

# Budget Cuts to Faure's Piano Trio in D Minor

for Cello, Piano, and Offstage Speaker



Written for the Fidelio Trio  
Commissioned by the Royal Birmingham  
Conservatoire

By  
Aidan Teplitzky



This piece is based on a genuine interaction that took place between an (apparent) Director of Music and a Head of Department in one of the UK's Conservatoires.

Can you guess which one?

#### Instrumentation

Cello

Offstage Speaker (Using Microphone)

Piano

#### Duration

2 minutes 30 seconds

#### Dedication

Written for the Fidelio Trio.

#### Score in C

#### Performance Notes

Staging – The Ensemble should be sat as though they are a Piano Trio but with the Violinist absent.

The Offstage Speaker should be located somewhere where they can see what the ensemble are doing. They should be amplified with a microphone with the audio coming through a PA system.

#### Text

Hi! Yes, so um... there's been a bit of a problem..

So... what's happened is...

You know things are a bit... Tight, financially, at the moment...

Well...

Unfortunately we do not have the budget at the moment to pay you to do the \*rustling papers\* "Faure Piano Trio in D Minor" just now...

So, we are trying to come up with some mutually beneficial solutions!

Text (cont.)

Now, we did check that a Piano Trio isn't for three pianos \*laughter\* and um...

Well...

We can afford to pay for the piano and the, um, "Violoncello", so...

Is there...

Is there a way that you could do the piece with just the Violoncello and the Piano?

You know, you could do an "Arrangement" to work for those two instruments?

And then we can get you the Violin at a later date...

So... yeah, have a think about it, whether that would work for you and we can get that sorted!

Okay, lovely to talk and hopefully hear from you soon once you've had a think!

# Budget Cuts to Faure's

## *Piano Trio in D Minor*

for the Fidelio Trio

Aidan Teplitzky

**Allegro, ma non Troppo, ♩ = 160**

*cantando*

Violoncello

Piano

Text (Offstage)

*mezzo p*

6

Vc.

Pno.

Text

*mezzo p*

11

Vc.

Pno.

Text

*cresc.*

*f*

*cresc.*

*f*

16

Vc.

Pno.

Text

21

Vc.

Pno.

Text

*mezzo p*

Hi! Yes, so, um...  
There's been a  
bit of a problem.

28

Vc.

Pno.

Text

So... what's  
happened is...

33

Vc.

Pno.

Text

You know things  
are a bit ....

38

Vc.

Pno.

Text

Tight, financially,  
at the moment...

Well...

43

Vc.

Pno.

Text

Unfortunately we do not have the  
budget at the moment to pay you to do the  
\*rustling of papers\* [Say as if uncertain]  
"Faure piano trio in D minor" just now...

48

Vc.

Pno.

Text

53

Vc.

Pno.

Text

So, we are trying to come  
up with some mutually  
beneficial solutions

60

Vc.

Pno.

Text

Now, we did double-check that a Piano Trio wasn't three pianos, \*laughing\* and um...

67

Vc.

Pno.

Text

Well...

73

Vc.

Pno.

Text

We can afford to pay for the Piano and the um, "Violoncello", so...

80

Vc.

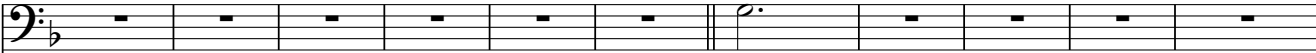
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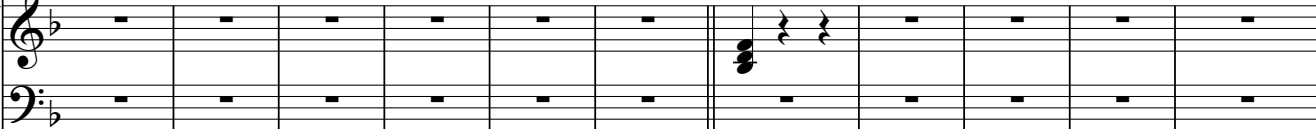
Text


Is there...

Is there a way that you could do the piece with just the Violoncello and the Piano?


87


Vc. 


Pno. 

Text   
You know, you could do  
an "arrangement" to work  
for those two instruments?

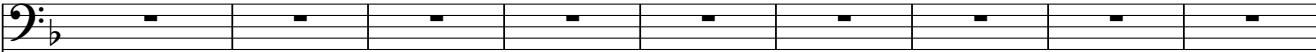
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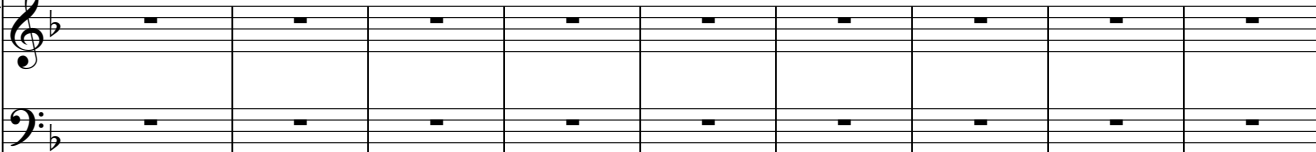
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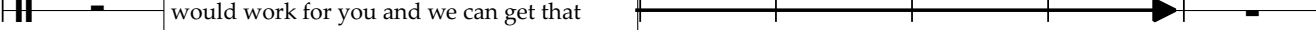
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Text   
And then we can get  
you the Violin at a later  
date...

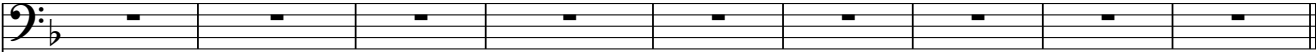
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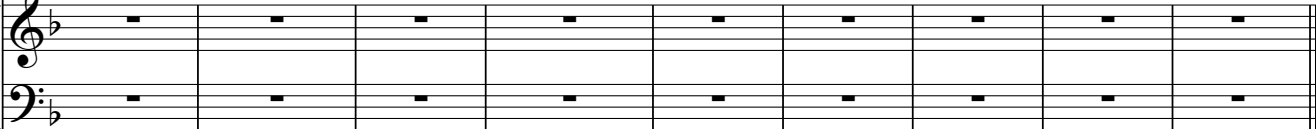
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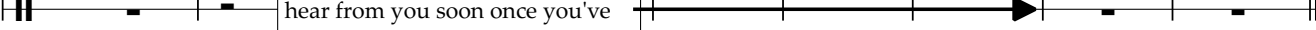
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Text   
So... yeah, have a think about it, whether that  
would work for you and we can get that  
sorted!

117

Vc. 

Pno. 

Text   
Okay, lovely to talk and hopefully  
hear from you soon once you've  
had a think!