

Lisa Streich
JUBELHEMD

Concerto Grosso for Quartet and Orchestra
2021

Full Score

RICORDI

Work commissioned by Norrköping Symphony Orchestra, Swedish Radio Symphony Orchestra, Gothenburg Symphony Orchestra and Malmö Symphony Orchestra for the 250th Anniversary of the Kungliga Musikaliska Akademien 2021

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Instrumentation

Soloists

Trumpet in C (also Piccolo Trumpet in B♭)

Percussion

Timpani: C-Timpani 60–65 cm, Range: B♭2–F#3 (B–fis), Glockenspiel (3 Octaves), Triangle, Egg Slicer

Harp (tuned 1 quarter-tone down)

Viola

Orchestra

3 Flutes (1 and 2 also Piccolo)

3 Oboes

3 Clarinets in B♭ (3 also Bass Clarinet in B♭)

3 Bassoons

4 Horns in F

2 Trumpets in C (1 also Piccolo Trumpet in B♭)

2 Tenor Trombones

1 Bass Trombone

1 Tuba

Timpani (D, G, A)

Percussion I (Triangle, Suspended Cymbal, Piatti, Tubular Bells: B3 & C#4 (h & cis"), Whip, Wash Board, Egg Slicer)

Percussion II (Small Drum, Bass Drum, Tambourine, Triangle, Tubular Bells: D#3, C4, C#4, A4 (dis, c', cis' a), Wash Board)

Violin I (14)

Violin II (12)

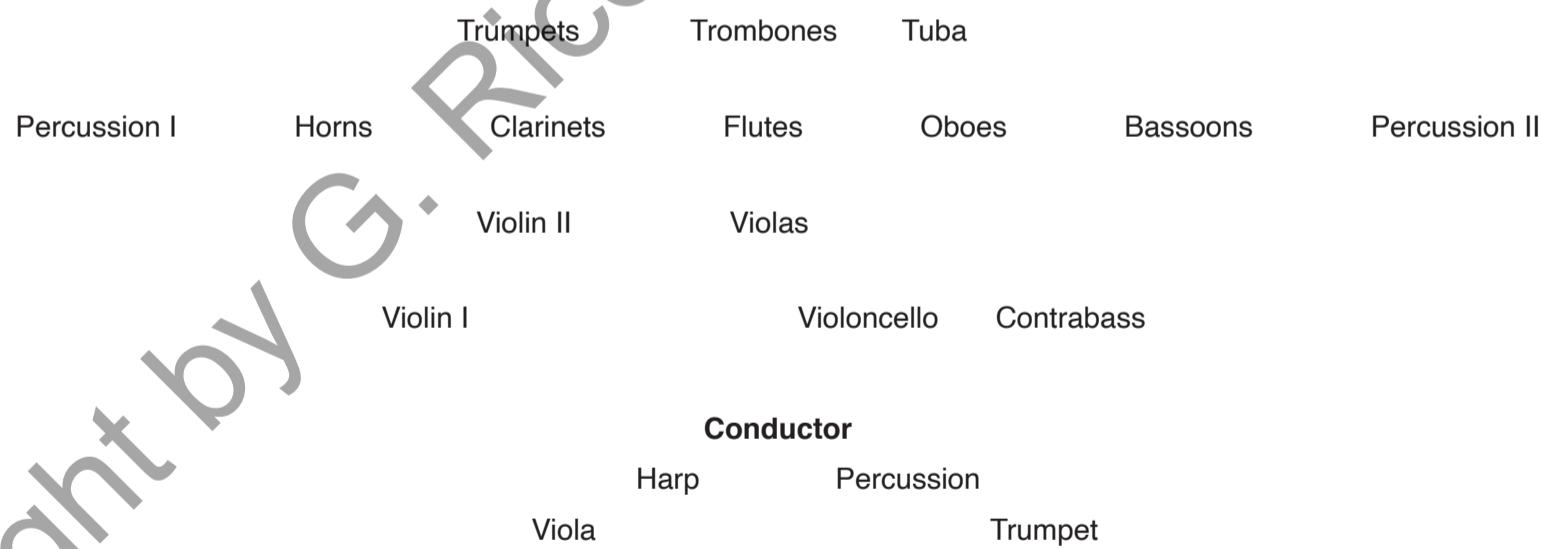
Viola (8)

Violoncello (6)

Contrabass (4) (players 3.4 need C extension)

Score is in C

Disposition



The disposition can be treated quite freely — it is important, though, that the division of the musicians to the right and left is retained

Duration: ca. 18 minutes

Performance Notes

Accidentals

+ 1/4 1/2 + 3/4

- 3/4 - 1/2 - 1/4

Soloists

Solo Trumpet in C

For the high parts, a Piccolo Trumpet can be used. Use mutes to achieve the dynamics.

Solo Percussion

= soft Timpani stick

= medium Timpani stick

= hard Timpani stick

= drum stick

= play with finger tip

[E.S.]

= play random strings on an Egg Slicer situated on a Timpani

= press one side of the triangle onto the skin of the Timpani while hitting the side of the Triangle with a drumstick
(Hammer-like sound with resonance occurs)

Solo Harp

Tuned 1 quarter-tone down, part is transposed

Solo Viola

ord. = ordinario

c.l.cr. = col legno e crini

fl. = flautando

vib. = vibrato

[0--1--2--3--4--5--6] = indicates the velocity of the bowing:

0 = no velocity

0.5 = very very slow = approx. 60 sec. per bow (unstable tone)

1 = very slow = approx. 15 sec. per bow (stable tone)

2 = slow = approx. 3 sec. per bow

3 = medium velocity = approx. 1 bow per sec.

4 = fast = approx. 1.5 bows per sec.

5 = very fast = approx. 2 bows per sec.

6 = as fast as possible = approx. 2.5 bows per sec.

[0.3] = all numbers lower than 1 should result in an unstable, grainy sound.

No matter what the indicated speed is, the entire length of the bow should always be used.

The indication "6" does not mean a normal tremolo!

Woodwind

= slap tongue

Brass

= blow air through the instrument

= articulate given consonants through the instrument

Timpani

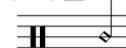
 = soft Timpani mallet

 = medium Timpani mallet

 = hard Timpani mallet

 = drum stick



 = press one side of the triangle onto the skin of the Timpani while hitting the side of the Triangle with a drumstick
(Hammer-like sound with resonance occurs)

ord. = go back to normal Timpani playing

Percussion

 = steel brush

 = drum stick

 = hard bass drum stick

 = soft bass drum stick

 = play with finger tip



 = press one side of the triangle onto the skin of the Drum while hitting the side of the Triangle with a drumstick
(Hammer-like sound with resonance occurs)

Strings

ord. = ordinario

s.p. = sul ponte (play near the bridge)

fl. = flautando

c.l.cr. = col legno e crini (play with hair and wood of the bow)

c.l. = col legno (play with wood of the bow only)

c.l.b. = col legno battuto

pizz. = pizzicato

 = Bartók-pizz



pizz.

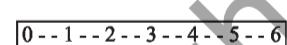
 = pull the string with the left hand and touch it with the wood of the bow very lightly immediately thereafter so that a loud rattling sound is produced
fz

 = mute the strings indicated with all four fingers near the first overtone and create with ordinario bowing toneless white noise
"f"

 = hum and play simultaneously. The square note indicates the note to be hummed.

 = sing square note with given text (La la la la...)

La la

 = indicates the velocity of the bowing:

0 = no velocity

0.5 = very very slow = approx. 60 sec. per bow (unstable tone)

1 = very slow = approx. 15 sec. per bow (stable tone)

2 = slow = approx. 3 sec. per bow

3 = medium velocity = approx. 1 bow per sec.

4 = fast = approx. 1.5 bows per sec.

5 = very fast = approx. 2 bows per sec.

6 = as fast as possible = approx. 2.5 bows per sec.

 = all numbers lower than 1 should result in an unstable, grainy sound. Like perfume. No matter what the indicated speed is, the entire length of the bow should always be used. The indication "6" does not mean a normal tremolo!

 0.3

= big indications above and under the string system refer to all the strings

p mf f

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Lisa Streich
JUBELHEMD
 concerto grosso for quartet and orchestra

$\text{♩} = 67$

$\frac{2}{4}$

Flutes 1-3

Oboes 1-3

Clarinets in B \flat 1-3

Bassoons 1-3

Horns in F 1.3

Trumpets in C 2.4

Trombones 1.2

Tuba

Timpani also Triangle

Percussion I Triangle, Cymbals, Wash Board, Tubular Bells, Egg Slicer, Whip

Percussion II Small Drum, Bass Drum, Tambourin, Wash Board, Tubular Bells

Solo Trumpet in C

Solo Viola

Solo Percussion Timpani, Glockenspiel, Triangle, Egg Slicer,

Solo Harp

Quartet: immobile

$\text{♩} = 67$

$\frac{2}{4}$

desk 1

desk 2

desk 3

Violin I desk 4

desk 5

desk 6

desk 7

desk 1

desk 2

desk 3

Violin II desk 4

desk 5

desk 6

desk 1

desk 2

Viola desk 3

desk 4

desk 1

desk 2

Violoncello desk 3

desk 1

Contrabass desk 2

0.3

Vla desks 2-4

Vc desks 1-3

$\text{♩} \text{ ♩} \text{ ♩} \text{ ♩}$

10

Fl. 1-3
Ob. 1-3
Cl. (B♭) 1-3
Bsn. 1-3

Hn. 1.3
2.4
Tpt. 1.2
Tbn. 1-3
Tba.

Timp.

Perc. I
Perc. II

Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.

fl. ppp
c.l.cr. pppp
c.l.cr. pppp
c.l.cr. pppp
Vln. I desk 4 c.l.cr. pppp
desk 5 c.l.cr. pppp
desk 6 c.l.cr. ppp
desk 7 c.l.cr. ppp
desk 1
desk 2
desk 3
Vln. II desk 4 ord. ppp
desk 5 c.l.cr. ppp
desk 6 c.l.cr. ppp
desk 1
desks 2-4 Vla. c.l.cr. ppp
Vla. desk 3 c.l.cr. ppp
Vla. desk 4 c.l.cr. ppp
desks 1-3 Vc. ord. ppp
Vc. desk 2 ord. ppp
Vc. desk 3 ord. ppp
C. desk 1
Cb. desk 2

21  = 57

Fl. 1-3
Ob. 1-3
Cl. (B♭) 1-3
Bsn. 1-3

Hn. 1.3
2.4
Tpt. 1.2
Tbn. 1-3
Tba.

Timp.

Perc. I
Suspended Cymbal
Bass Drum
Egg Slicer
Triangle

Perc. II
pppp pppp pppp pppp

Solo Tpt.
c.l.cr. [6-----0] ord.
ord. [6-----0] ord.

Solo Vla.
ppp — ppp
Glockenspiel

Solo Perc.
Timp.
ppp l.v.

Solo Hp.
ppp

4/4 = 57

desk 1
desk 2
desk 3
Vln. I desk 4
desk 5
desk 6
desk 7
desk 1 ord.
ppp c.l.cr.
desk 2 ppp
desk 3
Vln. II desk 4 ord.
ppp c.l.cr.
desk 5 ppp
desk 6 c.l.cr.
desk 1 ord.
ppp c.l.cr.
desk 2 ppp
Vla. desk 3 c.l.cr.
desk 4 ppp
desk 1
Vc. desk 2 ord.
pppp ord.
desk 3 pppp unis. c.l.
Cb. ppp

29

2

Fl. 1-3

Ob. 1-3

Cl. (B♭) 1-3

Bsn. 1-3

Hn. 1.3

2.4

Tpt. 1.2

Tbn. 1-3

Tba.

Timp.

Perc. I (Trgl.) *ppp* (E.S.) *ppp* (Cym.) *mf* (Triangle) *ppp*

Perc. II (B.D.) *pppp* *pppp* *pppp* *pppp*

Solo Tpt. *ppp* *ppp* *c.l.cr.* *ord.* *6-----0* *ppp* *c.l.cr.* *ord.* *6-----0* *f* *c.l.cr.* *6-----0*

Solo Vla. *ord.* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf*

Solo Perc. *Glockenspiel* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Solo Hp. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Vln. I desk 1 *fl.* *ppp*

desk 2 *fl.* *ppp*

desk 3 *fl.* *ppp*

desk 4 *fl.* *ppp*

desk 5 *fl.* *ppp*

desk 6 *fl.* *ppp*

desk 7 *fl.* *ppp*

Vln. II desk 1 *fl.* *ppp*

desk 2 *fl.* *ppp*

desk 3 *fl.* *ppp*

desk 4 *fl.* *ppp*

desk 5 *fl.* *ppp*

desk 6 *fl.* *ppp*

Vla. desk 1 *fl.* *ppp*

desk 2 *fl.* *ppp*

desk 3 *fl.* *ppp*

desk 4 *fl.* *ppp*

Vc. desk 1 *f* *p*

desk 2 *s* *s*

desk 3 *s* *s*

Cb.

29

37 2 = 57

rit.

Fl. 1-3

Ob. 1-3

Cl. (B♭) 1-3

Bsn. 1-3

Hn. 1.3

Tpt. 1.2

Tbn. 1-3

Tba.

Tim. (Trgl.)

Perc. I (Cym.) f f

Tambourine f ppp mp mf mf f

Perc. II (B.D.) ppp

This system shows the beginning of page 37. It includes parts for Flute (3 players), Oboe (3 players), Clarinet (B-flat) (3 players), Bassoon (3 players), Horn (1.3), Trumpet (1.2), Bass Trombone (1-3), Double Bass (Tuba), Timpani (Trigl.), Percussion I (Cym., Tambourine), and Percussion II (B.D.). The tempo is 2 = 57. The score indicates sustained notes and dynamic markings like f, ppp, mp, mf, and pp. The Percussion I part has a specific rhythmic pattern marked 'Quartet: immobile'.

Solo Tpt. ppp vib. pp pp pp mp mp mp p p p p

Solo Vla. # ppp pp pp

Solo Perc. # ppp p p p p p p p p p p p p p

Solo Hp. # ppp p p p p p p p p p p p p p

This system continues the score from page 37. It includes parts for Solo Trompete, Solo Violin, Solo Percussion, and Solo Bassoon. The Solo Trompete part is labeled 'Quartet: immobile'. The Solo Violin part includes dynamics like ppp, pp, mp, and p. The Solo Percussion and Solo Bassoon parts show sustained notes and rhythmic patterns.

2 = 57

desk 1 c.l.cr. c.l.cr. ord. c.l.cr. ppp

desk 2 c.l.cr. c.l.cr. ord. c.l.cr. ppp

desk 3 c.l.cr. c.l.cr. ord. c.l.cr. ppp

Vln. I desk 4 c.l.cr. c.l.cr. ord. c.l.cr. ppp

desk 5 c.l.cr. c.l.cr. ord. c.l.cr. ppp

desk 6 c.l.cr. c.l.cr. ord. c.l.cr. ppp

desk 7 c.l.cr. c.l.cr. ord. c.l.cr. ppp

desk 1 c.l.cr. c.l.cr. ord. c.l.cr. ppp

desk 2 c.l.cr. c.l.cr. ord. c.l.cr. ppp

desk 3 c.l.cr. c.l.cr. ord. c.l.cr. ppp

Vln. II desk 4 c.l.cr. c.l.cr. ord. c.l.cr. ppp

desk 5 c.l.cr. c.l.cr. ord. c.l.cr. ppp

desk 6 c.l.cr. c.l.cr. ord. c.l.cr. ppp

desk 1 c.l.cr. c.l.cr. ord. c.l.cr. ppp

desk 2 c.l.cr. c.l.cr. ord. c.l.cr. ppp

Vla. desk 3 c.l.cr. c.l.cr. ord. c.l.cr. ppp

desk 4 c.l.cr. c.l.cr. ord. c.l.cr. ppp

Vc. desk 1 c.l.cr. c.l.cr. ord. c.l.cr. ppp

desk 2 c.l.cr. c.l.cr. ord. c.l.cr. ppp

desk 3 c.l.cr. c.l.cr. ord. c.l.cr. ppp

Cb. ppp

This system shows the score for the String section (Violin I & II, Viola, Cello/Bass). The strings are divided into multiple desks. The score consists of sustained notes and rhythmic patterns, with dynamics like ppp, c.l.cr., and ord. The Cello/Bass part ends with ppp.

44 A tempo

Fl. 1
Fl. 2
Fl. 3
Ob. 1-3
Cl. (B♭) 1
Cl. (B♭) 2
Cl. (B♭) 3
Bsn. 1-3
Hn. 1.3
Hn. 2.4
Tpt. 1.2
Tbn. 1-3
Tba.
Timp.
(Trgl.)
Perc. I (Cym.)
Small Drum
Perc. II
Solo Tpt.
f> f>
c.l.cr.
p
Glockenspiel
Solo Vla.
p
Timp.
Solo Perc.
p
Solo Hp.
fz
p
p
fl. I
fl. II
fl. III
c.l.cr.
ord.
Glockenspiel
f
p
mf > pp
desk 1
desk 2
desk 3
Vln. I desk 4
ppp
ord.
desk 5
ppp
c.l.cr.
desk 6
ppp
c.l.cr.
desk 7
ppp
c.l.cr.
desk 1
ppp
fl.
desk 2
ppp
c.l.cr.
desk 3
ppp
c.l.cr.
Vln. II desk 4
ppp
c.l.cr.
desk 5
ppp
c.l.cr.
desk 6
ppp
c.l.cr.
desk 1
ppp
c.l.cr.
desk 2
ppp
c.l.cr.
Vla.
ord.
desk 3
ppp
ord.
desk 4
ppp
c.l.cr.
desk 1
ord.
desk 2
ppp
ord.
desk 3
ppp
ord.
Vc. desk 1
ord.
desk 2
ppp
ord.
desk 3
ppp
ord.
Cb. desk 1
pppp
ord.
desk 2
ppp

59

To Piccolo

Piccc.

To Piccolo

Piccolo

Fl. 3

Ob. 2

Cl. (B \flat) 2

Bsn. 1-3

Hn. 1.3

Tpt. 1

Tbn. 1-3

Tba.

Timp.

Perc. I

(Wash Board)

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I desks 1-7

desk 1 arco

desk 2 arco

desk 3 arco

desk 4 arco

desk 5 arco

desk 6 arco

desk 7 arco

Vln. II desks 1-6

desk 1 fl.

desk 2 fl.

desk 3 fl.

desk 4 fl.

desk 5 fl.

desk 6 fl.

Vla. desks 1-4

desk 1 fl.

desk 2 fl.

desk 3 ord.

desk 4 ord.

Vc.

Cb.

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76

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76

85

99

Picc. 2
Fl. 3
Ob. 2
Cl. (Bb) 3
Bsn.
Hn. 1.3
Tpt. 2.4
Tbn. 1
Tba.
Timp.
Perc. I (Trgl.)
Perc. II (B.D.)
Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.
desk 1 Vln I desks 1-3 pizz. ff
desk 2
desk 3
In. I desk 4 Vln I desks 4-7 c.l.b. ff pizz. ff
desk 5
desk 6
desk 7
desks 1-3 c.l.b. ff pizz. ff pizz. ff
desks 4-6 c.l.b. ff pizz. ff c.l.b. ff
desks 1.2 Vla. c.l.b. ff c.l.c. ff c.l.b. ff
desks 3.4 c.l.c. ff c.l.c. ff c.l.b. ff
desk 1 Vcl. c.l.c. ppp c.l.c. ff Vc desks 2.3
desk 2 ppp c.l.c. ff
desk 3 1 - - - - 6 - - - - 1 ppp c.l.b. ff
(tutti) Cb desk 1 ppp c.l.b. ff Cb desk 2 ppp ff

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122

Picc. 2
Fl. 3
Ob. 2
Cl. (B♭) 3
Bsn. 3
Hn. 2.4
Tpt. 1
Tbn. 2
Tba.
Timp. ord. □
Perc. I (Trgl.)
(Cym.)
(Washboard)
Perc. II
Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.
Vln. I desks 1-4
desks 5-7
desks 1-3
desks 4-6
desks 1.2
Vla. desks 3.4
Vc. desk 1
desks 2.3
Cb. desk 1
desk 2

pizz. c.l.b. ff c.l.b. ff c.l.b. ff pizz.
pizz. mp c.l.b. ff c.l.b. ff c.l.b. ff pizz.
pizz. c.l.b. ff c.l.b. ff c.l.b. ff
pizz. ff c.l.b. ff c.l.b. ff

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Picc. 1
Fl. 3
Ob. 1
Cl. (B♭) 1
Bsn. 1
Hn. 1.3
Tpt. 2.4
Tbn. 1
Tba.
Timpani
Perc. I (Trgl.)
Perc. II
Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.

Change to Flute

135

Flute

Vln. I desks 1-3
Vln. I desks 4-7
Vln. II desks 1-3
Vln. II desks 4-6
Vla. desks 1.2
Vla. desks 3.4
Vc. desk 1
Vc. desks 2.3
Cb. desk 1
Cb. desk 2

pizz.

c.l.cr.

Vln I desk 1 c.l.
Vln I desk 2 c.l.
Vln I desk 3 c.l.
Vln I desk 4 c.l.
Vln I desk 5 c.l.
Vln I desk 6 c.l.
Vln I desk 7 c.l.
Vln II desks 1.2 c.l.cr.
Vln II desks 3.4 c.l.cr.
Vln II desks 5.6 c.l.cr.
Vla. desks 1-4 c.l.b.
Vla. desks 1.2 c.l.b.
Vla. desks 3.4 c.l.b.
Vc. desk 1 c.l.b.
Vc. desks 2.3 c.l.b.
Cb. desk 1 c.l.b.
Cb. desk 2 c.l.b.

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135

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. (B♭) 1
Cl. (B♭) 2
Cl. (B♭) 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1.3
Hn. 2.4
Tpt. 1.2
Tbn. 1-3
Tba.
Timpani
(Trgl.)
Perc. I
(Cym.)
(Sm. Dr.)
Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.

Vln. I desk 1.2
Vln. I desk 3.4
Vln. I desks 5-7
Vln. II desks 1.2
Vln. II desks 3.4
Vln. II desks 5.6
Vla. desks 1-4
Vc. desk 1
Vc. desk 2
Vc. desk 3
Cb. desk 1
Cb. desk 2

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154

Fl. 1-3

Ob. 1-3

Cl. (B♭) 1-3

Bsn. 1-3

Hn. 1.3

Tpt. 1.2

Tbn. 1-3

Tba.

Tim. 1

Perc. I (Trgl.) (Cym.) (Washboard)

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I desk 1-7

Vln. II desk 1-7

Vla. desk 1-4

Vc. desk 1-3

Cb. desk 1-2

154

165

Fl. 1-3
Ob. 1-3
Cl. (B \flat) 1-3
Bsn. 1-3

Hn. 1.3
Tpt. 2.4
Tbn. 1-3
Tba.

Tim. ord. \square p f (Trgl.) (Cym.) Wash Board Bass Drum f p

Perc. I
Perc. II Solo Tpt. Solo Vla. Solo Perc. Solo Hp.

6 - - - 0 c.l.cr. p 只 f

desk 1 c.l.cr. p c.l.cr.
desk 2 p c.l.cr.
desk 3 p c.l.cr.
n. I desk 4 p c.l.cr.
desk 5 p c.l.cr.
desks 6.7 p c.l.cr.
desks 1.2 p c.l.cr.
desk 3 p c.l.cr.
n. II desks 4.5 p c.l.cr.
desk 6 p c.l.cr.
desks 1.2 p c.l.cr.
la. desk 3 p c.l.cr.
desk 4 p c.l.cr.
desk 1 p c.l.cr.
Vc. desk 2 p c.l.cr.
desk 3 p c.l.cr.
Cb. desk 1 p c.l.cr.
desk 2 p c.l.cr.

c.l.cr. p c.l.cr. p c.l.cr. p 6 - - - 0 p c.l.cr. p c.l.cr. p 6 - - - 0 p

173

Tim. *pp*

Perc. I (Trgl.) (Cym.)

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I

Vln. II

Vla.

Vc. desk 1

Vc. desk 2

Vc. desk 3

Cb. desk 1

Cb. desk 2

c.1.c2 *f*

173

=

179

Tim. *ppp*

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

179

rit. $\text{J} = 67$

=

184 $\frac{3}{4}$

Tim.

Perc. I

Perc. II

Quartet: immobile

sim.

ord.

Glockspiel

sforzando

Solo Tpt. *p* *pp* *mp* *p* *pp* *mp* *p* *pp* *mp* *p* *pp* *mp* *p*

Solo Vla. *pp* *p* *pp* *p* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Solo Perc. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Solo Hp. *pp* *pp*

184

197

accel. $\text{♩} = 80$ $\frac{2}{2}$ $\text{♩} = 100$

Tim. pp

Perc. I (Cym.) pp

Perc. II Small Drum pp

Solo Tpt. p pp

Solo Vla. p pp

Solo Perc. p pp

Solo Hp. p pp

accel. $\text{♩} = 80$ $\frac{2}{2}$ $\text{♩} = 100$

desk 1 ppp

desk 2 ppp

desk 3 ppp

Vln. I desk 4 ppp

desk 5 ppp

desk 6 ppp

desk 7 ppp

desk 1 ppp

desk 2 ppp

desk 3 ppp

Vln. II desk 4 ppp

desk 5 ppp

desk 6 ppp

Vla. ppp

Vc. ppp

Cb. ppp

210

Tim. (Trgl.) *ord.*

Perc. I (Cym.) *ppp*

Perc. II (Sm. Dr.) *ppp*

Solo Tpt. *pp* *mp* *p*

Solo Vla. *p* *pp* *p* *pp* *mf* *pp* *ppp*

Solo Perc. *pp* *p* *pp* *pp* *mf* *pp* *pp* *mf*

Solo Hp. *pp* *pp* *pp* *pp* *mf* *pp* *pp* *mf*

desk 1

desk 2

desk 3

Vln. I desk 4

desk 5

desk 6

desk 7

desk 1

desk 2

desk 3

Vln. II desk 4

desk 5

desk 6

Vla.

Cb.

210

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223

Tim. (Trgl.) (Cym.) cresc.
Perc. I cresc.
Perc. II cresc.
Solo Tpt. Solo Vla. vib. Solo Perc. Solo Hp.

0.3

desk 1 desk 2 desk 3
Vln. I desk 4
desk 5 desk 6 desk 7
desk 1 desk 2 desk 3
Vln. II desk 4
desk 5 desk 6
Vla. tutti div. à 2
desk 1 desk 2 desk 3
Vc. desk 1 desk 2 desk 3
Cb. desk 1 desk 2

223

235

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6 ----- 4 ----- 0

235

245

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. (B♭) 1
Cl. (B♭) 2
Cl. (B♭) 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. I (Trgl.) (Cym.)
Perc. II
Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.
desk 1
desk 2
desk 3
Vln. I desk 4
desk 5
desk 6
desk 7
desk 1
desk 2
desk 3
Vln. II desk 4
desk 5
desk 6
desk 1
desk 2
Vla. desk 3
desk 4
desk 1
Vc. desk 2
desk 3
Cb. desk 1
Cb. desk 2

6 ----- 3 ----- 0 0.3

245

257

Fl. 1-3
Ob. 1-3
Cl. (B♭) 1-3
Bsn. 1-3

Hn. 1.3
Tpt. 2.4
Tbn. 1.2
Tba.

Timpani
Perc. I (Trgl.)
(Cym.)
Perc. II (Sm. Dr.)
(Sm. Dr.)

Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.

desk 1
desk 2
desk 3
Vln. I desk 4
desk 5
desk 6
desk 7
desk 1
desk 2
desk 3
Vln. II desk 4
desk 5
desk 6
desk 1
desk 2
Vla. desk 3
desk 4
desk 1
Vc. desk 2
desk 3
Cb. desk 1
desk 2

0.3

257

268

271

This image shows two pages of an orchestra score, numbered 268 and 271. The score is divided into two main sections by a large diagonal watermark reading "Copyright © Giordano Co. For personal use only".

Section 1 (Pages 268-271):

- Flute (Fl.):** Dynamics range from **f** to **ppp**.
- Oboe (Ob.):** Dynamics range from **mp** to **ppp**.
- Clarinet (Cl. B♭):** Dynamics range from **f** to **ppp**.
- Bassoon (Bsn.):** Dynamics range from **f** to **ppp**.
- Horn (Hn.):** Dynamics range from **f** to **ppp**.
- Trombone (Tpt.):** Dynamics range from **mf** to **ppp**. The first part ends with a dynamic of **m.v.**
- Tuba (Tba.):** Dynamics range from **ff** to **ppp**.
- Timpani (Timp.):** Dynamics range from **ppp** to **f**. Includes markings for (Trgl.) and (Cym.).
- Percussion I (Perc. I):** Dynamics range from **ff** to **f**.
- Percussion II (Perc. II):** Dynamics range from **ff** to **f**. Includes markings for (Tubular Bell) and (Small Drum).
- Solo Trombone (Solo Tpt.):** Dynamics range from **f** to **pp**.
- Solo Bassoon (Solo Vla.):** Dynamics range from **f** to **p**.
- Solo Percussion (Solo Perc.):** Dynamics range from **ff** to **pp**.
- Solo Horn (Solo Hp.):** Dynamics range from **pp** to **pp**.

Section 2 (Pages 271-272):

The section begins with a dynamic of **0.3** and continues through **0.3**, **0.3**, and **2 - - - 3 - - - 1**. The score is organized into multiple staves for different groups of instruments, each labeled with a desk number (e.g., desk 1, desk 2, desk 3, desk 4, desk 5, desk 6, desk 7). The instruments include:

- Vln. I**: Dynamics range from **m.v.** to **ppp**.
- Vln. II**: Dynamics range from **m.v.** to **ppp**.
- Vla.**: Dynamics range from **m.v.** to **ppp**.
- Vc.**: Dynamics range from **m.v.** to **ppp**.
- Cb.**: Dynamics range from **m.v.** to **ppp**.

Each staff includes specific dynamics like **c.l.cr.** (clef change), **fl.** (flute), and **ord.** (ordinary).

281

Fl. 1-3
Ob. 1-3
Cl. (B♭)
Bsn. 1-3

Hn.
Tpt. 1.2
Tbn. 1-3
Tba.

Tim. (Trgl.)
Perc. I (Cym.)
Perc. II

Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.

desk 1
desk 2
desk 3
Vln. I desk 4
desk 5
desk 6
desk 7
desk 1
desk 2
desk 3
Vln. II desk 4
desk 5
desk 6
desk 1 vib.
desk 2 vib.
Vla. desk 3 vib.
desk 4 vib.
desk 1
Vc. desk 2 vib.
desk 3 vib.
Cb. desk 1 vib.
desk 2 vib.

0.3

291

Fl. 1-3
Ob. 1-3
Cl. (B♭) 1-3
Bsn. 1-3

Hn. 1.3
Tpt. 2.4
Tbn. 1-3
Tba.

Tim. 1.2
Perc. I (Cym.)
Perc. II

Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.

Vln. I desk 1
Vln. I desk 2
Vln. I desk 3
Vln. I desk 4
Vln. I desk 5
Vln. I desk 6
Vln. I desk 7
Vln. II desk 1
Vln. II desk 2
Vln. II desk 3
Vln. II desk 4
Vln. II desk 5
Vln. II desk 6
Vla. desk 1
Vla. desk 2
Vla. desk 3
Vla. desk 4
Vc. desk 1
Vc. desk 2
Vc. desk 3
Cb. desk 1
Cb. desk 2

291

301

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (B♭) 1
Cl. (B♭) 2
Cl. (B♭) 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
(Trgl.)
Perc. I
(Cym.)
Perc. II
Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.
desk 1
desk 2
desk 3
Vln. I desk 4
desk 5
desk 6
desk 7
desk 1
desk 2
desk 3
Vln. II desk 4
desk 5
desk 6
desk 1
desk 2
desk 3
Vla. desk 4
desk 1
desk 2
Vc. desk 2
desk 3
Cb. desk 1
desk 2

Change to Flute
Change to Flute
Change to Bass Clarinet in B♭

301

6 - - - 4 - - - 0 **6 - - - 3 - - - 0** **3** **4**

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310 $\frac{3}{4}$ = 130 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Fl. 1-3
Ob. 1-3
B. Cl. (B♭)
Bsn. 1-3

Hn.
Tpt. 1.2
Tbn. 1-3
Tba.

Tim. $\frac{1.3}{2.4}$
 $\frac{2.4}{1.2}$

Perc. I
Perc. II

Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.

Fl. 1-3 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

desk 1 c.l. ord. c.l. ord. c.l. c.l.cr. c.l. cr.
desk 2 ppp ppp ppp ppp ppp ppp ppp
desk 3 c.l.cr. ppp c.l.cr. ppp c.l.cr. ppp c.l.cr.
Vln. I desk 4 ord. ppp c.l.cr. ppp ord. ppp c.l.cr. ppp
desk 5 ord. ppp c.l.cr. ppp ord. ppp c.l.cr. ppp
desk 6 c.l. ppp c.l.cr. ord. c.l. ppp c.l.cr. ppp
desk 7 ppp c.l.cr. la ppp la ppp la la
c.l.cr. la c.l.cr. la la la la la
desk 1 ppp la c.l.cr. la la la la
desk 2 c.l.cr. la la la la la la
desk 3 IV c.l.cr. la IV c.l.cr. la IV c.l.cr. la la
Vln. II desk 4 IV c.l.cr. la IV c.l.cr. la IV c.l.cr. la la
desk 5 c.l. la c.l.cr. la c.l. la la
desk 6 ppp c.l.cr. la ppp la ppp la
desk 1 c.l. cr. la c.l. cr. la c.l. cr. la la
desk 2 ppp c.l. cr. la ppp la ppp la
Vla. desk 3 c.l. cr. la c.l. cr. la c.l. cr. la la
desk 4 ord. la ord. la ord. la la
desk 1 ppp c.l. cr. la ppp la ppp la
Vc. desk 2 ppp ord. la ppp ord. la la
desk 3 c.l. cr. la c.l. cr. la c.l. cr. la la
Cb. desk 1 ppp c.l. cr. la ppp c.l. cr. la la
desk 2 ppp c.l. cr. la ppp c.l. cr. la la

310

331 $\frac{4}{4}$ $\text{♩} = 100$

Flute
Fl.
Ob.
Cl.
3 B Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc. I
Perc. II
Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.

Change to Piccolo
Change to Piccolo

4 $\text{♩} = 100$

desk 1
desks 2.3
Vln. I
desks 4.5
desks 6.7
desks 1-3
Vln. II
desks 4-6
desk 1
desk 2
Vla.
desk 3
desk 4
desk 1
Vc. desk 2
desk 3
desk 1
Cb. desk 2

331

345

Picc. 1 Piccolo f **#** **D** Flute f **#** **D** Flute mp
 Picc. 2 Piccolo f **#** **D** Flute f **#** **D** Flute mp
 Fl. 3 f **#** **D** Flute f **#** **D** Flute mp
 1 Ob. f **#** **D** Flute f **#** **D** Flute **PPP**
 2 Ob. f **#** **D** Flute f **#** **D** Flute **p**
 3 Ob. f **#** **D** Flute f **#** **D** Flute p
 Cl. 1 f **#** **D** Flute f **#** **D** Flute mp
 2 Cl. f **#** **D** Flute f **#** **D** Flute **#** **D** mp
 Clarinet in Bb 3 f **#** **D** Flute f **#** **D** Flute **#** **D** mp
 Bsn. 1 f **#** **D** Flute f **#** **D** Flute **#** **D** mp
 2 Bsn. f **#** **D** Flute f **#** **D** Flute **#** **D** mp
 3 Bsn. f **#** **D** Flute f **#** **D** Flute **#** **D** mp
 Hn. 1.3 f **#** **D** Flute f **#** **D** Flute **#** **D** mp
 2.4 f **#** **D** Flute f **#** **D** Flute **#** **D** mp
 Tpt. 1 f **#** **D** Flute f **#** **D** Flute **p**
 2 Tpt. f **#** **D** Flute f **#** **D** Flute **p** **#** **D**
 Tbn. 1 f **#** **D** Flute f **#** **D** Flute mf m.v.
 2 Tbn. f **#** **D** Flute f **#** **D** Flute **mf**
 3 Tbn. f **#** **D** Flute f **#** **D** Flute f
 Tba. f **#** **D** Flute f **#** **D** Flute **f**
 Timp. f **#** **D** (Trgl.) **f** **#** **D** **PPP** f **#** **D** **mf** f
 Perc. I ff (Cym.) **ppp** f **#** **D** **mf** f
 Perc. II (Sm. Dr.) ff f **#** **D** **p** **ppp**
 Solo Tpt. -
 Solo Vla. -
 Solo Perc. -
 Solo Hp. -

4 - - - 0 3 - - - 0 0.3

desk 1 c.l.cr. f **#** **D** c.l.cr. f **#** **D** m.v. **ppp**
 desk 2 c.l.cr. f **#** **D** c.l.cr. f **#** **D** **ppp** f **#** **D** **ppp**
 desk 3 c.l.cr. f **#** **D** c.l.cr. f **#** **D** **ppp** f **#** **D** **ppp**
 Vln. I desk 4 c.l.cr. f **#** **D** c.l.cr. f **#** **D** **ppp** f **#** **D** **ppp**
 desk 5 c.l.cr. f **#** **D** c.l.cr. f **#** **D** **ppp** f **#** **D** **ppp**
 desk 6 c.l.cr. f **#** **D** c.l.cr. f **#** **D** **ppp** f **#** **D** **ppp**
 desk 7 c.l.cr. f **#** **D** c.l.cr. f **#** **D** **ppp** f **#** **D** **ppp**
 desk 1 c.l.cr. f **#** **D** c.l.cr. f **#** **D** **ppp** f **#** **D** **ppp**
 desk 2 c.l.cr. f **#** **D** c.l.cr. f **#** **D** **ppp** f **#** **D** **ppp**
 desk 3 c.l.cr. f **#** **D** c.l.cr. f **#** **D** **ppp** f **#** **D** **ppp**
 Vln. II desk 4 c.l.cr. f **#** **D** c.l.cr. f **#** **D** **ppp** f **#** **D** **ppp**
 desk 5 c.l.cr. f **#** **D** c.l.cr. f **#** **D** **ppp** f **#** **D** **ppp**
 desk 6 c.l.cr. f **#** **D** c.l.cr. f **#** **D** **ppp** f **#** **D** **ppp**
 desk 1 c.l.cr. f **#** **D** c.l.cr. f **#** **D** **ppp** f **#** **D** **ppp**
 desk 2 c.l.cr. f **#** **D** c.l.cr. f **#** **D** **ppp** f **#** **D** **ppp**
 Vla. desk 3 c.l.cr. f **#** **D** c.l.cr. f **#** **D** **ppp** f **#** **D** **ppp**
 desk 4 c.l.cr. f **#** **D** c.l.cr. f **#** **D** **ppp** f **#** **D** **ppp**
 desk 1 c.l.cr. f **#** **D** c.l.cr. f **#** **D** **ppp** f **#** **D** **ppp**
 desk 2 c.l.cr. f **#** **D** c.l.cr. f **#** **D** **ppp** f **#** **D** **ppp**
 Vc. desk 3 c.l.cr. f **#** **D** c.l.cr. f **#** **D** **ppp** f **#** **D** **ppp**
 desk 4 c.l.cr. f **#** **D** c.l.cr. f **#** **D** **ppp** f **#** **D** **ppp**
 Cb. desk 1 c.l.cr. f **#** **D** c.l.cr. f **#** **D** **ppp** f **#** **D** **ppp**
 desk 2 c.l.cr. f **#** **D** c.l.cr. f **#** **D** **ppp** f **#** **D** **ppp**

345 f **#** **D** f **#** **D** **ppp** f **#** **D** **ppp** f

361

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. I
(Cym.)

Perc. II
(Sm. Dr.)

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Quartet: immobile

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. I desk 4

Vln. I desk 5

Vln. I desk 6

Vln. I desk 7

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vln. II desk 4

Vln. II desk 5

Vln. II desk 6

Vln. II desk 7

Vla. desk 1

Vla. desk 2

Vla. desk 3

Vla. desk 4

Vc. desk 1

Vc. desk 2

Vc. desk 3

Cb. desk 1

Cb. desk 2

0.3

361

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373

Tim.

Perc. I (Trg.) (Cym.)

Perc. II

Solo Tpt.

Solo Vla. (Viola: like a wing of a butterfly c.l.cr. pppp)

Solo Perc.

Solo Hp.

desk 1 desk 2 desk 3

Vln. I desk 4

desk 5 desk 6 desk 7

desk 1 desk 2 desk 3

Vln. II desk 4

desk 5 desk 6

desk 1 desk 2

Vla. desk 3

desk 4

desk 1

Vc. desk 2

desk 3

Cb.

373

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Sy. 5812/01

386

Tim.

Perc. I (Trgl.) *ppp* (Cym.)

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Cb. pizz.

386

391

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4
4

391

395  = 77

Solo Tpt.

(as quiet as the strings)
c.l.cr.


Solo Vla.

Solo Perc.

Solo Hp.

 = 77

desk 1 c.l.cr. 
desk 2 c.l.cr. 
desk 3 c.l. 
Vln. I desk 4 c.l. 
desk 5 c.l. 
desk 6 c.l. 
desk 7 c.l. 
desk 1 fl. III 
desk 2 fl. III 
desk 3 fl. III 
Vln. II desk 4 fl. III 
desk 5 fl. 
desk 6 c.l. 
desk 1 c.l. 
desk 2 c.l. 
Vla. desk 3 c.l. 
desk 4 c.l. 
desk 1 fl. 
Vc. desk 2 fl. 
desk 3 fl. 
Cb. desk 1 c.l.cr. 
desk 2 c.l. 

398 **5**

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

4

c.l. cr.

3

4

desk 1

desk 2

desk 3

Vln. I desk 4

desk 5

desk 6

desk 7

desk 1

desk 2

desk 3

Vln. II desk 4

desk 5

desk 6

desk 1

desk 2

Vla. desk 3

desk 4

desk 1

Vc. desk 2

desk 3

Cb. desk 1

desk 2

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401 **4**

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

5

desk 1 c.l. *pppp* c.l. *pppp*

desk 2 c.l. *pppp* c.l. *pppp*

desk 3 c.l. *pppp* c.l. *pppp*

Vln. I desk 4 c.l.cr. *ppp* c.l. *pppp*

desk 5 c.l.cr. *ppp* c.l. *pppp*

desk 6 fl. *ppp* c.l. *pppp*

desk 7 fl. *ppp* c.l. *pppp*

desk 1 c.l.cr. *ppp* c.l.cr. *ppp*

desk 2 c.l.cr. *ppp* c.l.cr. *ppp*

desk 3 c.l.cr. *ppp* c.l.cr. *ppp*

Vln. II desk 4 c.l.cr. *ppp* c.l.cr. *ppp*

desk 5 c.l.cr. *ppp* fl. *ppp*

desk 6 fl. *pppp* fl. *ppp*

desk 1 fl. *ppp* c.l. *pppp*

desk 2 fl. *ppp* c.l.cr. *ppp*

Vla. desk 3 fl. *ppp* c.l.cr. *ppp*

desk 4 fl. *ppp* c.l. *pppp*

desk 1 c.l.cr. *ppp* fl. *ppp*

Vc. desk 2 c.l.cr. *ppp* fl. *ppp*

desk 3 c.l.cr. *ppp* fl. *ppp*

Cb. desk 1 c.l.cr. *ppp* fl. *ppp*

desk 2 c.l. *pppp* fl. *ppp*

401 **5**

404 **5**

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

5

desk 1

desk 2

desk 3

Vln. I desk 4

desk 5

desk 6

desk 7

desk 1

desk 2

desk 3

Vln. II desk 4

desk 5

desk 6

desk 1

desk 2

Vla. desk 3

desk 4

desk 1

Vc. desk 2

desk 3

Cb. desk 1

desk 2

404

407

attacca $\frac{4}{4}$

Solo Tpt. $\text{f} \quad \text{ppp}$

Solo Vla. f

Solo Perc.

Solo Hp.

desk 1 c.l. pppp

desk 2 c.l. pppp

desk 3 c.l. pppp

Vln. I desk 4 c.l.cr ppp

desk 5 c.l.cr ppp

desk 6 f ppp

desk 7 f ppp

desk 1 f ppp

desk 2 f ppp

desk 3 f ppp

Vln. II desk 4 c.l.cr ppp

desk 5 c.l. pppp

desk 6 c.l. pppp

desk 1 c.l.cr ppp

desk 2 c.l. pppp

Vla. desk 3 c.l.er ppp

desk 4 c.l.er ppp

desk 1 c.l.er ppp

Vc. desk 2 c.l. pppp

desk 3 c.l.er ppp

Cb. desk 1

desk 2

407

409 $\frac{4}{4}$ = 90

Fl. 1-3 a^3 *ppp*

Ob. 1-3 a^3 *ppp*

1 $\text{y} \# \text{y} \text{y} \text{y} \text{y} \text{y} \text{y} \text{y} \text{y}$ *ppp*

Cl. 2 $\text{y} \# \text{y} \text{y} \text{y} \text{y} \text{y} \text{y} \text{y} \text{y}$ *ppp*

3 $\text{y} \# \text{y} \text{y} \text{y} \text{y} \text{y} \text{y} \text{y} \text{y}$ *ppp*

1 $\text{y} \# \text{y} \text{y} \text{y} \text{y} \text{y} \text{y} \text{y} \text{y}$ *ff* *ppp*

Bsn. a^2 *ff*

2.3 a^2 *ff*

Hn. 1-4 a^4 *ppp*

Tpt. 1.2 a^2 *ppp*

Tbn. 1-3 a^3 *ff*

Tba. *Tuba* a^2

Tim. *f*

Perc. I (Trgl.) *ppp*

(Cym.) *ppp*

Perc. II (Sm. Dr.) *f*

(Bass Drum) *f*

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

409 $\frac{4}{4}$ = 90

Vln. I c.i.b. *ppp*

Vln. II c.i.b. *ppp*

Vla. s.p. *f*

1-3 $\text{f} \text{f} \text{f} \text{f} \text{f} \text{f} \text{f} \text{f}$ *ff*

Vc. div. a 2

4-6 $\text{f} \text{f} \text{f} \text{f} \text{f} \text{f} \text{f} \text{f}$ *ff*

Cb. $\text{f} \text{f} \text{f} \text{f} \text{f} \text{f} \text{f} \text{f}$ *ff*

415

Fl. 1-3

Ob. 1-3

Cl. 2

Cl. 3

Bsn.

Hn. 1-4

Tpt. 1.2

Tbn. 1-3

Tba.

Timp.

Perc. I

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

415

420

Fl. 1-3
Ob. 1-3
Cl. 2
Cl. 3
Bsn.
Bsn. 2,3
Hn. 1-4
Tpt. 1,2
Tbn. 1-3
Tba.
Tim.
Perc. I
(Trgl.)
(Cym.)
(Sm. Dr.)
Perc. II
(B.D.)
Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.
Vln. I
Vln. II
Vla.
1-3
Vc.
4-6
Cb.

420

425

Fl. 1-3 à^3

Ob. 1-3 à^3

Cl. 1 à^3

Cl. 2 à^3

Cl. 3 à^3

Bsn. 1 à^2

Bsn. 2.3 à^2

Hn. 1-4 à^4

Tpt. 1.2 à^2

Tbn. 1-3 à^3

Tba.

Tim. à^2

Perc. I (Trgl.)

Perc. I (Cym.)

Perc. II (Sm. Dr.)

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I

Vln. II

Vla.

Vc. 1-3

Cb. 4-6

Cb. 4-6

429

Fl. 1-3 *f*

Ob. 1-3 *p*

Cl. 2 *f*

Cl. 3 *f*

Bsn. 1

Bsn. 2.3 *a*

Hn. 1-4 *f*

Tpt. 1.2 *f*

Tbn. 1-3 *a*

Tba.

Timp.

Perc. I *f*

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I

Vln. II *f*

Vla. *p*

1-3 *pizz.* *c.l.b.*

Vc. *pizz.* *c.l.b.*

4-6 *pizz.* *c.l.b.*

Cb. *pizz.* *c.l.b.*

429

433

♩ = 180

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Quartet: immobile

(Trgl.) $\frac{2}{4}$ $\text{♩} = 180$

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Vln. I desks 1.2

Vln. I desks 3.4

Vln. I desks 5-7

Vln. II tutti div. à 2

Vla. desks 1-4

Vc.

Cb.

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433

442

♩ = 140

Fl. 1
Fl. 2
Fl. 3
Ob. 1-3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1-3
Hn. 1.3
Tpt. 1
Tpt. 2
Tbn. 1-3
Tba.
Timpani
Perc. I
(Trgl.)
(Wash Board)
Perc. II
(B.D.)
Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.
desks 1.2
Vln. I desks 3.4
desks 5-7
Vln. II (div. à 2)
Vla.
Vc.
Cb.

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442

450

Fl. 1-3

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1.3

2.4

Tpt. 1

2

Tbn. 1-3

Tba. 1-3

Tim. Tim.

Perc. I (Egg Slicer)

Perc. II (B.D.)

Solo Tpt.

Solo Vla.

Solo Perc. (Glockenspiel)

Solo Hp. ff

desks 1.2

Vln. I desk 3

desks 4-7

Vln. II (div. à 2)

Vla. c.l. ppp

Vc. c.l. ppp

Cb. c.l. ppp

460

Fl. 1
Fl. 2
Fl. 3
Ob. 1-3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1-3

Hn. 1.3
Hn. 2.4

Tpt. 1
Tpt. 2
Tbn. 1-3
Tba.
Timpani

Perc. I (Egg Slicer)
Perc. II

Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.

Vln. I desks 1.2
Vln. I desk 3
Vln. I desks 4-7
Vln. II (div. à 2)
Vla.
Vc.
Cb.

= 47

Fl. 1
Fl. 2
Fl. 3
Ob. 1-3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1-3

Hn. 1.3
Hn. 2.4

Tpt. 1
Tpt. 2
Tbn. 1-3
Tba.
Timpani

Perc. I (Trgl.)
Perc. II (ppp)

Solo Tpt.
Solo Vla. (c.lcr.) (ppp)
Solo Perc.
Solo Hp. (ppp)

Vln. I desks 1-3 (c.lcr.)
Vln. I desks 4-7 (c.lcr.) (f)
Vln. II (unis.) (c.lcr.) (f)
Vla. (c.l.) (ppp)
Vc. (c.l.) (ppp)
Cb. (c.l.) (ppp)

460

468

Fl.

Fl.

Fl.

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1.3

Hn. 2.4

Tpt. 1-3

Tbn. 1-3

Tba. 1-3

Timp.

Perc. I (Trgl.)

Perc. II (B.D.)

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

desks 1-3

Vln. I

desks 4-7

Vln. II

Vla.

Vc.

Cb.

468

472

Fl. 1 2 3
Ob. 1-3
Cl. 1 2 3
Bsn. 1-3
Hn. 1.3 2.4
Tpt. 1 2
Tbn. 1-3
Tba.
Timpani

(Trgl.) **Wash Board** **Suspended Cymbal**
Perc. I
Perc. II
Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.

5 8 3 4

desks 1-3
Vln. I desks 4-7
Vla.
Vc.
Cb.

Quartet: immobile
desks 1.2 c.l. **5 8** desks 1.2 c.l. **3 4**
desk 3 c.l. **5 8** desk 3 c.l. **3 4**
desks 4.5 c.l. **5 8** desks 4.5 c.l. **3 4**
desks 6.7 c.l. **5 8** desks 6.7 c.l. **3 4**
Vln. II desks 1.2 c.l. **5 8** Vln. II desks 1.2 c.l. **3 4**
Vln. II desk 3 c.l. **5 8** Vln. II desk 3 c.l. **3 4**
Vln. II desks 4.5 c.l. **5 8** Vln. II desks 4.5 c.l. **3 4**
Vln. II desk 6 c.l. **5 8** Vln. II desk 6 c.l. **3 4**

472

478

2
4

Fl. 1-3

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2

Tbn. 1-3

Tba.

Tim. Timp.

Perc. I (Cym.)

Perc. II (Wash Board) (B.D.)

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

2
4

Vln. I desks 1.2

desk 3

desks 4.5

desks 6.7

Vln. II desks 1.2

desk 3

desks 4.5

desk 6

Vla.

Vc.

Cb.

478

$\text{d} = 110$

2

Piccolo

484

Fl.

Ob.

Cl.

Bsn. 1-3

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. I

Perc. II

(B.D.)

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I

desks 1.2

desk 3

desks 4.5

desks 6.7

desks 1.2

desk 3

Vln. II

desks 4.5

desk 6

Vla.

Vc.

Cb.

Change to Piccolo Trumpet in B \flat

Piccolo Trumpet in B \flat

Triangle

Small Drum

Glockenspiel

tutti

pizz.

c.l.b.

ff

484

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492

Picc. 1
Fl. 3
Ob. 1
Cl. 1
Bsn. 1-3

Hn. 1.3
Tpt. 2.4
1 (Picc.)
Tbn. 1
Tba. 2
Timp.
Perc. I
Perc. II
Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

492

500

Picc. 1 f

Fl. 2 f

Fl. 3

Ob. 1 f

Ob. 2 f

Ob. 3 f

Cl. 1 f

Cl. 2 f

Bsn. 1-3 ff

Hn. 1.3

Hn. 2.4

Tpt. 1 (Picc.) f

Tpt. 2 f

Tbn. 1. solo f à 2

Tba.

Timp.

Perc. I (Trgl.) 3

Perc. II (Sm. Dr.)

Solo Tpt. ff

Solo Vla. ff

Solo Perc. ff

Solo Hp. ff

Vln. I 3

Vln. II 3

Vla. 3

Vc. 3

Cb. 3

0.3 desk 1 ord. 0.3 desks 1-3

desks 2.3 ord. desks 4.5 ord. desks 6.7 ord.

desks 4.5 ord. desks 6.7 ord.

desks 6.7 ord.

desk 1 ord. desks 2.3 ord. desks 4.5 ord. desks 6.7 ord.

desk 1 ord. desks 2.3 ord. desks 4.5 ord. desks 6.7 ord.

desk 4 ord. desk 5 ord. desk 6 ord.

ord.

pppp ord. pppp ord. pppp ord. pppp ord.

500

509

Picc.

Fl. 3

Ob. 1
Ob. 2
Ob. 3

Cl. 1
Cl. 2
Cl. 3

Bsn. 1-3 *ff* *ff*

Hn. 1.3

Tpt. 2.4

Tbn. 1.2 *f*

Tba.

Timpani

Perc. I *f* *(Trgl.)* *f* *[Wash Board]* *f*

Perc. II *f* *(B.D.)* *f*

Solo Tpt. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Solo Vla. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Solo Perc. *mf*

Solo Hp. *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz*

Vln. I *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz*

Vln. II *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz*

Vla. *c.l.b.* *ff* *c.l.b.* *c.l.b.* *c.l.b.* *c.l.b.* *c.l.b.* *c.l.b.*

Vc. *c.l.b.* *ff* *c.l.b.* *c.l.b.* *c.l.b.* *c.l.b.* *c.l.b.* *c.l.b.*

Cb. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

509

517

Picc. 1
Fl. 3 2
Ob. 1 2 3
Cl. 1 2 3
Bsn. 1-3
Hn. 1.3
Tpt. 2.4
1 (Picc.)
Tpt.
Tbn. 1.2
Tba.
Timpani
Perc. I
(Trgl.)
(Wash Board)
Perc. II
(B.D.)
Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

517

525 3

2

Fl. 1-3

Ob. 1-3

Cl.

Bsn. 1-3

Hn. 1.3

2.4

1 (Picc.)

Tpt.

2

Tbn. 1-3

Tba.

Timpani

Perc. I (Trgl.) *f* *p* *mf* *f*

Perc. II *p* *p* *p* *p*

Solo Tpt. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Solo Vla. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Solo Perc. (Glockenspiel) *f*

Solo Hp. *ff*

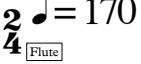
Vln. I

Vln. II

Vla.

Vc.

Cb.

533  = 170

Flute 1
Flute 2
Flute 3
Ob. 1-3 solo *ppp* *ppp*
Cl. 1
Cl. 2
Cl. 3
Bsn. 1-3

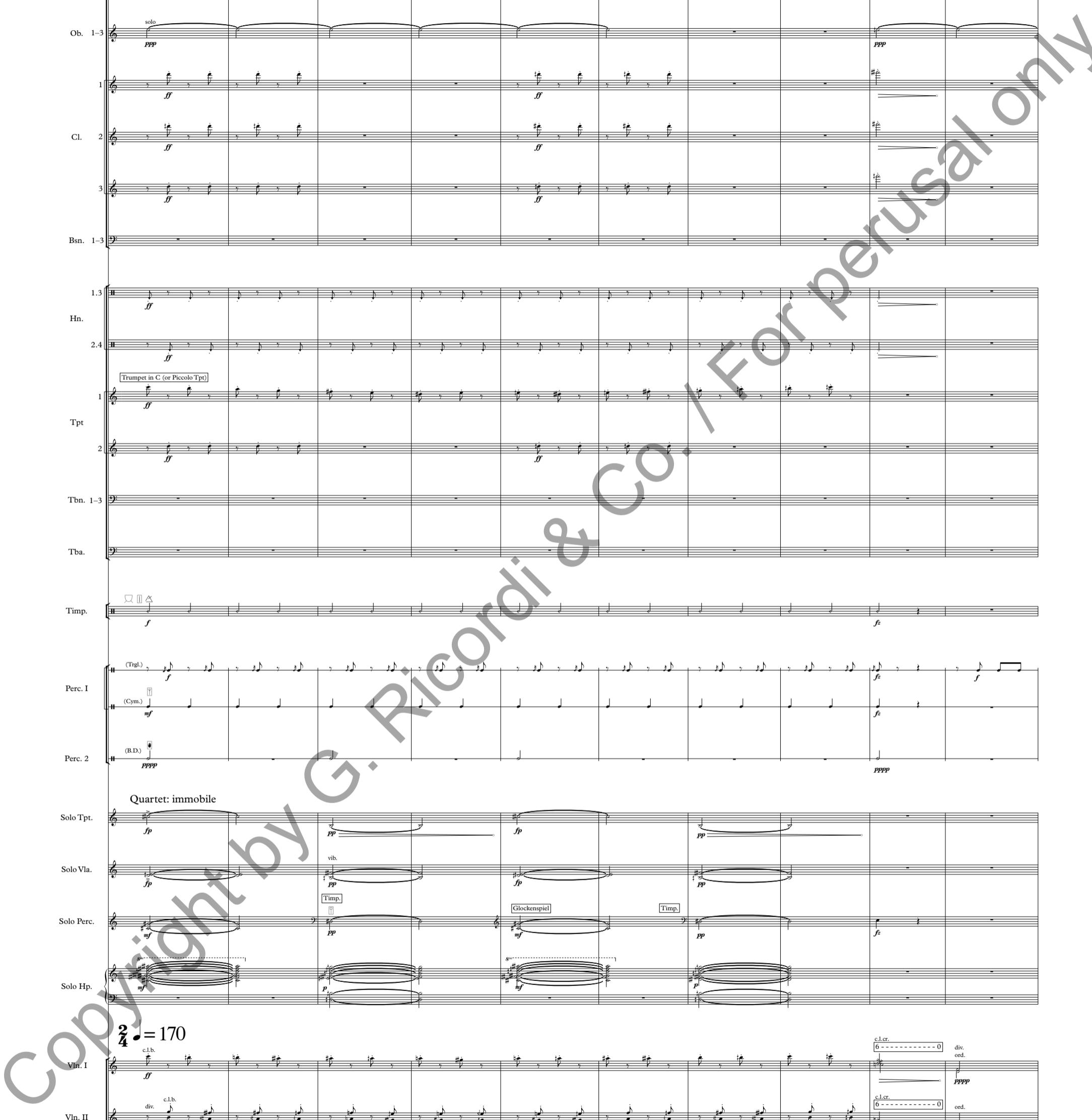
Hn. 1.3 *ff*
Hn. 2.4 *ff*
Trumpet in C (or Piccolo Tpt.)
Tpt. 1 *ff* *ff*
Tbn. 1-3
Tba.

Timpani  *f* *f*

Perc. I (Trgl.) *f*
(Cym.) *mf*
Perc. 2 (B.D.) *pppp* *pppp*

Quartet: immobile

Solo Tpt. *fp* *pp* *fp* *pp*
Solo Vla. *fp* *pp* *fp* *pp*
Solo Perc. *mf* *pp* *mf* *pp* *fp* *pp* *f*
Solo Hp. *mf* *p* *mf* *p* *mf* *p* *f*


2/4 = 170

Vln. I *ff* c.l.b. *ffff* 6-----0 div. ord. *pppp*
Vln. II *ff* div. c.l.b. *ffff* 6-----0 ord. *pppp*
Vla. *ppp* c.l. *ppp* c.l. *ppp* c.l. *ppp* c.l.
Vc. *c.l.* *ppp* *c.l.* *ppp* *c.l.* *ppp* *c.l.*
Cb. *c.l.* *ppp* *c.l.* *ppp* *c.l.* *ppp* *c.l.*

533

543

Fl. 1 ff

Fl. 2 ff

Fl. 3 ff

Ob. 1-3 *p* ppp

Cl. 1 ff

Cl. 2 ff

Cl. 3 ff

Bsn. 1-3 f

Hn. f

Tpt 1 ff

Tpt 2 ff

Tbn. 1-3 f

Tba. f

Tim. f f

Perc. I (Trgl.) f f (Cym.) mf f f

Perc. II (B.D.) f f

Solo Tpt. fp pp fp pp

Solo Vla. fp pp fp pp

Solo Perc. f mf pp f

Solo Hp. mf pp mf pp

Vln. I c.l.cr. 6-----0 f c.l.b. ff c.l.cr. 6-----0 f

Vln. II c.l.b. ff c.l. f c.l. f

Vla. c.l. ppp c.l. f c.l. f

Vc. c.l. ppp c.l. f c.l. f

Cb. c.l. ppp c.l. f c.l. f

543

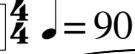
555

Fl. 1
Fl. 2
Fl. 3
Ob. 1-3 solo *ppp*
Cl. 1
Cl. 2
Cl. 3
Bsn. 1-3
Hn. 1.3
Hn. 2.4
1 (Picc.)
Tpt 2
Tbn. 1-3
Tba.
Tim. ord.
Perc. I (Trgl.)
(Cym.)
Perc. 2 (B.D.)
Tubular Bells

Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.

Vln. I 6 tutti div. à 2 0 6 0 Vln. I desk 1 ord. *ppp*
Vln. I desk 2 *ppp*
Vln. I desk 3 *ppp*
Vln. I desk 4 ord. *ppp*
Vln. I desk 5 *ppp*
Vln. I desk 6 *pppp*
Vln. I desk 7 *ppp*
Vln. II desk 1 *ppp*
Vln. II desk 2 *ppp*
Vln. II desk 3 *ppp*
Vln. II desk 4 *ppp*
Vln. II desk 5 *pppp*
Vln. II desk 6 *ppp*
Vla. c.l. *ppp*
Vc. c.l. *ppp*
Cb. c.l. *ppp*

555

565  = 90

Fl. 1 p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p  f p <img alt="triangle" data-bbox="1

571

Fl. 1
Fl. 2
Fl. 3
Ob. 1-3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1-3
Hn. 1.3
Hn. 2.4
Tpt. 1.2
Tbn. 1-3
Tba.
Timp.
Perc. I
(Trgl.)
(Cym.)
Perc. II
(Tub. Bells)
Tambourine
p
Solo Tpt.
[0.3]
Solo Vla.
Solo Perc.
Solo Hp.
desk 1
c.l.
c.l.
c.l.
desk 2
c.l.
c.l.
c.l.
desk 3
c.l.
c.l.
c.l.
desk 4
c.l.
c.l.
c.l.
desk 5
c.l.
c.l.
c.l.
desk 6
c.l.
c.l.
c.l.
desk 7
c.l.
c.l.
c.l.
desk 1
la
la
la
desk 2
la
la
la
desk 3
la
la
la
desk 4
la
la
la
desk 5
la
la
la
desk 6
la
la
la
Vln. I
Vln. II
Vla.
Vc.
Cb.

Quartet: quasi inaudible

mf

571

577 **accel.** **♩ = 120**

Fl. 1
Fl. 2
Fl. 3
Ob. 1-3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1-3
Hn. 1.3
Hn. 2.4
Tpt. 1.2
Tbn. 1-3
Tba.
Timpani
Perc. I (Trgl.)
(Cym.)
(Tamb.)
Perc. II
Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.
accel. **♩ = 120**

desk 1
desk 2
desk 3
Vin. I desk 4
desk 5
desk 6
desk 7
desk 1
desk 2
desk 3
Vin. II desk 4
desk 5
desk 6
Vla.
Vc.
Cb.

577

Sy. 5812/01

582

Fl. 1
Fl. 2
Fl. 3
Ob. 1-3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1-3
Hn. 1.3
Hn. 2.4
Tpt. 1.2
Tbn. 1-3
Tba.
Timpani
Perc. I
(Trgl.)
(Cym.)
Perc. II
(Tamb.)
Solo Tpt.
Solo Vla.
[0.3]
vib.
Solo Perc.
Solo Hp.
desk 1
c.l.
c.l.
c.l.
c.l.
desk 2
c.l.
c.l.cr.
c.l.
c.l.cr.
desk 3
c.l.cr.
c.l.cr.
c.l.
c.l.cr.
Vln. I desk 4
c.l.cr.
c.l.
c.l.
c.l.
desk 5
c.l.cr.
c.l.
c.l.
c.l.
desk 6
c.l.
c.l.
c.l.
c.l.
desk 7
la
la
la
la
Vln. II desk 1
la
la
la
la
desk 2
la
la
la
la
desk 3
la
la
la
la
Vln. II desk 4
la
la
la
la
desk 5
la
la
la
la
desk 6
la
la
la
la
Vla.
div.
unis.
Vc.
unis.
Cb.

582

587

Fl.

Ob. 1-3

Cl. 1-3

Bsn. 1-3

Hn. 1.3

Tpt. 1.2

Tbn. 1-3

Tba.

Timp.

Perc. I (Trill.) (Cym.)

Perc. II Bass Drum

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. I desk 4

Vln. I desk 5

Vln. I desk 6

Vln. I desk 7

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. I desk 4

Vln. I desk 5

Vln. I desk 6

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vln. II desk 4

Vln. II desk 5

Vln. II desk 6

Vla. unis.

Vc. div.

Cb. div.

587

587

592

Fl. 1-3

Ob. 1-3

Cl. 2

Cl. 3

Bsn. 1-3

Hn. 1.3

Tpt. 2.4

Tbn. 1-3

Tba.

Timp.

Perc. I (Trgl.)

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I desk 1 c.l.cr. ord. c.l. c.l. c.l.cr. 0.3

Vln. I desk 2 c.l.cr. c.l.cr. c.l. c.l.cr. c.l. c.l.cr.

Vln. I desk 3 c.l.cr. c.l.cr. c.l.cr. c.l.cr. c.l. c.l.cr.

Vln. I desk 4 c.l.cr. ord. c.l.cr. c.l.cr. c.l. c.l.cr. c.l.cr. c.l.cr.

Vln. I desk 5 c.l.cr. ord. c.l.cr. c.l.cr. c.l. c.l.cr. c.l.cr. c.l.cr.

Vln. I desk 6 c.l.cr. ord. c.l.cr. c.l.cr. c.l. c.l.cr. c.l.cr. c.l.cr.

Vln. I desk 7 c.l.cr. c.l.cr. la c.l.cr. c.l. c.l.cr. la c.l.cr. la

Vln. II desk 1 c.l.cr. la c.l. c.l. c.l.cr. la c.l. c.l. c.l.cr. la

Vln. II desk 2 c.l.cr. la c.l. c.l. c.l.cr. la c.l. c.l. c.l.cr. la

Vln. II desk 3 c.l.cr. IV la c.l. c.l. c.l.cr. la c.l. c.l. c.l.cr. la

Vln. II desk 4 c.l.cr. IV la c.l. c.l. c.l.cr. la c.l. c.l. c.l.cr. la

Vln. II desk 5 c.l.cr. c.l. la c.l. c.l. c.l.cr. la c.l. c.l. c.l.cr. la

Vln. II desk 6 c.l.cr. c.l. la c.l. c.l. c.l.cr. la c.l. c.l. c.l.cr. la

Vla.

Vc.

Cb.

592

2 **4** **♩ = 57**

598

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc. I
Perc. II
Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.

2 **4** **♩ = 57**

desk 1
desks 2.3
desks 4.5
desks 6.7
Vln. I
Vln. II
div. à 2
desk 1
desk 2
Vla.
desk 3
desk 4
desk 1
Vc.
desk 2
desk 3
Cb.

598

608

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. I

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I desk 1

Vln. I desks 2.3

Vln. I desk 4

Vln. I desk 5

Vln. I desks 6.7

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vln. II desk 4

Vcl. desk 1

Vcl. desk 2

Vcl. desk 3

Cb. desk 1

Cb. desk 2

618

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. I

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. I desk 4

Vln. I desk 5

Vln. I desk 6

Vln. I desk 7

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vln. II desk 4

Vln. II desk 5

Vln. II desk 6

Vln. II desk 7

Vla.

Vc.

Cb.

618

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628

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timpani
Perc. I
Perc. II
Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.
Vln. I desk 1
Vln. I desk 2
Vln. I desk 3
Vln. I desk 4
Vln. I desk 5
Vln. I desk 6
Vln. I desk 7
Vln. I desk 1
Vln. I desk 2
Vln. I desk 3
Vln. I desk 4
Vln. II desk 1
Vln. II desk 2
Vln. II desk 3
Vln. II desk 4
Vln. II desk 5
Vln. II desk 6
Vln. II desk 1
Vln. II desk 2
Vln. II desk 3
Vln. II desk 4
Vln. II desk 5
Vln. II desk 6
Vln. II desk 7
Vln. II desk 1
Vln. II desk 2
Vln. II desk 3
Vln. II desk 4
Vln. II desk 5
Vln. II desk 6
Vln. II desk 7
Vla. desk 1
Vla. desk 2
Vla. desk 3
Vla. desk 4
Vla. desk 5
Vla. desk 6
Vla. desk 7
Vc. desk 1
Vc. desk 2
Vc. desk 3
Cb. desk 1
Cb. desk 2

628

638

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Perc. I

Perc. II

Solo Tpt.

Solo Vla.

Solo Perc.

Solo Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

638

648 $\frac{4}{4}$ $\text{♩} = 100$

Fl. 1-3
Ob. 1-3
Cl.
Bsn. 1-3

Hn. 1.3
Tpt. 2.4
Tbn. 1.2
Tba.

Tim. ♩ *ppp*

Perc. 1 ♩ *ppp* [Triangle]
Perc. 2 ♩ *ppp* [Suspended Cymbal]

Solo Tpt.
Solo Vla.
Solo Perc.
Solo Hp.

$\frac{4}{4}$ $\text{♩} = 100$

Vln. I ♩ *pizz.* *I tutti*
Vln. II ♩ *tutti pizz.*
Vla. ♩ *pizz.*
Vc. ♩ *tutti pizz.*
Cb. ♩ *pizz.*
 ♩ *tutti pizz.*