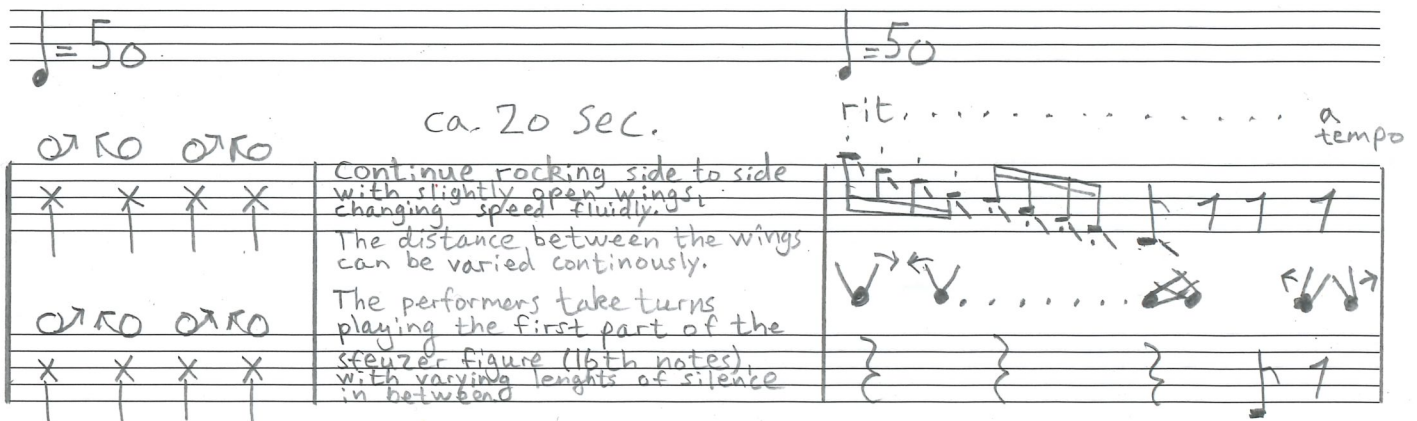
ca. 20 sec.

rit. a tempo

1

2

Continue rocking side to side with slightly open wings, changing speed fluidly. The distance between the wings can be varied continuously. The performers take turns playing the first part of the sfeuzer figure (16th notes) with varying lengths of silence in between

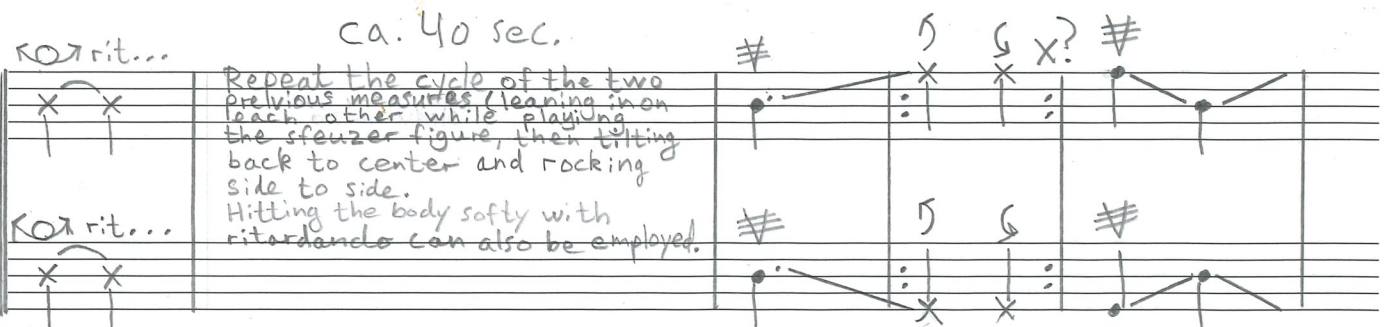


ca. 40 sec.

1

2

Repeat the cycle of the two previous measures (leaning in on each other while playing the sfeuzer figure, then tilting back to center and rocking side to side. Hitting the body softly with ritardando can also be employed.



ca. 1 minute.

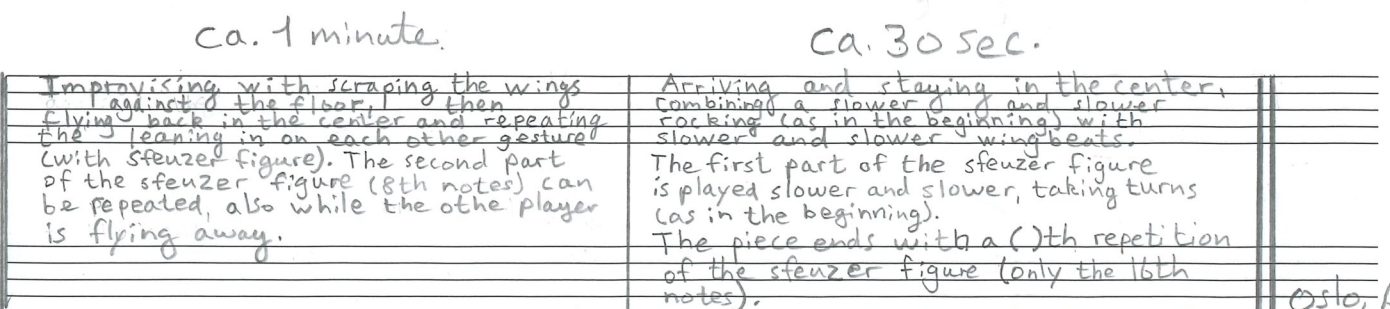
ca. 30 sec.

1

2

Improvising with scraping the wings against the floor, then flying back in the center and repeating the leaning in on each other gesture (with sfeuzer figure). The second part of the sfeuzer figure (8th notes) can be repeated, also while the other player is flying away.

Arriving and staying in the center, combining a slower and slower rocking (as in the beginning) with slower and slower wingbeats. The first part of the sfeuzer figure is played slower and slower, taking turns (as in the beginning). The piece ends with a ()th repetition of the sfeuzer figure (only the 16th notes).



Oslo, 6/7 2022