

Lisa Streich

ALFABET

for singing piano (tuned 1/4 - tone down) and percussion

(first draft)

Lyrics: Lisa Streich

$\text{♩} = 43$

VOICE

XYLOPHONE
GLOCKENSPIEL
(notated 1 Octave lower)

TIMPANI

Yarn on Glockenspiel

p
mf
p
mf

mf
f
f
mf

for par-fumes for lost dogs

VOICE

$\text{♩} = 43$

For the sleep-less, for the rain-bows, for the ga-lac - tic whores

PIANO
(tuned 1/4-tone down)

mf
pp
ppp
mf
pp
pp

mf
mf
pp
p
f
pp

8

Voice

for chil - drens tears the ra - dio__ in the night

Xyl.

ppp
pp
pp

Timp.

Voice

the straight pi - a - no the fake pi - a - no the mis - era - ble pi - a - no__ for

Pno.

ppp
ppp
pp
ppp
ppp

14

Voice

for e - du - ca - ted dogs

for the ga - lac - tic hus - tlers and

Xyl.

p
mf
p
mf

mf
f
f
mf

Timpl.

Voice

chil - drens tears

for smells they love

tlers for the dirt

Pno.

mf
pp
ppp
mf
pp
pp

mf
mf
pp
p
f
pp

22

Voice

for the slee- pers_____

Xyl.

ppp
pp
pp

Timp.

Voice

Pno.

ppp
ppp
pp
ppp
ppp

Measure 22: Voice (for the slee- pers), Xyl. (ppp, pp, pp), Timp. (rest).
Measure 23: Voice (rest), Xyl. (rest), Timp. (rest).
Measure 24: Voice (rest), Xyl. (rest), Timp. (rest).
Measure 25: Voice (rest), Xyl. (rest), Timp. (rest).
Measure 26: Voice (rest), Xyl. (rest), Timp. (rest).
Measure 27: Voice (rest), Xyl. (rest), Timp. (rest).
Measure 28: Voice (rest), Xyl. (rest), Timp. (rest).

29

Voice

Look at the dog who takes the tram-way who chan - ges at the right sta - tion.

Xyl.

pp
pp

mf
mf

Timp.

pp
mp

pp
p

Voice

Litt - le one litt - le one I am in - side the

Pno.

p
pp
pp
pp

pp
f
pp
pp
p

pp

Detailed description: This is a musical score for measures 29 through 34. The score is written for four parts: Voice, Xyl., Timp., and Pno. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The lyrics are: 'Look at the dog who takes the tram-way who chan - ges at the right sta - tion. Litt - le one litt - le one I am in - side the'. The music features triplets and dynamic markings such as pp, mp, mf, and f. The score is divided into two systems, with measures 29-34 in the first system and measures 35-38 in the second system. The lyrics are placed below the voice staves. The Xyl. and Timp. parts have specific dynamic markings and notes. The Pno. part has a complex texture with multiple dynamic markings and notes.

36

Voice

from nine - teen__ twen - tie two

Xyl.

f
pp

Timp.

p
ppp

Voice

head of an old o - boe

it smells good in the deep of her_____

Pno.

pp
mf
pp

43

Voice

at the side of her for - tune.

Xyl.

pp
p

Timp.

pp
pp

Voice

light

The oth-er day I saw the mis - ere co - ming out of the bou-tique from Di -

Pno.

pp
mp
pp

Detailed description: This is a musical score for measures 43 through 49. The score is written for four parts: Voice, Xyl. (Xylophone), Timp. (Timpani), and Pno. (Piano). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The lyrics are: 'at the side of her for - tune.' and 'light The oth-er day I saw the mis - ere co - ming out of the bou-tique from Di -'. The music features several triplets in the vocal line. The Xyl. and Timp. parts have specific dynamic markings: 'pp' and 'p' for Xyl., and 'pp' and 'pp' for Timp. The Pno. part has dynamic markings: 'pp', 'mp', and 'pp'. The score is divided into measures by vertical bar lines.

50

Voice

the oth-er day I saw the mis - ere that hap-pened at the bor - der

Xyl.

ppp
f

pp
mf

Timp.

mf
f

Voice

or

the oth-er day I saw the death who's walk-ing

Pno.

ppp
ppp

f
mf
mf

pp
pp

ppp
p
p

57

Voice

Go and look litt - le one go and look the tram - ways ta - king off.

Xyl.

pp
p

Timp.

mf
f

Voice

arm in arm in Flo - ri - da.

Pno.

pp
mf

pp
mf

Detailed description: The musical score is for measures 57 through 62. It features four staves: Voice, Xyl., Timp., and Pno. The Voice part has lyrics: 'Go and look litt - le one go and look the tram - ways ta - king off. arm in arm in Flo - ri - da.' The Xyl. part has dynamics 'pp' and 'p'. The Timp. part has dynamics 'mf' and 'f'. The Pno. part has dynamics 'pp' and 'mf'. The music includes triplets and various dynamic markings.

64

Voice

It's e-le-ven here__ and yes-ter-day in Hong-kong

Xyl.

f

pp

Timp.

f

pp
mf

ppp

Voice

I am the la-ven-der_

ppp
pp

ppp
ppp

ppp
p
p

pp
f
pp
pp
mf

f
pp
pp
pp

3

I am from a-no-ther_time and from__ to-mor-row

70

Voice

Xyl.

Timp.

Voice

Pno.

mf

mf

pp

f

f

pp

mf

pp

ppp

mf

pp

f

pp

mf

p

pp

f

mf

f

On the lakes the hor - ses eat

I am from a-no-ther dream where I dream a bout a-no - ther dream.

76

Voice

old bleak flow - ers and the pho-to-graphs re-lect in the sad wa - ter. They come back to their snouts all fo -

Xyl.

f *pp* *p*

Timp.

mf *p* *f* *f* *mf*

Voice

Pno.

p *p* *p* *ppp* *ppp* *ppp* *ppp* *ppp* *f* *ppp* *f* *p* *f*

83

Voice

ggy. Ask your flor - ist for some hor - ses. The pi - a - no made of hay to make your

Xyl.

Timp.

Voice

Pno.

Measure 83: Voice (ggy.), Xyl. (pp, mf), Timp. (pp, f), Pno. (pp, pp, pp, f).

Measure 84: Voice (Ask your flor - ist), Xyl. (pp, mf), Timp. (pp, f), Pno. (pp, pp, pp, f).

Measure 85: Voice (for some hor - ses. The pi -), Xyl. (pp, mf), Timp. (pp, f), Pno. (pp, pp, pp, f).

Measure 86: Voice (a - no made of hay to make your), Xyl. (pp, mf), Timp. (pp, f), Pno. (pp, pp, pp, f).

Measure 87: Voice (a - no made of hay to make your), Xyl. (pp, mf), Timp. (pp, f), Pno. (pp, pp, pp, f).

Measure 88: Voice (a - no made of hay to make your), Xyl. (pp, mf), Timp. (pp, f), Pno. (pp, pp, pp, f).

Measure 89: Voice (a - no made of hay to make your), Xyl. (pp, mf), Timp. (pp, f), Pno. (pp, pp, pp, f).

Measure 90: Voice (a - no made of hay to make your), Xyl. (pp, mf), Timp. (pp, f), Pno. (pp, pp, pp, f).

87

Voice

du - ties in the house - hold in so - na - ta form and in sweet ca - ra - mel.

Xyl.

Timp.

Voice

Pno.

2/4

2/4

2/4

2/4

2/4

92

Voice

Xyl.

Timp.

Voice

Pno.

Lis - ten I am the joy tu - ner I will make you blue _____ Like the corn - flow - ers in the sweet mea - dows

f
pp
pp
pp

pp
pp
f
mf

pp
ppp
ppp
f
pp

pp
pp

f
ppp
mf

102

Voice

Xyl.

Timp.

Voice

Pno.

ppp
p
p

pp
ppp
p

pp

I am the mer - chant o - f co - lours but I on - ly sell blue look I wear blue glas - ses I will paint your

Detailed description: The image shows a musical score for measures 102 through 110. The staves are arranged in two systems. The first system contains staves for Voice, Xyl., and Timp. The second system contains staves for Voice and Pno. The Voice part in the first system has a whole rest in measure 102. In the second system, the Voice part has lyrics and triplets. The Xyl. part has a whole rest in measure 102 and a triplet of eighth notes in measure 103, marked with *ppp*, *p*, and *p*. The Timp. part has whole rests in all measures. The Pno. part has whole rests in measures 102-104 and a triplet of eighth notes in measure 105, marked with *pp*, *ppp*, and *p*. The overall dynamic for the piano part is *pp*.

111

Voice

Xyl.

Timp.

Voice

Pno.

heart blue___ and your sha - dow will di - solve in the blue___ of a - zure I make roads em - broi - dered_ with

pp
pp
mf
p

pp
pp
pp
mp

p
mf
p
ppp

pp
pp
p
p
mo
pp

118

Voice

Xyl.

Timp.

pp
ppp
mf
ppp

mf
mf
f
pp

Voice

go - ld__ and dreams I have birds at home__ that I em - barque on____ with De - bu - ssy themes.

Pno.

ppp
mp

ppp
pp
f
pp
pp

128

Voice

A boy who sings__ a boy who dreams a boy who dies__ a boy who sells__ a boy who speaks_ a boy who sees__ a tai-lured

Xyl.

f
mf
mf

Timp.

Voice

Pno.

135

Voice

man__ a - no - ther cra - zy. An emp - ty sto - mach a hea - vy heart__ the per - fect pair__ on that spe - cial day he kept in his

Xyl.

pp

Timp.

f

f

Voice

Pno.

ppp
pp
pp
f
pp
mf
mf
mp

142

Voice

hat a u - ni - vers of de - mo - li - tion - He's as - phal - ted by des - ti - ny he ex - hales love and in - hales tar who is this boy with

Xyl.

Timp.

Voice

Pno.

f
f

mp
ppp

mf
mf
pp
ppp

pp
ppp
ppp
ppp

150

Voice

sad con - so - nan - ces? He no - ticed his sha - dow is green like dis - pair green like

Xyl.

f
f
pp

mp
mp

Timp.

pp

pp

Voice

Pno.

f
mp

f
pp
pp

158

Voice

fear a - byss and o - bli - vion_ green like the vi - o - la - tion_ of red green like the

Xyl.

ppp
pp

f
mp
pp

Timp.

f

pp

Voice

Pno.

ppp
pp

mf
mp
mp
mp

pp
pp

ppp

166

Voice

slap and the last out - rage green like the bo - dy_ hang - ing on his gal - lows_ his heart be - came

Xyl.

f
mp
pp

pp
f
mp

Timp.

pp

pp

Voice

Pno.

mf
mp
mp
mp

mp
ppp
pp
mf

ppp

pp

174

Voice

red red____ like pride red____ like blood red____ like pain____ and shame red like a lobs - ter____

Xyl.

Timp.

Voice

Pno.

mp
pp
f

pp
ppp

ppp
ppp

mp
mp

The musical score is divided into two systems. The first system contains measures 174 and 175. The Voice part is written in a single staff with lyrics. The Xyl. and Timp. parts are written in separate staves. The Xyl. part has dynamic markings: *mp*, *pp*, and *f*. The Timp. part has dynamic markings: *pp* and *ppp*. The second system contains measures 176 and 177. The Voice part is written in a single staff. The Pno. part is written in a grand staff. The Pno. part has dynamic markings: *ppp*, *ppp*, *mp*, and *mp*.

184

Voice

black like a hum - mer_ we love good con - scious.____

My nine year old boy was nine times fucked and red was

Xyl.

f
ppp

Timp.

pp
pp

Voice

Pno.

ppp
f
ppp

ppp

192

Voice

su - cking their a - po - ca - lyp - se _____ fing - ers.

Xyl.

Timp.

Voice

Pno.

The musical score for measures 192-198 is as follows:

- Measure 192:** Voice: Quarter note G4, eighth note A4, eighth note B4 (triplet), quarter note C5, quarter note D5, quarter note E5. Lyrics: "su - cking their a - po - ca - lyp - se". Xyl.: Rest. Timp.: Rest. Pno.: Rest.
- Measure 193:** Voice: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Lyrics: "fing - ers.". Xyl.: Rest. Timp.: Rest. Pno.: Rest.
- Measures 194-198:** All parts (Voice, Xyl., Timp., Pno.) have whole rests.

199

Voice

Xyl.

Timp.

Our — thir - ty - two feet

mf
mp

mf
mf

mf

pp

Voice

Pno.

Look at the spring who's long - ing for Ho - sa - na

mp
pp
mp
pp

pp
pp
ppp
ppp
mf
ppp
mf

pp
mp

pp
pp

206

Voice

try_____ to run Our___ thir - ty - two feet hur - ry to run

Xyl.

mp
mp
mf

Timp.

pp

Voice

One day___ we will sing a - bout___

Pno.

mf
mf
mf
pp

pp
pp

Detailed description: This is a musical score for measures 206-208. The score is written for four parts: Voice, Xyl. (Xylophone), Timp. (Timpani), and Pno. (Piano). The key signature has one sharp (F#). The time signature is 4/4. The lyrics are: 'try_____ to run Our___ thir - ty - two feet hur - ry to run' and 'One day___ we will sing a - bout___'. The dynamics are: mp (mezzo-piano), mf (mezzo-forte), and pp (pianissimo). The score is divided into three measures. Measure 206: Voice: 'try_____ to run'; Xyl.: rest; Timp.: rest; Pno.: rest. Measure 207: Voice: 'Our___ thir - ty - two feet hur - ry to run'; Xyl.: rest; Timp.: rest; Pno.: rest. Measure 208: Voice: 'One day___ we will sing a - bout___'; Xyl.: F#4 (half note), mf; Timp.: F#2 (half note), pp; Pno.: F#4 (half note), mf.

Voice

Musical score for Voice, Xyl., and Timp. staves. The score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The Voice staff has a melody line with lyrics. The Xyl. and Timp. staves are empty, indicating no music is written for these instruments in this section.

Voice

Musical score for Voice and Pno. staves. The Voice staff has a melody line with lyrics. The Pno. staff is empty, indicating no music is written for the piano in this section.

the ma - shine__ guns in past - - tense and the_____ time__ of__ lil - - lies won't

222

Voice

Xyl.

Timp.

ppp
ppp

ppp
pp

Voice

Pno.

ppp
ppp
pp
ppp
ppp
ppp

pp

be short a - ny - more.

Buy my lil - lies buy my vio - lets buy my vio - lets

The musical score is divided into two systems. The first system (measures 222-231) features a Voice part with lyrics 'Buy my lil - lies buy my vio - lets buy my vio - lets'. The Xyl. and Timp. parts have a single note in measure 225, marked with ppp and pp respectively. The second system (measures 232-241) features a Voice part with lyrics 'be short a - ny - more.' and a Pno. part with a single note in measure 235, marked with ppp. The Pno. part has six notes in measure 235, marked with ppp, pp, ppp, ppp, ppp, and ppp respectively.

231

Voice

buy my vio - lets

Xyl.

Timp.

Voice

the street has an - gel - eyes

Pno.

The musical score is divided into two systems. The first system contains measures 231 through 238. The Voice part in the first system has lyrics 'buy my vio - lets' and consists of eighth and quarter notes. The Xyl., Timp., and Pno. parts in the first system consist of a rhythmic pattern of eighth and quarter notes. The second system contains measures 239 through 246. The Voice part in the second system has lyrics 'the street has an - gel - eyes' and consists of eighth and quarter notes. The Xyl., Timp., and Pno. parts in the second system consist of a rhythmic pattern of eighth and quarter notes.

239

Voice

buy my lil - lies buy my lil - lies. and

Xyl.

mp
mf

Timp.

mp
pp

Voice

Hearts used like ro - - pes

Pno.

ppp
ppp
ppp
ppp

mf

Detailed description: This is a musical score for measures 239-242. The score is divided into two systems. The first system contains staves for Voice, Xyl., and Timp. The second system contains staves for Voice and Pno. The lyrics are 'buy my lil - lies buy my lil - lies. and' and 'Hearts used like ro - - pes'. The dynamics are mp, mf, ppp, and mf.

247

Voice

grief_ in their hats like skin the skin cause our_____ love_ is___ stron - ger than love.

Xyl.

Timp.

Voice

The_____

Pno.

pp
mf

mf
pp

f
ppp
ppp
f
pp

256

Voice

Xyl.

Timp.

Voice

Pno.

dead_ have_ The_____ dead_ have_

dead_ have an - - gels made of___ chry - san - the - mums.

Measure 256: Voice part has a whole rest. Piano part has a whole rest.

Measure 257: Voice part has a whole rest. Piano part has a whole rest.

Measure 258: Voice part has a whole rest. Piano part has a whole rest.

Measure 259: Voice part has a whole rest. Piano part has a whole rest.

Measure 260: Voice part has a whole rest. Piano part has a whole rest.

Measure 261: Voice part has a whole rest. Piano part has a whole rest.

Measure 262: Voice part has a whole rest. Piano part has a whole rest.

Measure 263: Voice part has a whole rest. Piano part has a whole rest.

Measure 264: Voice part has a whole rest. Piano part has a whole rest.

265

Voice

anf - els made of fine pearls.

Xyl.

ppp

Timp.

ppp

Voice

An - gels mur - dered in their ar - dent youth

Pno.

ppp
ppp
ppp
ppp
f
ppp
pp
ppp

275

Voice

Xyl.

Timp.

Voice

Pno.

It's _____ fun - ny _____ the _____ ex - e - cu - tio - ners

to _____ ne - ver _____ re - turn.

pp
ppp

ppp
ppp
ppp
f
ppp
pp
ppp

285

Voice

wash - ed their _____ hands.

Xyl.

pp
ppp

pp
ppp

Timp.

ppp

ppp

Voice

I _____ make a song that the glo - ri - ous blood of our _____ mi - se

Pno.

ppp
ppp
pp
ppp
ppp
mf
ppp
ppp

ppp
ppp
pp
ppp
ppp
mf
ppp
ppp

293

Voice

Xyl.

Timp.

Voice

Pno.

I _____ beat va - ni - ty so much.

ries__ will__ blush