

**Eva-Maria Schaller** is a dancer, teacher and choreographer from Vienna, Austria. She trained in classical ballet at the Ballet Academy of the Vienna State Opera and studied contemporary dance at Codarts Rotterdam (NL). Alongside producing her own work, performing and teaching she currently completed her MA in New Performative Practices at the Stockholm University of the Arts. During and after her studies she worked in the Netherlands with choreographers Emio Greco | PC and Anouk van Dijk; in Vienna she performed regularly in productions by Christine Gaigg / 2<sup>nd</sup> nature at Impulstanz, steirischer herbst, Wien Modern, Schauspielhaus Wien, Tanzquartier Wien and abroad; in Hamburg and Munich she worked with Sabine Glenz in collaboration with the Munich Philharmony.

Her own choreographic work is based on deep engagement and research in the field of dance-heritage / archive / body. In her dance practice she explores the connection between movement and voice as an element of internalized musicality and spatial choreographic material. *Recalling Her Dance - a choreographic encounter with Hanna Berger* (2021) was shown at Tanzquartier Wien and the Impulstanz Vienna International Dance Festival, as well as her recent group work *Feminine*, together with the Ensemble Studio Dan has been presented at Impulstanz 2022.

Since 2016 she teaches Countertechnique in professional dance programmes across Europe and recently at the MUK Music and Arts University Vienna where she was invited to choreograph for *ARTICULATIONS* with the graduating students.

*Teaching has become a vivid source of inspiration, of research and a way of sharing dancing, building community. By exploring concepts, improvisation practices, asking how dance / embodied knowledge can be articulated, with and without words: building poetic bridges between dance, movement, sound and language.*