

Lisa Streich

ALFABET

for singing piano (tuned 1/4 - tone down) and percussion

(first draft)

Lyrics: Lisa Streich

$\text{♩} = 43$

VOICE

XYLOPHONE
GLOCKENSPIEL
(notated 1 Octave lower)

TIMPANI

[Yarn on Glockenspiel]

p
mf
p
mf

for par-fumes
for lost dogs

mf
f
f
mf

VOICE

$\text{♩} = 43$

For the sleep-less, for the rain-bows, for the ga-lac - tic whores

mf
pp
ppp
mf
pp
pp

PIANO
(tuned 1/4-tone down)

mf
mf
pp
p
f
pp

8

Voice

for chil - dren tears

the ra - dio in the night

Xyl.

Tim.

14

Voice for e - du-ca-ted dogs for the ga lac - tic hus - tlers and

Xyl. *p* *mf* *p* *mf*

Timp.

This musical score excerpt shows three staves. The top staff is for the Voice, which sings "for e - du-ca-ted dogs" followed by "for the ga lac - tic hus - tlers" and "and". The middle staff is for the Xyl., with dynamics *p*, *mf*, *p*, and *mf*. The bottom staff is for the Timp., with no visible notes or dynamics. Measure numbers 14 are at the top left of each staff.

Voice chil - dren's tears for smells they love tlers for the dirt

Pno. *mf* *pp* *ppp* *mf* *pp* *p* *f* *pp*

This musical score excerpt shows two staves. The top staff is for the Voice, which sings "chil - dren's tears", "for smells they love", "tlers", and "for the dirt". The bottom staff is for the Pno., with dynamics *mf*, *pp*, *ppp*, *mf*, *pp*, *p*, *f*, and *pp*. Measure numbers 14 are at the top left of each staff.

22

Voice

for the slee- pers

Xyl.

ppp
pp
pp

Tim.

This musical score page contains two staves. The top staff is for the Voice, which begins with a melodic line consisting of two eighth-note pairs followed by a single eighth note. The lyrics "for the slee- pers" are written below the notes. The bottom staff consists of three instruments: Xyl., Tim., and Pno. The Xyl. and Tim. parts are identical, featuring a series of eighth-note pairs at a dynamic level of ppp. The Pno. part is also present but lacks specific note heads, only showing vertical stems. The measure number 22 is positioned above the first staff.

Voice

Pno.

ppp
ppp
pp
ppp
ppp

This musical score page contains two staves. The top staff is for the Voice, which remains silent throughout the entire measure. The bottom staff is for the Pno. (Piano), which also remains silent throughout the entire measure. The measure number 22 is positioned above the first staff.

29

Voice

Xyl.

Timp.

Voice

Pno.

Look at the dog who takes the tram-way who chan - ges at the right sta - tion.

Litt - le one litt - le one I am in - side the

Musical score for voice, xylophone, timpani, and piano. The score consists of two systems of music.

System 1 (Measures 36-37):

- Voice:** Starts with a rest, followed by a melodic line with grace notes and slurs. The lyrics are "from nine - teen _ twen - tie two". Measure 37 begins with a rest, followed by a melodic line with grace notes and slurs. The lyrics are "from nine - teen _ twen - tie two".
- Xyl.:** Rests throughout the measures.
- Timp.:** Rests throughout the measures.
- Pno.:** Rests throughout the measures.

System 2 (Measures 38-39):

- Voice:** Starts with a melodic line with grace notes and slurs. The lyrics are "head of an old o - boe". Measure 39 begins with a melodic line with grace notes and slurs. The lyrics are "it smells good in the deep of her ____".
- Xyl.:** Rests throughout the measures.
- Timp.:** Rests throughout the measures.
- Pno.:** Rests throughout the measures.

Performance Instructions:

- Measure 37:** Dynamics: f , pp . Articulation: p , pp .
- Measure 39:** Dynamics: pp , mf , pp .

43

Voice

Xyl.

Timp.

at the side of her for - tune.

p

pp

light

The oth-er day I saw the mis - ere co - ming out of the bou-тиque from Di -

pp

mp

pp

Voice

Pno.

light

The oth-er day I saw the mis - ere co - ming out of the bou-тиque from Di -

pp

mp

pp

7

50

Voice

Xyl.

Tim.

Voice

Pno.

the oth-er day I saw the mis - ere that hap-pened at the bor - der

ppp
f

pp
mf

mf
f

or the oth-er day I saw the death who's walk-ing

ppp
pp

p
p

57

Voice Go and look litt - le one go and look the tram-ways ta - king off.

Xyl. *p* *pp*

Timp. *f* *mf*

Voice arm in arm in Flo - ri - da.

Pno. *pp* *mf* *ppp* *mf*

This musical score page contains two staves of music for an ensemble. The top staff features three voices: Voice, Xyl., and Timp. The bottom staff features Voice and Pno. Measure 57 begins with a vocal line consisting of eighth-note pairs. The lyrics 'Go and look litt - le one' are followed by 'go and look the' and 'tram-ways ta - king off.' The Xyl. and Timp. parts provide harmonic support with sustained notes and rhythmic patterns. The Pno. part enters in the next measure with a dynamic of 'pp' and 'mf', followed by 'ppp' and 'mf'. The vocal line continues with 'arm in arm in' and 'Flo - ri - da.' The overall style is minimalist and rhythmic, emphasizing the interplay between the different instruments.

64

Voice It's e - le - ven here — and yes - ter - day in Hong - kong

Xyl. *f*

Timp. *f* *pp*
 mf *ppp*

Voice 3
I am the la - ven - der -

Pno. *ppp*
 pp
pp
f
ppp
pp
pp
pp
mf
f
pp
pp
pp
pp

70

Voice

Xyl.

Timp.

This musical score excerpt shows three staves: Voice, Xyl., and Timp. The Voice part starts with a rest, followed by a melodic line. The Xyl. part has two entries, both marked *mf*. The Timp. part has two entries, both marked *f*. The vocal line continues with lyrics: "On the lakes the hor - ses eat".

On___ the lakes_ the hor - ses eat

Voice

Pno.

This musical score excerpt shows two staves: Voice and Pno. The Voice part sings a melodic line with lyrics: "I am from a-no-ther dream where I dream a bout a-no - ther dream.". The Pno. part has four entries, each marked with dynamics: *pp*, *mf*, *pp*, and *ppp* (measures 72), and *pp*, *mf*, *p* (measures 73).

I am from a-no-ther dream where I dream a bout a-no - ther dream.

pp
mf
pp
ppp

pp
mf
p

mf
pp
f

pp
f
mf
f

76

Voice old bleak flow - ers and the pho-to-graphs re-flect in the sad wa - ter. They come back to their snouts all fo -

Xyl. *f* *pp* *p* *p*

Timp. *mf* *p* *f* *mf*

This musical score page contains three staves. The top staff is for the Voice, the middle for the Xyl., and the bottom for the Timp. The score is numbered 76 at the top left. The vocal line includes lyrics: "old bleak flow - ers and the pho-to-graphs re-flect in the sad wa - ter. They come back to their snouts all fo -". The Xyl. and Timp. staves have dynamics and performance instructions: "f", "pp", "p", "p", "mf", "p", "f", and "mf". Measure 77 begins with a rest for the Voice, followed by a dynamic "p" for the Xyl. and Timp. staves.

Voice

Pno. *p* *p* *ppp* *p* *p*

p *f* *ppp* *f* *p*

This musical score page contains two staves. The top staff is for the Voice and the bottom for the Pno. The score is numbered 78 at the top left. The Pno. staff has a dynamic instruction "ppp" repeated five times. The vocal line continues from the previous page. Measure 79 begins with a rest for the Voice, followed by a dynamic "p" for the Pno. staff.

83

Voice - - - -

ggy.

Xyl. - - - -

pp
mf

Tim. - - - -

pp
f

Voice - - - -

Pno. - - - -

pp

pp
pp
f

pp
pp
pp
pp
mf

87

Voice

du - ties in the house - hold in so - na - ta form and in sweet ca - ra - mel.

Xyl.

Tim.

Voice

Pno.

The musical score is divided into two systems, each containing five measures. The vocal line (Voice) is the primary focus, with lyrics provided for measures 1 and 2. The piano line (Pno.) provides harmonic support throughout both systems. The score includes staves for Voice, Xyl., Tim., and Pno. Measure 1 begins with a vocal entry and ends with a piano dynamic. Measures 2 through 5 continue the vocal line and piano accompaniment. The vocal line in measure 2 includes lyrics: "du - ties in the house - hold". In measure 3, the vocal line continues with "in so - na - ta form and in sweet". In measure 4, the vocal line concludes with "ca - ra - mel.". The piano line (Pno.) is present in all measures, providing harmonic support. The score uses standard musical notation with treble and bass clefs, common time, and quarter note subdivisions. Measure numbers 14 and 87 are indicated at the top left. Measure endings are marked with vertical lines and Roman numerals (I, II, III, IV). Measure 1 ends with a piano dynamic, likely a forte or forte-like dynamic, indicated by a large 'f' above the staff. Measures 2-5 end with a piano dynamic, indicated by a large 'p' above the staff.

92

Voice

Xyl.

Timp.

This section of the score shows three staves. The first staff, 'Voice', has a single note at the beginning of measure 92. The second staff, 'Xyl.', has a series of notes starting with a forte dynamic (f) and decaying through pp, pp, f, and mf. The third staff, 'Timp.', has a single note at the beginning of measure 92. Measures 93-15 are mostly blank, with a few short notes from the xylophone and timpani in measure 15.

Voice

Pno.

This section of the score shows two staves. The 'Voice' staff contains lyrics: 'Lis - ten I am the joy tu - ner I will make you blue Like the corn - flow - ers in the sweet mea - dows'. The 'Pno.' staff has a series of notes starting with a piano dynamic (pp) and decaying through ppp, f, pp, f, and pp. Measures 93-15 are mostly blank, with a few short notes from the piano in measure 15.

pp
ppp
ppp
f
pp

pp

102

Voice

Xyl.

Timp.

Voice

I am the mer - chant o - f co - lours but I on - ly sell blue look I wear blue glas - ses I will paint your

Pno.

p

This musical score page contains four staves. The top three staves are for an orchestra: Voice (soprano clef), Xyl. (xylophone), and Timp. (timpani). The bottom staff is for the piano (Pno., bass clef). The vocal part begins with a rest, followed by a melodic line with lyrics. The piano part features dynamic markings: 'pp' at the start of the vocal line, 'ppp' on the first note of the vocal line, and 'p' on the second note. The vocal line continues with eighth-note patterns and rests. The piano part also includes a dynamic marking 'p' at the end of the vocal line.

111

Voice

Xyl.

Timp.

This section shows three staves. The Voice staff has a single note at the beginning of the first measure. The Xyl. staff has two notes in the second measure, with dynamics *pp*, *pp*, *mf*, and *p*. The Timp. staff has a single note in the third measure. Measures 4 through 8 are blank.

Voice

Pno.

This section continues from the previous one. The Voice staff contains lyrics: "heart blue___ and your sha - dow will di - solve in the blue___ of a - zure I make roads em - broi - dered. with". Measure 1 starts with a single note. Measures 2 through 6 show groups of three eighth notes per measure. Measure 7 shows a single note. Measures 8 through 12 are blank. The Pno. staff shows dynamics *p*, *mf*, *p*, and *ppp* in the first measure, followed by *pp*, *pp*, *p*, *p*, *mo*, and *pp* in the second measure. Measures 3 through 12 are blank.

118

Voice

Xyl.

Timp.

pp
ppp
mf
f
pp

Voice

Pno.

go - ld__ and dreams I have birds at home__ that I em - barque on__ with De - bu - ssy themes.

ppp
mp
ppp
pp
f
pp

128

Voice A boy who sings— a boy who dreams a boy who dies— a boy who sells— a boy who speaks— a boy who sees— a tai-lured

Xyl. *f*
mf
mf
mf

Timp.

Voice

Pno. *mf*

This musical score page contains two systems of music. The top system, starting at measure 128, includes parts for Voice, Xyl., Timp., and Pno. The Voice part has lyrics: "A boy who sings— a boy who dreams a boy who dies— a boy who sells— a boy who speaks— a boy who sees— a tai-lured". The Xyl. part has dynamic markings: forte (f), mezzo-forte (mf), mezzo-forte (mf), and mezzo-forte (mf). The Pno. part has a dynamic marking of mezzo-forte (mf). The bottom system, starting at measure 130, continues the Xyl. and Pno. parts. The Xyl. part plays sustained notes, and the Pno. part also plays sustained notes with a dynamic marking of mf.

135

Voice man a - no - ther cra - zy. An emp - ty sto - mach a hea - vy heart the per - fect pair on that spe - cial day he kept in his

Xyl.

Timp.

pp

f

Voice

Pno.

pp
pp
pp
f
pp
mf
mf
mp

142

Voice hat a u - ni - vers of de - mo - li - tion - He's as - phal- ted by des - ti - ny he ex - hales love and in - hales tar who is this boy with

Xyl.

Timp.

f

mp

ppp

This musical score page contains two staves of music. The top staff features the 'Voice' part, which sings lyrics: "hat a u - ni - vers of de - mo - li - tion - He's as - phal- ted by des - ti - ny he ex - hales love and in - hales tar who is this boy with". The bottom staff features the 'Xyl.' (Xylophone) and 'Timp.' (Timpani) parts, both of which play sustained notes. In measure 142, the Xyl. and Timp. notes are at dynamic 'f'. In measure 143, the Xyl. note remains at 'f' while the Timp. note changes to 'mp'. The bottom staff also includes the 'Pno.' (Piano) part, which plays a sustained note in measure 142 and a descending scale in measure 143. The piano dynamics in measure 143 are 'mf', 'mf', 'pp', and 'ppp' for each note respectively. The page number '21' is located in the top right corner.

Voice

Pno.

mf

mf

pp

ppp

pp

ppp

ppp

ppp

This continuation of the musical score from the previous page shows the 'Voice' part silent. The 'Pno.' (Piano) part continues with a sustained note followed by a descending scale. The piano dynamics in measure 143 are 'mf', 'mf', 'pp', 'ppp', 'pp', 'ppp', 'ppp', and 'ppp' for each note respectively.

150

Voice sad con - so - nan - ces? _____ He no - ticed his sha - dow is green like dis - pair green like

Xyl.

Timp. *pp*

f
f
mp
mp

pp
pp

Voice

Pno. *mp*

f
pp
pp

158

Voice fear a - byss and o - bli - vion green like the vi - o la - tion of red green like the

Xyl.

Timp.

ppp
pp

f
mp
pp

pp

Voice

Pno.

ppp
pp

mf
mp
mp
mp

ppp

166

Voice

slap and the last out - rage green like the bo - dy__ hang - ing on his gal - lows_ his heart be-came

Xyl.

f
mp
pp

pp
f
mp

Timp.

pp
pp

Voice

Pno.

mf
mp
mp
mp

ppp
pp
mf

pp

174

Voice red red____ like pride red____ like blood red____ like pain____ and shame red like a lobs - ter_

Xyl.

Tim.

pp
ppp

Voice

Pno.

ppp
ppp

mp
mp

184

Voice

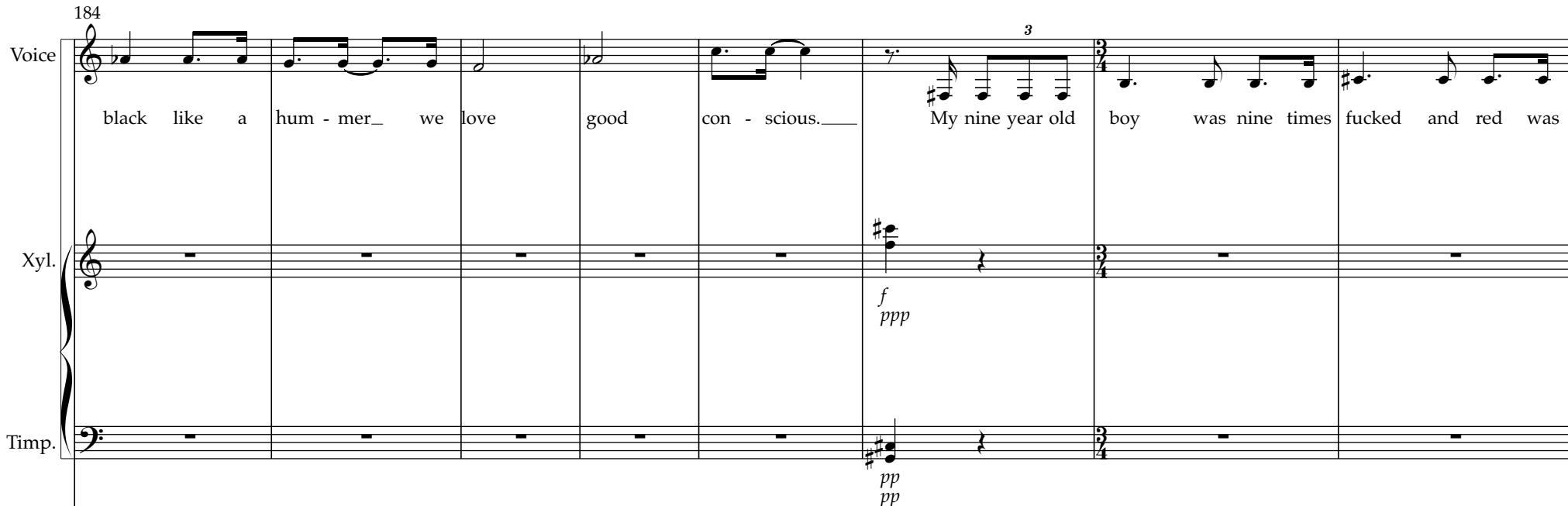
black like a hum - mer_ we love good con - scious. My nine year old boy was nine times fucked and red was

Xyl.

Timp.

f
ppp

pp
pp

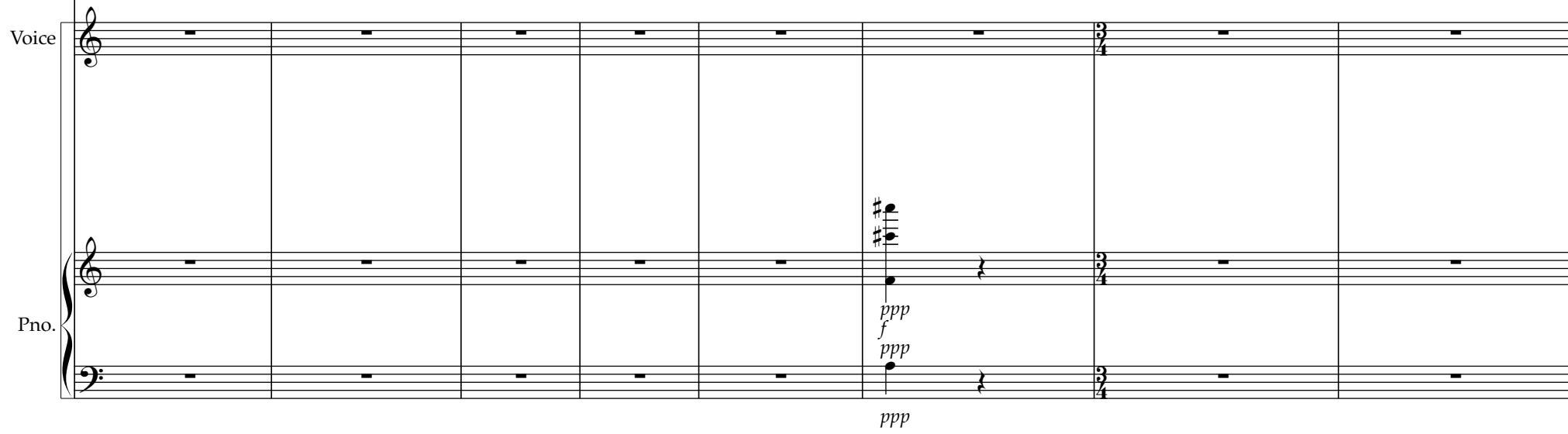


Voice

Pno.

ppp
f
ppp

ppp



192

Voice

Xyl.

Tim.

Voice

Pno.

su - cking their a - po - ca - lyp - se fing - ers.

3

199

Voice

Xyl.

Timp.

mf

pp

Our thir - ty - two feet

Voice

Pno.

pp

mp

pp

mp

pp

ppp

ppp

ppp

mf

ppp

mf

ppp

mf

pp

pp

Look at the spring who's longing for Ho - sa - na

206

Voice

try——— to run Our thir - ty - two feet hur - ry to run

Xyl.

Timp.

mp
mp
mf

pp

207

Voice

One day we will sing a - bout

Pno.

mf
mf
mf
pp

pp
pp

208

Voice

Xyl.

Timp.

Voice

the ma - shine_ guns in past - - tense and the time of lil - - lies won't

Pno.

222

Voice Buy my lil - lies buy my vio - lets buy my vio - lets

Xyl. *ppp*
ppp

Timp. *ppp*
pp

Voice be short a - ny - more.

Pno. *ppp*
ppp
pp
ppp
ppp
ppp
pp

pp

Voice

This section shows the vocal parts for measures 231-232. The vocal line consists of eighth notes and rests, with lyrics: "buy my vio - lets", "buy my vio - lets", and "buy my vio - lets". The Xyl. and Timp. parts provide harmonic support with sustained notes.

Xyl.

Timp.

Voice

This section shows the vocal part for measures 231-232. The vocal line includes a melodic line with eighth and sixteenth notes, and lyrics: "the street has an - gel - eyes". The Pno. part provides harmonic support with sustained notes.

Pno.

239

Voice buy my lil - lies buy my lil - lies.

Xyl.

Timp.

mp
mf

pp

Voice - - - - Hearts used like ro - - pes

Pno.

PPP
PPP
PPP
PPP

mf

247

256

Voice

Xyl.

Tim.

This section of the musical score shows three staves: Voice, Xyl., and Tim. The Voice staff begins with a rest followed by a melodic line. The Xyl. and Tim. staves provide harmonic support with sustained notes. The lyrics "dead have" are written below the staves.

Voice

Pno.

This section of the musical score shows two staves: Voice and Pno. The Voice staff features a melodic line with lyrics: "dead have an - - gels made of chry - san - the - mums.". The Pno. staff provides harmonic support with sustained notes.

265

anf - els made____ of fine_____ pearls.

Xyl. *pp*
ppp

Tim. *ppp*

Musical score for Voice and Piano. The vocal line begins with a rest followed by a melodic line with lyrics: "An - gels_ mur - dered in__ their_ ar - dent_ youth". The piano accompaniment consists of a sustained bass note and a treble line with dynamic markings: *ppp*, *ppp*, *ppp*, *ppp*, *f*, *ppp*, *pp*, *ppp*.

275

Voice

Xyl.

Timp.

It's fun - ny the ex - e - cu - tio - ners

pp
ppp

ppp

This musical score page contains two staves of music. The top staff features three parts: Voice (soprano), Xyl. (xylophone), and Timp. (timpani). The vocal line begins with four measures of rests, followed by a melodic phrase consisting of eighth and sixteenth notes. The lyrics "It's fun - ny the ex - e - cu - tio - ners" are written below the vocal line. The xylophone and timpani provide harmonic support with sustained notes at dynamics pp and ppp respectively. The bottom staff shows the piano (Pno.) playing eighth-note chords. The piano part begins with a melodic line of eighth notes, followed by a rest, and then a series of eighth-note chords starting with a sharp key signature. The lyrics "to ne - ver re - turn." are written below the piano line. The piano accompaniment continues with eighth-note chords throughout the measure, with dynamics ranging from ppp to f.

Voice

Pno.

to ne - ver re - turn.

ppp
ppp
ppp
ppp
f
ppp
pp
ppp

This musical score page continues the piece from the previous page. The vocal line consists of eighth-note chords. The piano accompaniment features a sustained note with a dynamic marking of ppp, followed by a series of eighth-note chords with dynamics ppp, ppp, ppp, f, ppp, pp, and ppp. The lyrics "to ne - ver re - turn." are written below the piano line.

Voice wash - ed their hands.

Xyl. *pp* *ppp*

Timp. *ppp*

ppp

Voice I make a song that the glo - ri - ous blood of our mi - se

Pno. *ppp* *ppp* *pp* *ppp* *ppp* *mf* *ppp* *ppp*

ppp *ppp* *pp* *ppp* *ppp* *mf* *ppp* *ppp*

293

Voice

Xyl.

Tim.

I _____ beat
va - ni - ty so
much.

This musical score page contains three staves. The top staff is for the Voice, which has lyrics: 'I _____ beat', 'va - ni - ty so', and 'much.' The middle staff is for the Xyl. (Xylophone), and the bottom staff is for the Tim. (Timpani). Both the Xyl. and Tim. staves feature short vertical dashes at specific times, likely indicating a rhythmic pattern or a specific sound effect. The measure number '293' is located at the top left, and the page number '39' is at the top right.

Voice

Pno.

ries__ will__ blush

This musical score page contains two staves. The top staff is for the Voice, which has lyrics: 'ries__ will__' and 'blush'. The bottom staff is for the Pno. (Piano), which also features short vertical dashes at specific times. The page number '39' is located at the top right.