

Participant in the experiment- Non Dancer – Non Greek - Male

I want you to talk to me about your participation experience

I realized that I opened my arms too much. 180 degrees and turning on my own, because when I'm happy I turn. Some people when they turn a lot are angry and anxious but I am happy. When I open my arms I feel freedom, like a bird, dancing and flying. When the song plays I open my arms to pretend that I know the song, even though I don't even understand the language. I feel like an eagle in the middle of the mountains. When the song changed, it changed my mood. Some songs put me down, some up.

Did you find differences in the songs you listened to?

There were happy ones, slow ones, unhappy ones. I don't understand the lyrics but I understand the melody and when the melody changed, from a happy song to an unhappy song it changed my mood quickly. When you listen to summer (Jamaican) song it makes you happy, but when you listen to a winter one (Arabic, arabesque) it makes you sad.

How do you dance in happy and unhappy songs?

I didn't like my dance because I didn't know too many movements so I was repeating myself. I grew up in Turkish culture and our culture is similar but if a south American listened to it their dance style would be completely different. It's part of their dance culture.

My dance in arabesk (*meaning sad, minore*) songs became slower, no jumping, just hand movement and head movement, describing the song.

My dance in happy songs is jumping and turning around. The dance is showing a person's childish feelings. Jump= childish, baby feelings.

Comments on the collective video

Men open their arms to show protectiveness and dominance.

Girls hands are up, men's hands are open. Girls dance vertically, men horizontally.

Girls dance like a snake, men are not like that

When the song is sad, the lower body is more activated, and the opposite

Bachata is lower body but salsa is upper body.

If the song is very sad, all people's arms go up to the air and move like they want to reach something.