

Lisa Streich

JUBELHEMD

Concerto Grosso for Quartet and Orchestra
2021

Full Score

RICORDI

Work commissioned by Norrköping Symphony Orchestra, Swedish Radio Symphony Orchestra, Gothenburg Symphony Orchestra
and Malmö Symphony Orchestra for the 250th Anniversary of the Kungliga Musikaliska Akademien 2021

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Instrumentation

Soloists

Trumpet in C (also Piccolo Trumpet in B $\flat$)
Percussion
Timpani: C-Timpani 60–65 cm, Range: B $\flat$ 2–F $\sharp$ 3 (B–fis), Glockenspiel (3 Octaves), Triangle, Egg Slicer)
Harp (tuned 1 quarter-tone down)
Viola

Orchestra

3 Flutes (1 and 2 also Piccolo)
3 Oboes
3 Clarinets in B $\flat$ (3 also Bass Clarinet in B $\flat$)
3 Bassoons

4 Horns in F
2 Trumpets in C (1 also Piccolo Trumpet in B $\flat$)
2 Tenor Trombones
1 Bass Trombone
1 Tuba

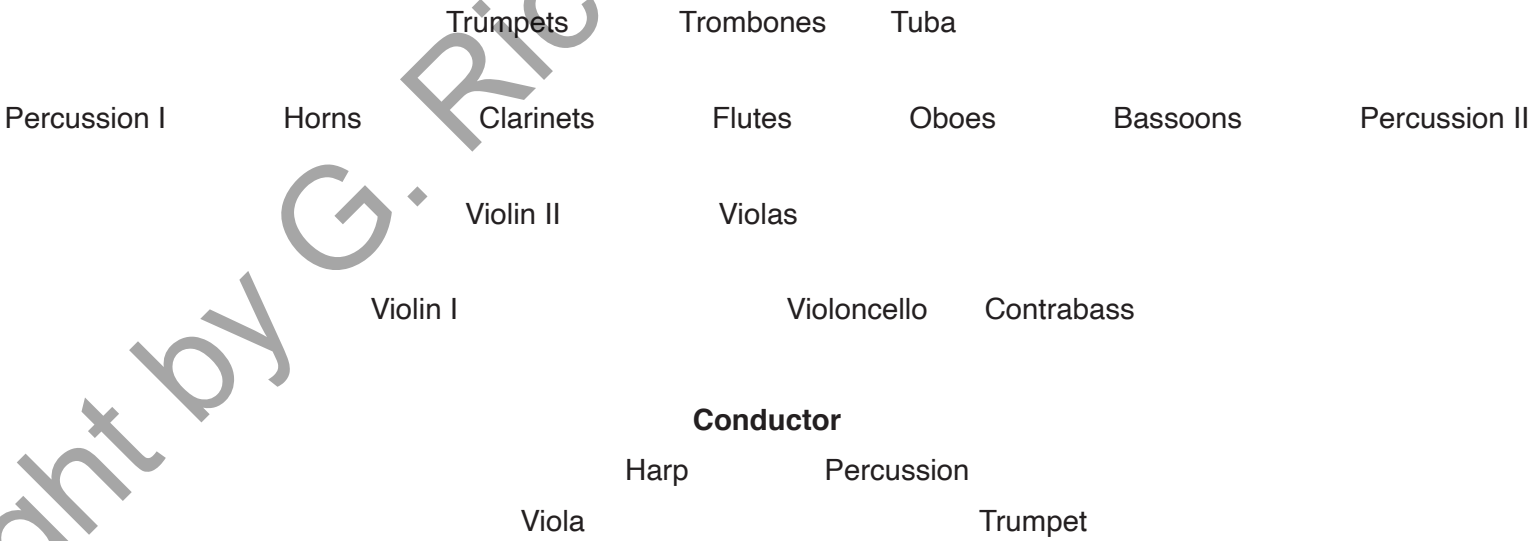
Timpani (D, G, A)

Percussion I (Triangle, Suspended Cymbal, Piatti, Tubular Bells: B3 & C $\sharp$ 4 (h & cis"), Whip, Wash Board, Egg Slicer)
Percussion II (Small Drum, Bass Drum, Tambourine, Triangle, Tubular Bells: D $\sharp$ 3, C4, C $\sharp$ 4, A4 (dis, c', cis' a), Wash Board)

Violin I (14)
Violin II (12)
Viola (8)
Violoncello (6)
Contrabass (4) (players 3.4 need C extension)

Score is in C

Disposition



The disposition can be treated quiet freely — it is important, though, that the division of the musicians to the right and left is retained

Duration: ca.18 minutes

Performance Notes

Accidentals

 + 1/4  1/2  + 3/4

 - 3/4  - 1/2  - 1/4

Soloists

Solo Trumpet in C

For the high parts, a Piccolo Trumpet can be used. Use mutes to achieve the dynamics.

Solo Percussion

 = soft Timpani stick

 = medium Timpani stick

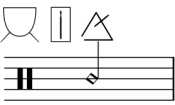
 = hard Timpani stick

 = drum stick

 = play with finger tip

 E.S.

 = play random strings on an Egg Slicer situated on a Timpani

 = press one side of the triangle onto the skin of the Timpani while hitting the side of the Triangle with a drumstick
(Hammer-like sound with resonance occurs)

Solo Harp

Tuned 1 quarter-tone down, part is transposed

Solo Viola

ord. = ordinario

c.l.cr. = col legno e crini

fl. = flautando

vib. = vibrato

0 - - 1 - - 2 - - 3 - - 4 - - 5 - - 6 = indicates the velocity of the bowing:

0 = no velocity
0.5 = very very slow = approx. 60 sec. per bow (unstable tone)

1 = very slow = approx. 15 sec. per bow (stable tone)
2 = slow = approx. 3 sec. per bow
3 = medium velocity = approx. 1 bow per sec.
4 = fast = approx. 1.5 bows per sec.
5 = very fast = approx. 2 bows per sec.
6 = as fast as possible = approx. 2.5 bows per sec.

0.3 = all numbers lower than 1 should result in an unstable, grainy sound.
No matter what the indicated speed is, the entire length of the bow should always be used.
The indication “6” does not mean a normal tremolo!

Woodwind

 = slap tongue

Brass

 = blow air through the instrument

 = articulate given consonants through the instrument
s z z

Timpani

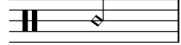
 = soft Timpani mallet

 = medium Timpani mallet

 = hard Timpani mallet

 = drum stick



 = press one side of the triangle onto the skin of the Timpani while hitting the side of the Triangle with a drumstick
(Hammer-like sound with resonance occurs)

ord. = go back to normal Timpani playing

Percussion

 = steel brush

 = drum stick

 = hard bass drum stick

 = soft bass drum stick

 = play with finger tip

 = press one side of the triangle onto the skin of the Drum while hitting the side of the Triangle with a drumstick
(Hammer-like sound with resonance occurs)

Strings

ord. = ordinario

s.p. = sul ponte (play near the bridge)

fl. = flautando

c.l.cr. = col legno e crini (play with hair and wood of the bow)

c.l. = col legno (play with wood of the bow only)

c.l.b. = col legno battuto

pizz. = pizzicato

♩ = Bartók-pizz

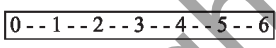
 pizz.

 = pull the string with the left hand and touch it with the wood of the bow very lightly immediately thereafter so that a loud rattling sound is produced

 = mute the strings indicated with all four fingers near the first overtone and create with ordinario bowing toneless white noise

 = hum and play simultaneously. The square note indicates the note to be hummed.

 = sing square note with given text (La la la la...)

 = indicates the velocity of the bowing:

0 = no velocity
0.5 = very very slow = approx. 60 sec. per bow (unstable tone)

1 = very slow = approx. 15 sec. per bow (stable tone)
2 = slow = approx. 3 sec. per bow
3 = medium velocity = approx. 1 bow per sec.
4 = fast = approx. 1.5 bows per sec.
5 = very fast = approx. 2 bows per sec.
6 = as fast as possible = approx. 2.5 bows per sec.

 = all numbers lower than 1 should result in an unstable, grainy sound. Like perfume. No matter what the indicated speed is, the entire length of the bow should always be used. The indication “6” does not mean a normal tremolo!

 = big indications above and under the string system refer to all the strings

p mf f

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Lisa Streich

JUBELHEMD

concerto grosso for quartet and orchestra

 = 67

2
4

Flutes 1-3

Oboes 1-3

Clarinets in B $\flat$ 1-3

Bassoons 1-3

Horns in F 1.3 2.4

Trumpets in C 1.2

Trombones 1-3

Tuba

Timpani also Triangle

Percussion I Triangle, Cymbals, Wash Board, Tubular Bells, Egg Slicer, Whip

Percussion II Small Drum, Bass Drum, Tamburin, Wash Board, Tubular Bells

Quartet: immobile

Solo Trumpet in C *ppp* *pp* *pp* *pp* *mp* *p* *mp* *p* *p* *pp* *p* *mp* *p* *mp* *pp* *mp*

Solo Viola *ppp* *pp* *p* *pp* *mp* *pp* *p* *ppp* *pp* *p* *pp* *p* *pp* *mp* *pp* *p* *pp* *mp* *ppp* *pp* *pp* *mp*

Solo Percussion Timpani, Glockenspiel, Triangle, Egg Slicer, *ppp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Solo Harp *ppp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

 = 67

2
4

0.3

Violin I desk 1 desk 2 desk 3 desk 4 desk 5 desk 6 desk 7

Violin II desk 1 desk 2 desk 3 desk 4 desk 5 desk 6

Viola desk 1 desk 2 desk 3 desk 4

Violoncello desk 1 desk 2 desk 3

Contrabass desk 1 desk 2

Vla desks 2-4

Vc desks 1-3

Fl. 1-3

Ob. 1-3

Cl. (Bb) 1-3

Bsn. 1-3

Hn. 1.3

Hn. 2.4

Tpt. 1.2

Tbn. 1-3

Tba.

Timp.

Perc. I

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

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desk 1

desk 2

desk 3

Vln. I desk 4

desk 5

desk 6

desk 7

desk 1

desk 2

desk 3

Vln. II desk 4

desk 5

desk 6

desk 1

desks 2-4

Vla.

Vla desk 3

Vla desk 4

desks 1-3

Vc.

Vc desk 2

Vc desk 3

desk 1

Cb. desk 2

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desk 7

desk 1

desk 2

desk 3

Vln. II

desk 4

desk 5

desk 6

desk 1

desk 2

desk 3

Vla.

ord.

ppp

c.l.cr.

ppp

ord.

ppp

c.l.cr.

ppp

ord.

ppp

c.l.cr.

ppp

ord.

ppp

c.l.cr.

ppp

Fl. 1-3

Ob. 1-3

Cl. (Bb) 1-3

Bsn. 1-3

Hn. 1.3

Hn. 2.4

Tpt. 1.2

Tbn. 1-3

Tba.

Timp.

Perc. I (Trgl.)

Perc. I (Cym.)

Perc. II (B.D.)

Solo Tpt.

Solo Vla. ord.

Solo Perc. Glockenspiel

Solo Hp.

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. I desk 4

Vln. I desk 5

Vln. I desk 6

Vln. I desk 7

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vln. II desk 4

Vln. II desk 5

Vln. II desk 6

Vla. desk 1

Vla. desk 2

Vla. desk 3

Vla. desk 4

Vc. desk 1

Vc. desk 2

Vc. desk 3

Cb.

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37 $\frac{2}{2}$ = 57

rit.

Fl. 1-3

Ob. 1-3

Cl. (B $\flat$) 1-3

Bsn. 1-3

Hn. 1.3

2.4

Tpt. 1.2

Tbn. 1-3

Tba.

Timp.

Perc. I (Togl.)

(Cym.)

Tambourine

Perc. II

(B.D.)

Solo Tpt.

Quartet: immobile

Solo Vla.

Solo Perc.

Solo Hp.

$\frac{2}{2}$ = 57

desk 1

desk 2

desk 3

Vln. I desk 4

desk 5

desk 6

desk 7

Vln. II desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

Vla. desk 1

desk 2

desk 3

desk 4

Vc. desk 1

desk 2

desk 3

Cb.

37

44 A tempo

1 Fl. 2 3 Ob. 1-3 Cl. (Bb) 1 2 3 Bsn. 1-3 Hn. 1.3 2.4 Tpt. 1.2 Tbn. 1-3 Tba. Timp. Perc. I Perc. II Solo Tpt. Solo Vla. Solo Perc. Solo Hp. Vln. I desk 1 desk 2 desk 3 desk 4 desk 5 desk 6 desk 7 Vln. II desk 1 desk 2 desk 3 desk 4 desk 5 desk 6 Vla. desk 1 desk 2 desk 3 desk 4 Vc. desk 1 desk 2 desk 3 Cb. desk 1 desk 2

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44

51

1 Fl. 2 3 1 2 3

Ob. 1 2 3

Cl. (Bb) 1 2 3

Bsn. 1-3

Hn. 1.3 2.4

Tpt. 1.2

Tbn. 1-3

Tba.

Timp.

Perc. I (Trgl.) (Cym.) (Sm. Dr.)

Perc. II (B.D.)

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I desk 1 desk 2 desk 3 desk 4 desk 5 desk 6 desk 7

Vln. II desk 1 desk 2 desk 3 desk 4 desk 5 desk 6

Vla. desk 1 desk 2 desk 3 desk 4

Vc. desk 1 desk 2 desk 3

Cb. desk 1 desk 3

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51

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67

67

76

85

1 Picc. 2 Fl. 3 Ob. 1 2 3 Cl. (Bb) 1 2 3 Bsn. Hn. 1.3 2.4 Tpt. 1 2 Tbn. 1.2 3 Tba. Timp. Perc. I Perc. II Solo Tpt. Solo Vla. Solo Perc. Solo Hp. Vln. I desks 1-3 desks 4-7 Vln. II desks 1-3 desks 4-6 Vla. desks 1.2 desks 3.4 Vc. desk 1 desk 2 desk 3 Cb. desk 1 desk 3

85

92

Sy. 5812/01

106

1 Picc. 2 Fl. 3 1 Ob. 2 3 1 Cl. (Bb) 2 3 1 Bsn. 2 3 1.3 Hn. 2.4 1 Tpt. 2 1 Tbn. 2 3 Tba. Timp. Perc. I (Togl.) Perc. II (B.D.) Solo Tpt. Solo Vla. Solo Perc. Solo Hp. Vln. I desks 1-3 desks 4-7 desks 1-3 desks 4-6 Vla. desks 1.2 desks 3.4 Vc. desk 1 desks 2.3 Cb. desk 1 desk 2

106

113

1 Picc. 2 Fl. 3 Ob. 1 2 3 Cl. (Bb) 1 2 3 Bsn. 1 2 3 Hn. 1.3 2.4 Tpt. 1 2 Tbn. 1 2 3 Tba. Timp. Perc. I Perc. II Solo Tpt. Solo Vla. Solo Perc. Solo Hp. Vln. I desks 1-3 desks 4-7 Vln I desks 5-7 Vla. desks 1.2 desks 3.4 Vc. desk 1 desks 2.3 Cb. desk 1 desk 2

113

122

135

137

145

154

165

Fl. 1-3

Ob. 1-3

Cl. (Bb) 1-3

Bsn. 1-3

Hn. 1.3

2.4

Tpt. 1.2

Tbn. 1-3

Tba.

Timp. ord. *p*

Perc. I (Trgl.) *f* (Cym.)

Perc. II Wash Board Bass Drum *ppp*

Solo Tpt.

Solo Vla. c.l.cr. *pppp*

Solo Perc. *f*

Solo Hp.

6 ----- 0

Vln. I desk 1 c.l.cr. *p*

desk 2 c.l.cr. *p*

desk 3 c.l.cr. *p*

desk 4 c.l.cr. *p*

desk 5 c.l.cr. *p*

desks 6.7 c.l.cr. *p*

Vln. II desks 1.2 c.l.cr. *p*

desk 3 c.l.cr. *p*

desks 4.5 c.l.cr. *p*

desk 6 c.l.cr. *p*

Vla. desks 1.2 c.l.cr. *p*

desk 3 c.l.cr. *p*

desk 4 c.l.cr. *p*

Vc. desk 1 c.l.cr. *p*

desk 2 c.l.cr. *p*

desk 3 c.l.cr. *p*

Cb. desk 1 c.l.cr. *p*

desk 2 c.l.cr. *p*

165

$\equiv$ $\equiv$

197

accel. ♩ = 80 2/2 ♩ = 100

Timp.

Perc. I

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

desk 1

desk 2

desk 3

Vln. I desk 4

desk 5

desk 6

desk 7

Vln. II desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

Vla.

Vc.

Cb.

197

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210

223

Score for Percussion and Solo Instruments:

- Timp.**: Bass line with notes and rests.
- Perc. I**: Includes (Tngl.) and (Cym.) parts.
- Perc. II**: Bass line with notes and rests.
- Solo Tpt.**: Trumpet line with dynamics: *ppp*, *pp*, *pp*, *pp*, *mp*, *p*, *mp*, *p*.
- Solo Vla.**: Viola line with *vib.* (vibrato) and dynamics: *ppp*, *pp*, *pp*, *ppp*, *ppp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.
- Solo Perc.**: Bass line with dynamics: *ppp*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*.
- Solo Hp.**: Piano line with dynamics: *ppp*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*.

0.3

Score for String Ensembles:

- Vln. I**: desks 1-7, all starting with *ppp*.
- Vln. II**: desks 1-6, all starting with *ppp*.
- Vla.**: desk 1, starting with *ppp* and *tutti div. à 2*.
- Vc.**: desks 1-3, all starting with *ppp*.
- Cb.**: desks 1-2, both starting with *ppp*.

223

235

Fl. 1 2 3

Ob. 1 2 3

Cl. (Bb) 1 2 3

Bsn. 1 2 3

Hn. 1.3 2.4

Tpt. 1 2

Tbn. 1 2 3

Tba.

Timp.

Perc. I (Trgl.) (Cym.)

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

desk 1 desk 2 desk 3 Vln. I desk 4 desk 5 desk 6 desk 7

desk 1 desk 2 desk 3 Vln. II desk 4 desk 5 desk 6

desk 1 desk 2 desk 3 Vla.

desk 1 desk 2 desk 3 Vc.

desk 1 desk 2 Cb.

6 4 0

235

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245

1 Fl. 2 Fl. 3 Fl.

1 Ob. 2 Ob. 3 Ob.

1 Cl. (B♭) 2 Cl. (B♭) 3 Cl. (B♭)

1 Bsn. 2 Bsn. 3 Bsn.

1.3 Hn. 2.4 Hn.

1 Tpt. 2 Tpt.

1 Tbn. 2 Tbn. 3 Tbn.

Tba.

Timp.

Perc. I (Trgl.) (Cym.)

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

desk 1 desk 2 desk 3 desk 4 Vln. I desk 5 desk 6 desk 7

desk 1 desk 2 desk 3 desk 4 Vln. II desk 5 desk 6

desk 1 desk 2 desk 3 desk 4 Vla.

desk 1 desk 2 desk 3 Vc.

desk 1 desk 2 Cb.

6 - - - - 3 - - - - 0 0.3

245

257

Fl. 1-3

Ob. 1-3

Cl. (Bb) 1-3

Bsn. 1-3

Hn. 1.3 2.4

Tpt. 1.2

Tbn. 1-3

Tba.

Timp.

Perc. I (Tgl.) (Cym.)

Perc. II (Sm. Dr.) (Sm. Dr.)

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

0.3

desk 1

desk 2

desk 3

Vln. I desk 4

desk 5

desk 6

desk 7

desk 1

desk 2

desk 3

Vln. II desk 4

desk 5

desk 6

desk 1

desk 2

Vla. desk 3

desk 4

desk 1

Vc. desk 2

desk 3

desk 1

Cb. desk 2

257

268

271

Fl.

1

2

3

Ob.

1

2

3

Cl.
(B $\flat$)

1

2

3

Bsn.

1

2

3

Hn.

1.3

2.4

Tpt.

1

2

Tbn.

1

2

3

Tba.

Timp.

Perc. I

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

268

271

desk 1

desk 2

desk 3

Vln. I

desk 4

desk 5

desk 6

desk 7

Vln. II

desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

Vla.

desk 1

desk 2

desk 3

desk 4

Vc.

desk 1

desk 2

desk 3

Cb.

desk 1

desk 2

0.3

0.3

0.3

2 ----- 3 ----- 1

Sy. 5812/01

281

Fl. 1-3

Ob. 1-3

Cl.
(Bb) 1-3

Bsn. 1-3

Hn.
1.3
2.4

Tpt. 1.2

Tbn. 1-3

Tba.

Timp.

Perc. I
(Trgl.)
(Cym.)

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

0.3

Vln. I
desk 1
desk 2
desk 3
desk 4
desk 5
desk 6
desk 7

Vln. II
desk 1
desk 2
desk 3
desk 4
desk 5
desk 6

Vla.
desk 1
desk 2
desk 3
desk 4

Vc.
desk 1
desk 2
desk 3

Cb.
desk 1
desk 2

281

291

Fl. 1-3

Ob. 1-3

Cl. (Bb) 1-3

Bsn. 1-3

Hn. 1.3 2.4

Tpt. 1.2

Tbn. 1-3

Tba.

Timp.

Perc. I (Trgl.) (Cym.)

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I desk 1 desk 2 desk 3 desk 4 desk 5 desk 6 desk 7

Vln. II desk 1 desk 2 desk 3 desk 4 desk 5 desk 6

Vla. desk 1 desk 2 desk 3 desk 4

Vc. desk 1 desk 2 desk 3

Cb. desk 1 desk 2

291

301

1

2

3

1

2

3

1

2

3

1

2

3

1.3

2.4

1

2

1

2

3

Timp.

Perc. I

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Fl.

Ob.

Cl.
(Bb)

Bsn.

Hn.

Tpt.

Tbn.

Tba.

(Togl.)

(Cym.)

6

4

0

6

3

0

desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

desk 7

desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

desk 1

desk 2

desk 3

desk 4

desk 1

desk 2

desk 3

desk 1

desk 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

301

3

4

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310

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331 $\frac{4}{4} = 100$

Flute

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *ppp*

Ob. 2 *p*

Ob. 3 *p*

Cl. 1 *mp*

Cl. 2 *mp*

3 B Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Bsn. 3 *mp*

Hn. 1.3 *mp*

Hn. 2.4 *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *f*

Tba. *f*

Timp. *mf*

Perc. I (Togl.) *p*

Perc. II *mf*

Solo Tpt. *f*

Solo Vla. *f*

Solo Perc. *mf*

Solo Hp. *ff*

Vln. I desks 1, 2.3, 4.5, 6.7 *mf*

Vln. II desks 1-3, 4-6 *mf*

Vla. desk 1 *f*

Vla. desk 2 *f*

Vla. desk 3 *f*

Vla. desk 4 *f*

Vc. desk 1 *f*

Vc. desk 2 *f*

Vc. desk 3 *f*

Cb. desk 1 *f*

Cb. desk 2 *f*

331

Sy. 5812/01

361

1 Fl. 2 Fl. 3 Fl.

1 Ob. 2 Ob. 3 Ob.

1 Cl. 2 Cl. 3 Cl.

1 Bsn. 2 Bsn. 3 Bsn.

1.3 Hn. 2.4 Hn.

1 Tpt. 2 Tpt.

1 Tbn. 2 Tbn. 3 Tbn.

1 Tba. 2 Tba. 3 Tba.

Timp.

Perc. I

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Quartet: immobile

0.3

desk 1

desk 2

desk 3

Vln. I desk 4

desk 5

desk 6

desk 7

Vln. II desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

Via. desk 1

desk 2

desk 3

desk 4

Vc. desk 1

desk 2

desk 3

Cb. desk 1

desk 2

361

373

391

391

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

391

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395

398

5
4

4
4

3
4

4
4

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

5
4

4
4

3
4

4
4

desk 1

desk 2

desk 3

Vln. I desk 4

desk 5

desk 6

desk 7

desk 1

desk 2

desk 3

Vln. II desk 4

desk 5

desk 6

desk 1

desk 2

Vla. desk 3

desk 4

desk 1

Vc. desk 2

desk 3

desk 1

Cb. desk 2

398

401

404

5
4

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

5
4

desk 1

desk 2

desk 3

Vln. I desk 4

desk 5

desk 6

desk 7

desk 1

desk 2

desk 3

Vln. II desk 4

desk 5

desk 6

desk 1

desk 2

desk 3

Vla. desk 4

desk 1

Vc. desk 2

desk 3

desk 1

Cb. desk 2

404

Sy. 5812/01

409

$\frac{4}{4}$ ♩ = 90

Fl. 1-3 *ppp*

Ob. 1-3 *ppp*

1 *ppp*

Cl. 2 *ppp*

3 *ppp*

Bsn. 1 *ff*

2.3 *ff*

Hn. 1-4 *ppp*

Tpt. 1.2 *ppp*

Tbn. 1-3 *ff*

Tuba

Timp. *f*

Perc. I (Trgl.) *ppp*

(Cym.) *ppp*

Perc. II (Sm. Dr.) *f*

Bass Drum *f*

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I *ppp* c.l.b.

Vln. II *ppp* div. *ppp* c.l.b.

Vla. *f* s.p.

1-3 *ff*

Vc. div. a 2

4-6 *ff*

Cb. *ff*

409

Fl. 1-3 *à 3*

Ob. 1-3 *à 3*

1

Cl. 2

3

Bsn. 1 *ff*

2.3 *à 2*

Hn. 1-4 *à 4*

Tpt. 1.2 *à 2*

Tbn. 1-3 *à 3*

Tba.

Timp.

Perc. I (Tgl.) *pp*

(Cym.) *pp*

Perc. II (Sm. Dr.)

(B.D.) *f*

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I (c.l.b.) *pp*

Vln. II *div.* (c.l.b.) *pp*

Vla. (s.p.) *ff*

1-3

Vc. 4-6

Cb. *pizz.* c.l.b.

420

Fl. 1-3 *à 3*

Ob. 1-3 *à 3*

1

Cl. 2

3

Bsn. 1

2.3 *à 2*

Hn. 1-4 *à 4*

Tpt. 1.2 *à 2*

Tbn. 1-3 *à 3*

Tba.

Timp.

Perc. I (Togl.)

(Cym.)

(Sm. Dr.)

Perc. II (B.D.)

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I

Vln. II

Vla. *c.l.b.*

1-3 *c.l.b.*

Vc. *c.l.b.*

4-6 *c.l.b.*

Cb. *c.l.b.*

p *mp* *ppp*

420

425

429

Fl. 1-3 *f* *ff*

Ob. 1-3 *ppp*

1 *f* *ff*

Cl. 2 *f* *ff*

3 *f* *ff*

Bsn. 1 *f* *ff*

2.3 *f* *ff*

Hn. 1-4 *f* *ff*

Tpt. 1.2 *f* *ff*

Tbn. 1-3 *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Perc. I *f* *ff*

Perc. II *f* *ff*

Solo Tpt. *f* *ff*

Solo Vla. *f* *ff*

Solo Perc. *f* *ff*

Solo Hp. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

1-3 *f* *ff*

Vc. *f* *ff*

4-6 *f* *ff*

Cb. *f* *ff*

429

433

442

♩ = 140

1 Fl. 2 3 Ob. 1-3 Cl. 1 2 3 Bsn. 1-3 Hn. 1-3 Tpt. 1 2 Tbn. 1-3 Tba. Timp. Perc. I (Wash Board) Perc. II (B.D.) Solo Tpt. Solo Vla. Solo Perc. Solo Hp. desks 1,2 Vln. I desks 3,4 desks 5-7 Vln. II (div. à 2) Vla. Vc. Cb.

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442

450

Fl. 1-3

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1.3

2.4

Tpt. 1

2

1-3

Tbn. 1-3

1-3

Tba.

Timp.

Perc. I (Egg Slicer)

Perc. II (B.D.)

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

desks 1.2

Vln. I desk 3

desks 4-7

Vln. II (div. à 2)

Vla.

Vc.

Cb.

450

♩ = 47

[illegible]

468

1

Fl.

2

3

Ob. 1-3

1

Cl.

2

3

Bsn. 1-3

1.3

Hn.

2.4

1

Tpt.

2

1-3

Tbn. 1-3

1-3

Tba.

Timp.

Perc. I

(Togl.)

Perc. II

(B.D.)

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

desks 1-3

Vln. I

desks 4-7

Vln. II

Vla.

Vc.

Cb.

468

472

5
8

3
4

1

Fl. 2

3

Ob. 1-3

1

Cl. 2

3

Bsn. 1-3

1.3

Hn. 2.4

1

Tpt. 2

Tbn. 1-3

Tba.

Timp.

Perc. I (Togl.) Wash Board *ppp*

Perc. II (B.D.) *ppp*

Solo Tpt. *f* *ppp*

Solo Vla. *ppp* ord. 0.3 *ppp* 0.3 *ppp*

Solo Perc. Glock. *ff* *ppp*

Solo Hp. *ff* *ppp*

Quartet: immobile

desks 1-3 *ppp* desks 1.2 c.l. *ppp*

Vln. I desk 3 *ppp*

desks 4-7 *ppp* desks 4.5 c.l. *ppp*

desks 6.7 c.l. *ppp*

Vln. II desks 1.2 c.l. *ppp*

Vln. II desk 3 c.l. *ppp*

Vln. II desks 4.5 c.l. *ppp*

Vln. II desk 6 c.l. *ppp*

Vla. c.l. *ppp*

Vc. c.l. *ppp*

Cb. c.l. *ppp*

472

478

24

Fl. 1-3

Ob. 1-3

Cl. 1-3

Bsn. 1-3

1.3

Hn. 2.4

1

Tpt. 2

Tbn. 1-3

Tba.

Timp.

Perc. I (Cym.) (Wash Board)

Perc. II (B.D.)

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

desks 1.2

desk 3

Vln. I desks 4.5

desks 6.7

desks 1.2

desk 3

Vln. II desks 4.5

desk 6

Vla.

Vc.

Cb.

478

Sy. 5812/01

484

$\frac{3}{2}$ Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

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Piccolo

Piccolo

Piccolo

Piccolo

Piccolo

484

1 Picc. 2 Fl. 3 1 Ob. 2 3 Cl. 1 2 Bsn. 1-3 Hn. 1.3 2.4 1 (Picc.) Tpt. 2 Tbn. 1 2 3 Tba. Timp. Perc. I Perc. II Solo Tpt. Solo Vla. Solo Perc. Solo Hp. Vln. I Vln. II Vla. Vc. Cb.

492

500

1 Picc. *f*

2 Fl. 3 *f*

1 Ob. 2 *f*

3 Cl. 1 *f*

2 *f*

Bsn. 1-3 *ff*

Hn. 1.3 *f*

2.4 *f*

1 (Picc.) Tpt. *f*

2 *f*

Tbn. 1.2 1. solo *ppp* *f* *ff*

Tba. *f*

Timp. *f*

Perc. I (Trgl.)

Perc. II (Sm. Dr.)

Solo Tpt. *ff*

Solo Vla. *ff*

Solo Perc. *ff*

Solo Hp. *ff*

0.3

0.3

Vln. I desk 1 ord. *pppp*

desks 2.3 ord. *pppp*

desks 4.5 ord. *pppp*

desks 6.7 ord. *pppp*

Vln. II desks 1-3 ord. *pppp*

desk 1 ord. *pppp*

desks 2.3 ord. *pppp*

desks 4-6 ord. *pppp*

desk 4 ord. *pppp*

desk 5 ord. *pppp*

desk 6 ord. *pppp*

Vla. ord. *pppp*

Vc. ord. *pppp*

Cb. ord. *pppp*

500

509

Picc. 1 2

Fl. 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1-3

Hn. 1.3 2.4

Tpt. 1 (Picc.) 2

Tbn. 1.2

Tba.

Timp.

Perc. I (Trgl.) Wash Board

Perc. II (B.D.)

Solo Tpt.

Solo Vla. 6 0

Solo Perc. mf

Solo Hp.

Vln. I pizz

Vln. II pizz

Vla. c.l.b. ff

Vc. c.l.b. ff

Cb. ff

509

517

Picc. 1 2

Fl. 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1-3

Hn. 1.3 2.4

Tpt. 1 (Picc.) 2

Tbn. 1.2 *à 2*

Tba.

Timp.

Perc. I (Trgl.)

Perc. II (Wash Board) (B.D.)

Solo Tpt.

Solo Vla. 6-----0

Solo Perc.

Solo Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.*

517

525

3

2

Fl. 1-3

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1.3

Hn. 2.4

I (Picc.)

Tpt. 2

Tbn. 1-3

Tba.

Timp.

Perc. I (Trgl.)

Perc. II Tubular Bell

Solo Tpt.

Solo Vla.

Solo Perc. Glockenspiel

Solo Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

525

3

2

2

4

2

4

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533

543

555

1 Fl. 2 3

Ob. 1-3

Cl. 1 2 3

Bsn. 1-3

Hn. 1.3 2.4

1 (Picc.)

Tpt. 2

Tbn. 1-3

Tba.

Timp. ord. f

Perc. I (Trgl.) (Cym.)

Perc. 2 (B.D.)

Solo Tpt.

Solo Vla.

Solo Perc. f

Solo Hp.

6 tutti div. a 2 6 tutti div. a 2

Vln. I f

Vln. I desk 1 ord. PPP c.l.cr.

Vln. I desk 2 PPP c.l.cr.

Vln. I desk 3 PPP c.l.cr.

Vln. I desk 4 ord. PPP ord.

Vln. I desk 5 PPP ord.

Vln. I desk 6 PPP c.l.cr.

Vln. I desk 7 PPP c.l.cr.

Vln. II desk 1 PPP c.l.cr.

Vln. II desk 2 PPP c.l.cr.

Vln. II desk 3 PPP c.l.cr.

Vln. II desk 4 PPP c.l.cr.

Vln. II desk 5 PPP c.l.

Vln. II desk 6 PPP c.l.cr.

Vla. c.l. PPP

Vc.

Cb.

555

565

4

♩ = 90

1

Fl.

2

3

Ob. 1-3

1

Cl.

2

3

Bsn. 1-3

1.3

Hn.

2.4

Tpt 1.2

Tbn. 1-3

Tba.

Timp.

Perc. I

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

4

♩ = 90

desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

desk 7

desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

Vla.

Vc.

Cb.

565

571

Sy. 5812/01

582

1 Fl. 2 3 Ob. 1-3 Cl. 1 2 3 Bsn. 1-3 Hn. 1.3 2.4 Tpt 1.2 Tbn. 1-3 Tba. Timp. Perc. I (Trgl.) (Cym.) Perc. II (Tamb.) Solo Tpt. Solo Vla. 0.3 Solo Perc. Solo Hp. Vln. I desk 1 desk 2 desk 3 desk 4 desk 5 desk 6 desk 7 Vln. II desk 1 desk 2 desk 3 desk 4 desk 5 desk 6 Vla. Vc. Cb.

582

587

Fl. 1-3

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1-3

Tpt. 1-3

Tbn. 1-3

Tba.

Timp.

Perc. I (Tngl.) (Cym.)

Perc. II Bass Drum

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I desk 1-7

Vln. II desk 1-6

Vla.

Vc.

Cb.

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587

592

Fl. 1-3

Ob. 1-3

1

Cl. 2

3

Bsn. 1-3

1.3

Hn. 2.4

Tpt 1.2

Tbn. 1-3

Tba.

Timp.

Perc. I (Trgl.)

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

desk 1

desk 2

desk 3

Vln. I desk 4

desk 5

desk 6

desk 7

desk 1

desk 2

desk 3

Vln. II desk 4

desk 5

desk 6

Vla.

Vc.

Cb.

0.3

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592

598

24

24

♩ = 57

Fl.

1

2

3

Ob.

1

2

3

Cl.

1

2

3

Bsn.

1

2

3

Hn.

1.3

2.4

Tpt

1

2

Tbn.

1

2

3

Tba.

Timp.

Perc. I

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

24

24

♩ = 57

Vln. I

desk 1

desks 2.3

desks 4.5

desks 6.7

Vln. II

desk 1

desk 2

desk 3

desk 4

Vc.

desk 1

desk 2

desk 3

Cb.

598

608

618

1

Fl.

2

3

1

Ob.

2

3

1

Cl.

2

3

1

Bsn.

2

3

1.3

Hn.

2.4

1

Tpt

2

1

Tbn.

2

3

1

Tba.

1

Timp.

1

Perc. I

1

Perc. II

1

Solo Tpt.

1

Solo Vla.

1

Solo Perc.

1

Solo Hp.

desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

desk 7

desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

desk 1

desk 2

desk 3

desk 1

desk 2

desk 3

desk 1

desk 2

618

Sy. 5812/01

628

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2

Tbn. 1 2 3

Tba.

Timp.

Perc. I

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I desk 1 2 3 4 5 6 7

Vln. II desk 1 2 3 4 5 6

Vla. desk 1 2 3 4

Vc. desk 1 2 3

Cb. desk 1 2

628

638

1

2

3

Fl.

1

2

3

Ob.

1

2

3

Cl.

1

2

3

Bsn.

1

2

3

Hn.

1

2

3

4

Tpt.

1

2

Tbn.

1

2

3

Tba.

Timp.

Perc. I

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

desk 7

Vln. I

desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

Vln. II

desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

Vla.

desk 1

desk 2

desk 3

desk 4

Vc.

desk 1

desk 2

desk 3

Cb.

desk 1

desk 2

638

Sy. 5812/01

648

$\frac{4}{4}$ $\text{♩} = 100$

Fl. 1-3

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1.3

2.4

Tpt. 1.2

Tbn. 1-3

Tba.

Timp.

Perc. 1

Perc. 2

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

$\frac{4}{4}$ $\text{♩} = 100$

Vln. I

Vln. II

Vla.

Vc.

Cb.

648