

## Introduction

If I was not conducting artist research I would be studying history and archaeology. I was once an aspiring historian or archeologist. I would like to adapt similar methods or movements through these spaces akin to an archaeologist on a dig. My previous semesters research topic was to discover the 'Ghost' of a space. I began reflecting on why this topic interested me and this reflection has formed the basis of my collection of meaningful materials.

I began reflecting a lot about where I come from, my turbulent relationship with spaces I have lived in during my 6 years living in Dublin city - all of these were temporary and never felt like home. Someone else's belongings lived under my bed. Someone else's memories, marks and scuffs sprawled across the walls like constellations. This overlap of histories, being both past and present in a space became interesting to me. Since Ireland was colonized by Britain there has always been a heightened sensitivity and awareness to land, buildings and ownership. There is a stark repetition of history repeating in Dublin currently and maybe this is why I have become so fascinated by the 'Ghost' of these spaces I visit. I want to collect souvenirs, portraits and new ways of looking at these buildings. I want an archive which seems permanent.