

Practical Guide

LAB 5 | TALLINN

Target group

Masters and PhD level artistic researchers, particularly those with concerns regarding social hierarchies and identity in the field of music.

Duration and intensity of the Lab

5 Day Bootcamp approximately 6 hours per day.

External experts needed

It is recommended that all instructors have personal experience regarding the methods presented in the lab. This does not mean that instructors need to be experts in Autoethnography, but that they can relate to participants from their own experiences in applying such methods towards themselves.

Group size

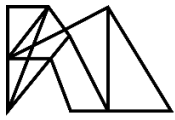
10-20

Interdisciplinary potential

Potential for making connections between multiple disciplines through the concept of identity.

Related musical disciplines

It is recommended to include participants from various musical backgrounds. The lab benefits from the participation of composers, improvisers, performers and songwriters.



Reflection-Based Artistic Professional Practice

Skillsets of teachers

Artistic research background, collaborative, experimental, team focused. A diverse team is recommended, including composers, performers, improvisers, and musicologist.

Availability of materials for the students

Additional Resources posted on the Rapp Lab Website. These include examples of Autoethnographic text, memory timelines, interview questions, and object reflection.

Preparation needed by participants (or not)

Short biographical Text sent in advance, particularly focused on areas of concern to the individual participant.

Infrastructural needs (rooms, media, technique, ...)

Various Spaces should be used for conducting exercises. It is recommended to use spaces which have a potent cultural response for musicians such as: concert halls, practice rooms, libraries, etc. Use of different spaces for memory and interview exercises is beneficial. It is recommended that participants use only pen and paper for writing and note taking exercises.

Suggestions of expected outcomes

Autoethnographic Texts, Memory Timelines, Hyperbolic Narratives

Student assessment

Ability to reflect on Identity as related to their artistic practice