

The current lines of my research				
	1. Speculative Fiction	2. Rituals + Storytelling	3. Critical Tourism	4. Liminal Spaces
Research Question(s)	How to use Speculative Fiction's techniques, intentions and potential to engage audiences of 'would be' storytellers and inspire them to tell stories of their own?	How can we create engaging rituals of storytelling that bring community together?	How do storytelling rituals open up other possibilities for alternative tourism in Phuket? What happens when we tour places with creative intent in mind?	How can liminal spaces be activated to encourage different encounters with the various communities that travel through these spaces?
Methods, practices, experiments and actions	<u>Using the Techniques</u> -Use of mythology -Personification/ anthropomorphism -Playing with space/time -Hybridity -Surrealism	<u>-Reading Theory / History / Current Practices / Rituals and storytelling related to other lines of research</u>	<u>Alternative Tours</u> At the foot of the Mountain Stories in the Sand	<u>Investigating:</u> Places through observation and experimentation
	<u>Playing with the Intentions/ Potential</u> -Societal Critique (in a fun way!) -Hybridity -Engaging with the unknown/ uncomfortable or uncertain aspects of reality -Engaging with concepts	<u>-Ritual Practice</u> Practicing different communal storytelling forms to understand how these rituals connect communities.	<u>Performances</u> Pop Up Phuket Open Mic	<u>Places:</u> Viewpoints Modern Ruins Nature hikes/paths Walking streets
	<u>How its worked:</u> Storytelling Postcards Writing in the sand Modern Myths writing workshop Personal writing	<u>Surveying</u> Asking people to take surveys after different storytelling rituals and their reflections.	<u>Workshops</u> Creators Group Story Share Viewpoints @ Viewpoints	-Researching my current contexts as an artist and about the spaces I engage with.

Project Agenda

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Week 1 05.09-11.09							<u>Writing:</u> Weekly Reflection
Week 2 12.09-18.09			Observation: @ Pahlai Pier	Observation: @ Pahlai Pier	Rehearsal: Practicing stories/songs for Open Mic	Rehearsal: Practicing stories/songs for Open Mic	Event: Pop Up Phuket Open Mic and Arts Market - Performing work and Organizing Art Event <u>Writing:</u> Weekly Reflection
Week 3 19.09-25.09	Organization: Inviting fellow artists and creative people to join group to share projects	Organization: Inviting fellow artists and creative people to join group to share projects Investigating spaces Observation: @ Pahlai Pier	Organization: Inviting fellow artists and creative people to join group to share projects	Organization: Inviting fellow artists and creative people to join group to share projects	Reading: Speculative Fiction texts and writers	Reading: Speculative Fiction texts and writers	<u>Writing:</u> Weekly Reflection
Week 4 26.09-02.10	Organization: Creator Meet-up @ Selina 6-7PM Reading: Speculative Fiction texts and writers	Organization: Setting up Creators WhatsApp Group	Observation: @ Pahlai Pier	Reading: Speculative Fiction texts and writers	Organization: Proposing first question and project idea to Creator group	Organization: Sorting through the chaos of my project and putting different folders/groupings	<u>Writing:</u> Weekly Reflection

Week 5 3.10-9.10	Organization: Setting up a date and time to meet with the group before Boot Camp	Reading: Speculative Fiction texts and writers	Research Catalogue Documentation - 2 hours	Reading: Speculative Fiction texts and writers	Organization: Creator Group Story sharing meet-up @ Khao Rang Observation: @ Khao Rang	Documentation: First Creator Group Meet-up	<u>Writing:</u> Weekly Reflection
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	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Week 6 24.10 - 30.10	Birthday + Bootcamp recovery	Reading: Critical Tourism texts	Research Catalogue Documentation - 2 hours	Reading: Critical Tourism texts <u>Writing/Recording:</u> “I am a Greeting” Why Wai?	Organization: Meet with new venue (Hugo Hub) to set up Pop Up Phuket Open Mic		<u>Writing:</u> Weekly Reflection
Week 7 31.10-06.11		Reading: Critical Tourism texts	Research Catalogue Documentation - 2 hours	<u>Writing/Recording:</u> Unfinished works	Organization: Hiking + Storytelling Print flyer to post/give in person Print Postcards	Organization: Hiking + Storytelling Make a flyer with simple and accurate instructions, post it online	<u>Writing:</u> Weekly Reflection
Week 8 07.11-13.11	Emailing Experts: - Erna Husukic and hoping to connect Loy Krathong Observation: @ Pahlai Pier	Revising previous assignments, experiments and stories. Reading: BOK5 SAGE Handbook	Research Catalogue Documentation - 2 hours Observation: @ Pahlai Pier	Organization: Hiking + Storytelling Designing a souvenir for the event - postcard	Organization: Hiking + Storytelling Print Postcards Observation: @ Pahlai Pier	Experiment: At the Foot of the Mountain Event 4-6 PM @ Black Rock Documentation: Experiments and/or workshops	<u>Writing:</u> Weekly Reflection Observation: @ Nai Harn Beach
Week 9 14.11-20.11	Emailing Experts: Penchan Phoborisut Public Performance Assemblages in Thailand BOK and Project Assignments Observation: @ Pahlai Pier	Revising previous assignments, experiments and stories. Reading: Storytelling and Community building texts (Initial references)	Research Catalogue Documentation - 2 hours Experiment: “Stories in the Sand” Individual practice Observation: @ Pahlai Pier	Organization: Possible Creators Meet up - Evening & Conduct Survey at meeting Create larger scale survey	Rehearsal: Practicing stories/songs for Open Mic <u>Writing/Recording:</u> New writing	Experiment: At the Foot of the Mountain Event 9-11AM @ Khao Rang Experiment: Stories in the Sand @ Kata <u>Documentation:</u> Experiments and/or workshops	<u>Event:</u> Pop Up Phuket Open Mic - Performing work and organizing arts events. <u>Writing:</u> Weekly Reflection

Week 10 21.11-27.11	Emailing Experts: Elodie Jaquet Community Organizer Vicky Keily - Local Performance Teacher Observation: @ Khao Rang Organization: Sorting through the chaos of my project and putting different folders/ groupings	Revising previous assignments, experiments and stories. Reading: Storytelling and Community building texts	Research Catalogue Documentation Observation: @ Khao Khad Viewpoint	Writing/ Recording: New writing Organization: Sorting through the chaos of my project and putting different folders/ groupings together	Organization: Creators Meet up - Evening Discuss group projects Create larger scale survey with group	Experiment: At the Foot of the Mountain Event 4-6PM @ Leam Sing Experiment: “Stories in the Sand” 6-7PM @Leam Sing Documentation: Experiments and/or workshops	Writing: Weekly Reflection Observation: @ Thalang Rd. Phuket town.
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	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Week 11 28.11 - 4.12	Emailing Experts: Thai Festival Organizers Find ones in and around Phuket to chat with Organization: Sorting through the chaos of my project and putting different folders/ groupings	Finish All Assignments for PPS - in order to receive feedback and rewrite Writing/ Recording: New writing	Research Catalogue Documentation Rehearsal: Practicing stories/songs for Open Mic	Organization: Creators Meet up - Evening Discuss group projects and agenda	Rehearsal: Practicing stories/songs for Open Mic	Experiment: At the Foot of the Mountain Event 4-6PM @ Cape Panwa Workshop: Viewpoints @ Viewpoints Khao Khad Viewpoint Documentation: Experiments and/or workshops	Writing: Weekly Reflection Event: Pop Up Phuket Open Mic - Performing work and organizing arts events.

Week 12 5.12 -11.12	Emailing Experts: Phuket Artist Village Observation: Phuket Artist Village	Revising Previous Assignments- Preparing for Portfolio and Presentation.	Organization: Sorting through the chaos of my project and putting different folders/ groupings	Organization: Creators Meet up - Evening & Conduct Survey at meeting Create larger scale survey		Experiment: At the Foot of the Mountain Event 4-6PM @ Kathu Waterfall Documentation: Experiments and/or	Writing: Weekly Reflection Workshop: Viewpoints @ Viewpoints -Khao Rang -Khao Khad -Kata Beach
Week 13 12.12 - 18.12	Emailing Experts: Expert TBD	Portfolio Submission Deadline		Workshop: Writing workshop- Modern Myths			Writing: Weekly Reflection
Week 14 19.12 - 25. 12	Emailing Experts: Expert TBD			Workshop: Writing workshop- Modern Myths			Writing: Weekly Reflection

Things to add to Calendar:

Other Artist's workshops, performances or events AND coffee dates!

Workshops to schedule:

Writing workshop - Modern Myths - Speculative Fiction

Viewpoints @ Viewpoints - Weekly or half-day workshops

Daily-ish Tasks:

Reading for 1 hour - BOK or references for your research. Annotating and actively reflecting if possible

Promoting Events and experiments through social media and word of mouth

Writing for 30 minutes or more - Reflections, stories, automatic writing, score ideas

Documenting daily work or progress or discoveries

Long-term Ongoing Co-Creation Projects:

Under everything - (Re) - *Field* Guide and *Practice* Notebook for PPS