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Maastricht, 13 May 2019

Dear Sonny,

Hope you are doing great! We have had a packed and full week last week. We talked and talked and talked, over and over. We took time to look at most of all the aspects of the research and turned it upside down. I think without knowing we were applying the 180° method. Not like subverting things around suddenly, but slowly slowly by looking at concepts and questions, we were rotating them, until they were upside down. Everything became logical, senseless, questionable, illogical, just by talking about it and taking different angles.

Now having taken some distance over the week, we can attack the things with freshness, I am happy to start and experience what the last week of reflection has done to us and the 'dread' of research 😊

I would like to propose an open and intuitive start, that we do what makes us happy. Also because it is the beginning of the week: usually those Mondays are bit of a 'thing' to crack open. We will start ~~into~~ working in the studio, that is also great; we have the chance to be less fixed to the writing table. So movement comes to the table... the floor, yeah!!! Funny, we have decided to write an open, happy choreographic Love Letter, but somehow I am not pretty sure what has to come out of my pen. Is it this rusty-ness again?

Yesterday, I was watching a lecture of Robin Nelson, Professor and director of research at the Speech & Drama Central School, University of London. He was telling that the act of writing into his eyes is a gestural way of articulating knowledge, so the physical act of writing itself is not 'just' a theoretical, now practical method of theory building. There's the act and also performance of gestural involvement into writing. When I write now and observe myself I feel this choreographic action of writing: my brain/mind propulses language and my body 'invites it happen' into my torso, shoulder, arm, hand and finally it manifests on paper. The ink are traces of me though.