

# LAMA BADA

ARRANGER- MICHAL HOTEK

INTRO RUBATO VOCAL

4  
1-4

7 (A)  
(A)  
Gm Cm7 A° Gm Gm Cm7 A° Gm

9  
Cm7 Bbmaj7 A° Gm D Cm7 Ebmaj7 D7 Cm7 Bbmaj7 A° Gm

12 (B)  
(B)  
Gm Cm7 A° Gm Gm Cm7 A° Gm Bbmaj7 Ebmaj7 Bbmaj7

2

15

Musical notation for measures 15-17. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with quarter notes and rests. Chord symbols are written below the bass line.

Chord symbols: Dm Gm Ebmaj7 D Gm Bbmaj7 Ebmaj7 Bbmaj7 Cm7 Bbmaj7 A° Gm

18

Musical notation for measures 18-19. The treble clef staff contains a melodic line with quarter and eighth notes. The bass clef staff contains a bass line with quarter notes and rests. Chord symbols are written below the bass line. A repeat sign is at the end of measure 19.

Chord symbols: D Cm7 Ebmaj7 D7 Cm7 Bbmaj7 A° Gm

20

Musical notation for measures 20-21. The treble clef staff contains a melodic line with quarter and eighth notes. The bass clef staff contains a bass line with quarter notes and rests. Chord symbols are written below the bass line. A 'RIT.' marking is present above the treble staff at the start of measure 20.

Chord symbols: D Cm7 Ebmaj7 D7 Cm7 Bbmaj7 A° Gm